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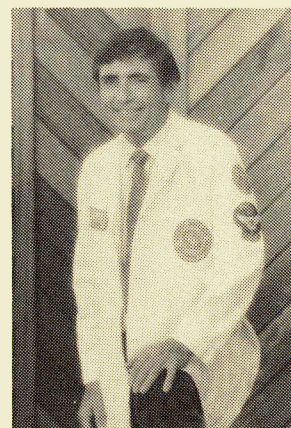
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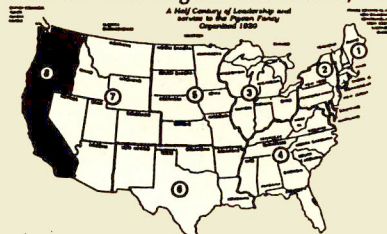


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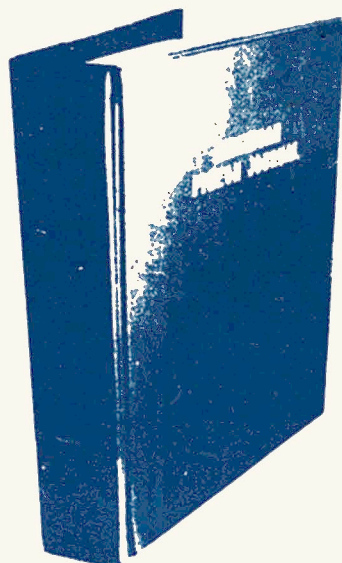
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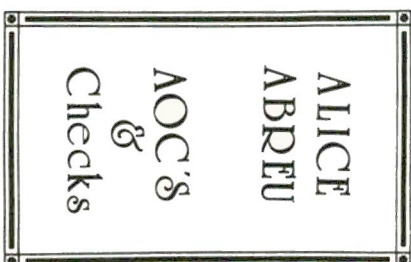
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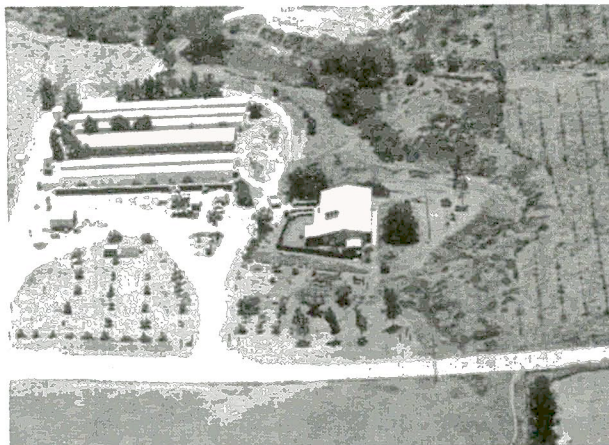
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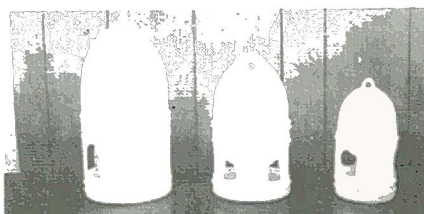
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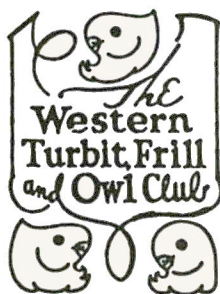
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Jim Meuninck is a Biologist and originator of the Medicinal Plants course at both Indiana University South Bend and Southwestern Michigan College. He also teaches a college course called Long Life Strategies. He has been teaching ethnobotany and medicinal herbs for over 15 years. He authored two books on the subject in 1988. Meuninck and colleague Dr. Duke of the USDA have co-authored a new video on useful plants that has received wide acceptance nationally. Jim is a member of the WILDERNESS MEDICAL SOCIETY, an organization of advanced degree scientists and physicians. He has contributed over 100 published articles in botany and medicine over the past five years.

In the summer of 1988, Meuninck began formulating and field testing four new VITA KING products. The formulations are based on the most current information available from food scientists, exercise physiologists, botanists and

veterinarians. These are not test tube formulas concocted in a laboratory. They are instead, complex natural food and herbal recipes, based on the genetic needs of pigeons. They provide protection and nourishment as well as increased energy. They nourish sexual centers in the birds, thereby prolonging and perhaps restoring their ability to reproduce.

Meuninck is supervising ongoing clinical trials for VITA KING. These longitudinal studies will provide an armamentarium of new clinical information on the metabolic and physiological needs of pigeons.

VITA KING products are formulations without walls. We have always tried to bring you the best products available anywhere in the world. These new products rely heavily on clinical and empirical evidence obtained by European, Chinese and Soviet scientists.

Let's take a look at what we have done...

VITA KING BIRD PERFORMANCE FORMULA

METABOLIC ACTION: The main ingredients in this formula have been used by world class athletes for several years. Empirical evidence suggests the formula is a long lasting performance enhancer. It improves the development of strength, size, stamina and speed. Provides maximum energy with maximum recuperation. Reduces fatigue. Fast muscle gain and reduced muscle soreness. Improved anaerobic energy production. Engenders short term protein and carbohydrate loading for racing. Hormone stimulation. Accelerates recovery and recuperation. Combines the best of Western and Eastern nutrition and herbal pharmacology for improved performance. Formula ingredients have been proven with world class athletes. THIS MACALOGY FOR IMPROVED PERFORMANCE. FORMULA INGREDIENTS: CONTAINS CARBOHYDRATES, ESSENTIAL AMINO ACIDS, COMPLETE VITAMIN AND MINERAL SUPPLEMENTS PLUS SUCCINATE COMPOUNDS (used by Russian and Eastern block athletes since 1978). THESE SUCCINATE COMPOUNDS MAY PRODUCE 300% GAIN OF ATP. THIS MAY TRANSLATE INTO 3X POTENTIAL ENERGY GAIN WITHOUT INCREASED USE OF OXYGEN OR CARBON DIOXIDE PRODUCTION.

HOW THIS FORMULA HELPS

PHYSIOLOGICAL NEEDS OF A RACING PIGEON: Brisk lactic acid clearance, and enhanced lactic acid tolerance. Improved oxygen transfer, accelerated fatty acid oxidation, increased ATP production, improved glycogen storage and protein synthesis. Immune system and organ stimulation.

INGREDIENTS: Complete nutritional supplement containing essential amino acids, potassium succinate, calcium succinate, magnesium succinate, d-alpha tocopherol succinate, medium chain triglycerides, amino peptides, potassium complexed protein and carbohydrates, vitamins, minerals, ginsenosides, enzyme modified egg albumin, whey protein isolate, potassium caseinate, peptides from enzyme modified lactalbumin and casein, and pharmaceutical grade amino acids, non-acidic lactate bound to L-arginine, L-alanine, and L-glycine peptides, L-carnitine, gamma aryanol, lipoic acid, inosine, pyridoxine, alpha-tocopherol, choline, inositol, Vitamins A, C, Thiamine (B1), Riboflavin (B2), Niacin, Vitamin D, E, B6, Folic Acid, Vitamin B12, phosphorus, iodine, magnesium, zinc, copper, biotin, pantothenic acid, potassium, chromium, molybdenum, selenium, manganese. Additional herbal contents include Panax pseudoginseng, Panax quinquefolium, Eleutherococcus senticosus, Laminaria, alfalfa powder, traces of cinnamon and clove for flavor and mild stimulation.

RECOMMENDED DOSAGE: Administer one tablet (500mg) per bird on each of the seven days prior to the first race. For subsequent races, one tablet per day for three days prior to race. **100 pills \$15.00**

VITA KING NOURISHING SYSTEM CLEANSER & BIRD VITALITY RESTORER

METABOLIC ACTION: Promotes general health and relieves post race fatigue. Protects birds from infection and disease. Restores electrolyte balance. Helps eliminate accumulation of lactic acid. Stimulates organs. Strengthening, reduces inflammation, excessive heat, emotional and circulatory stress. Analgesic, anti-inflammatory. Mildly stimulating.

PHYSIOLOGICAL NEEDS: Rest, rehydration, electrolytic replenishment; and replenishment of minerals and vitamins. Analgesics and anti-inflammatory agents may be helpful. Total effect is to restore physiological balance to all organs, aid assimilation of carbohydrates, protein, calcium and other essential vitamins and minerals, and induce mild stimulation.

FORMULA INGREDIENTS:

(Cascara sagrada) antispasmodic and liver tonic, increases the secretions of the digestive system, mild laxative. Biological action from anthraquinone glycosides. (2) (4)

(Larrea divaricata) Antibiotic (effective against bacteria, virus and parasites), heals inflammation of respiratory tract, antioxidant (anti-tumor) (2) (3)

(Taraxacum officinale root) Nourishing. Detoxifies liver, kidneys, gallbladder, pancreas, blood, clears heat, cleans constipation, promotes appetite, benefits both stomach and intestines; therapeutic for hypoglycemia and diabetes. (1) (2) (3) (4)

(Echinacea purpurea) Antiseptic. Most effective blood and lymphatic cleanser, clears heat, antibiotic, analgesic. Dilates peripheral blood vessels. (1) (2) (3) (4)

(Zingiber officinale) Improves digestion and circulation, stimulant, treats pain, inflammation and stiff joints. Anti-emetic. (3) (4)

(Berberis vulgaris) Antiseptic, purgative and tonic, anesthetic, antibacterial and a mild sedative. Contains citric acid and uterine muscle stimulant. (3) (4)

(Rhus glabra) effects stomach, liver, blood, genitourinary tract and muscles as antispasmodic and stimulant... used to relieve nausea and hemorrhage. Reduces pain. (1) (2) (3) (4)

(Foeniculum vulgare) Antispasmodic, carminative and stimulant used to treat cramps and relieve gas. Contains useful volatile oils anethole and fenchone. (2) (4)

(Berberis aquifolium) healing chemical berberine, stimulates bile secretions, purifies spleen and liver, promotes good liver function. (1)

(Capsicum annuum) Contains capsaicin and capsaicin, nutritive, stimulant, antispasmodic, carminative, tonic that benefits the heart and circulatory system, counteracts diminished vitality. (2)

(Hydrastis canadensis) Tonic and smooth muscle stimulant, antiseptic, alterative, lower bowel tonic. (2) (4)

(Achillea millefolium) Contains azulene and achilleine. Reduces fever, relieves headaches, reduces swelling from bruises and overexertion. Antiseptic. Expels gas. Stimulates gastric secretions. (1) (4)

(Matricaria recutita) Appetite stimulant, provides flavonoids, coumarins, choline, amino acids and polysaccharides. Bactericidal and fungicidal, anti-inflammatory... mild sedative. Sweetens taste and generally improves flavor. (2) (3) (4)

(Eleutherococcus senticosus) Adaptogen, enhances endurance, nourishes and strengthens, treats impotence. Panacea.

SOURCES: (1) RODALE'S ILLUSTRATED ENCYCLOPEDIA OF HERBS. (2) TIERRA, C.A., N.D., THE WAY OF HERBS. (3) DR. DUKE, HANDBOOK NORTHEASTERN INDIAN MEDICINAL PLANTS. (4) MALCOLM STUART, ENCYCLOPEDIA OF HERBS AND HERBALISM.

PREPARATION: To make one gallon of tea, mix one rounded tablespoon to one quart of very hot tap water, preferably boiling water. LET THE QUART MIXTURE COOL... IDEALLY WITH A LID ON THE JAR. Mix to make one gallon. No mess, very quickly done.

RECOMMENDED USAGE: Begin administering this tea two weeks prior to first race of the season. Provide the tea to your birds for seven days, stopping application approximately one week before the race. After the first race, administer this tea to birds on the day of the return. For best post race performance combine this tea with VITA KING'S FORMULA POWDER **1 Bottle Makes 20 Gals. \$15.00**

VITA KING FERTILITY FORMULA

THE FOLLOWING INGREDIENTS ARE SELECTED AND FORMULATED TO INCREASE FERTILITY AND STIMULATE REPRODUCTION IN PIGEONS. THESE SAME INGREDIENTS HAVE BEEN USED WITH HUMANS, PRINCIPALLY IN THE SOVIET UNION, PEOPLE'S REPUBLIC OF CHINA, EASTERN EUROPE AND INDIA.

This product is a special blend of American (Panax quinquefolium), Siberian (Eleutherococcus senticosus) and Korean (Panax pseudoginseng) ginsengs containing saponins or ginsenosides some of which act similar to sexual hormones. Members of the ginseng genus are considered adaptogens. It is claimed they "soften the blow of aging" (1). They may increase longevity. It is documented that they provide radiation protection. Laboratory evidence shows that certain ginsenosides promote formation of sperm in rabbits and ovary growth in chickens. They facilitate mating behavior in rats. The root powder extracts may act as a tonic and aphrodisiac (2).

Eleutherococcus senticosus enhances endurance and is included in Soviet olympic training diets and the diets of Soviet Cosmonauts (1). It is considered an adaptogen used to treat impotence, nurture strength and improve mental energy. (8)

Turnera diffusa Aphrodisiac is a recommended tonic, aphrodisiac, that has also been used to clear depression (4) (8).

Polygonum multiflorum restores and rejuvenates, increases fertility, and may prevent premature aging, tonic in action (6).

Passiflora incarnata may be an aphrodisiac for aged users, increases respiration, slightly narcotic and soothing, antispasmodic, reduces blood pressure. Historically considered an aphrodisiac by many herbalists (1) (2) (3) (8).

Dong quai rebuilds sexual centers.

Echinacea purpurea is healing, blood purifier, antibiotic, immunostimulant (1). Resists infection (2). Dilates peripheral blood vessels (4) perhaps enhancing reproduction and sexual mechanics (Meuninck).

Laminaria fucaceae supplies iodine, B carotene, minerals and trace elements in easily assimilated, natural plant tissue.

Gota Kola nourishes and stimulates brain. May increase longevity. (8)

Serenoa serrulata is a remedial agent that is nourishing (3).

Bee Pollen is a very complete food substance. Nutritive and containing all essential amino acids and oil soluble vitamins necessary for reproduction.

SPECIAL ADVICE: To ensure best results with this formula follow specific recommendations from VITA KING. Make certain you are using iodized grit. Apply VITA KING'S SELECTED BLEND OF NOURISHING OILS. VITA KING MULTI OIL. Consider competition sequences as recommended by VITA KING.

SOURCES: 1. RODALE'S ILLUSTRATED ENCYCLOPEDIA OF HERBS. 2. DUKE, HANDBOOK OF NORTH-EASTERN INDIAN MEDICINAL PLANTS. 3. MEYER, THE HERBALIST. 4. STUART, ENCYCLOPEDIA OF HERBS AND HERBALISM. 5. FOSTER, HERBAL BOUNTY. 6. BUCHMAN. 7. CHINESE BAREFOOT DOCTOR'S MANUAL. 8. TIERRA, THE WAY OF HERBS.

RECOMMENDED DOSAGE: Administer one tablet every other day, two weeks before mating and during. **100 Tablets \$17.50**

VITA KING WEEKLY MAINTENANCE FORMULA

CONDITION: NOURISHING. INHIBITS INFECTIOUS DISEASE ORGANISMS. PROVIDES VITAMINS AND MINERALS FROM NATURAL, MACROBIOLOGIC PLANT TISSUE. HELPS MAINTAIN LYMPHATIC SYSTEM. SOOTHING. APPETITE STIMULATING.

PHARMACOLOGY: Maintains physiological balance to all organs, aids assimilation of carbohydrates, amino acids, vitamins and minerals. Tonic, mildly stimulating.

(Medicago sativa) Effects stomach and blood blood purifier, aids assimilation of protein and calcium, cooling, remedies anemia.

(Taraxacum officinale) detoxifies liver, kidneys, gallbladder, pancreas, blood; clears heat, benefits both stomach and intestines; therapeutic for hypoglycemia and diabetes.

(Echinacea purpurea) Most effective blood and lymphatic cleanser, clears heat, antibiotic, analgesic.

(Hydrastis canadensis) tonic (stimulate appetite, saliva and mucous flow), stimulant, antiseptic, alterative, mild laxative, improves stomach, intestines, spleen, liver, eyes and all mucous membranes, clears heat.

(Smilax orata) tonic, glandular balance, blood

(Juniperus communis) alleviates uric acid build up, works synergistically with bee pollen powder, carminative to digestive system.

(Chondrus crispus) demulcent that soothes inflamed tissues, one of the richest sources of minerals, nutritive tonic

(Bee Pollen) nutritive and complete in essential amino acids and vitamins

REFERENCES: ILLUSTRATED ENCYCLOPEDIA OF HERBS, Rodale; THE WAY OF HERBS, Tierra; HERBS AND HERBALISM, Stuart; HANDBOOK OF NORTHEASTERN INDIAN MEDICINAL PLANTS, Duke; THE HERBALIST, Meyer

PREPARATION: To make one gallon of tea, mix one rounded tablespoon to one quart of very hot tap water, preferably boiling water. LET THE QUART MIXTURE COOL... IDEALLY WITH A LID ON THE JAR. Mix to make one gallon. No mess, very quickly done.

USAGE: Once a week all year long. Twice a week during molting and breeding season. Administer mid-week during racing season. **1 Bottle Makes 20 Gals. \$12.95**

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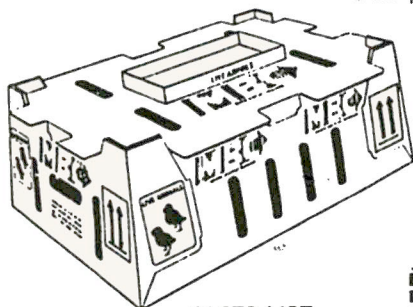
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- 1 ea. Micro-Barrier basket
- 1 ea. Micro-Barrier lid

Boxboard Kit — P6-K

- 1 ea. outer shell body
- 1 ea. outer shell top panel
- 1 ea. outer shell label guard
- 1 ea. ribbed floormat (for basket)
- 1 set partitions (for basket)

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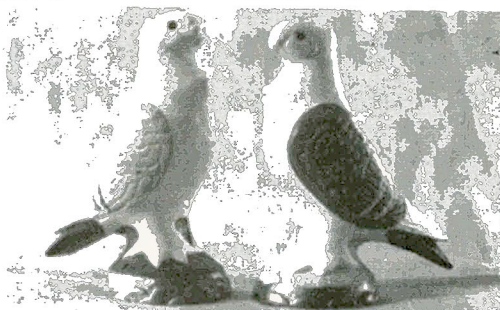
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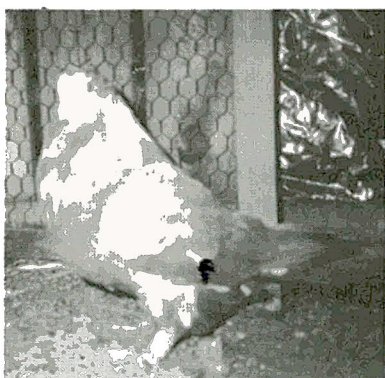
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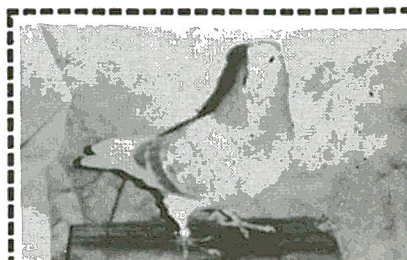
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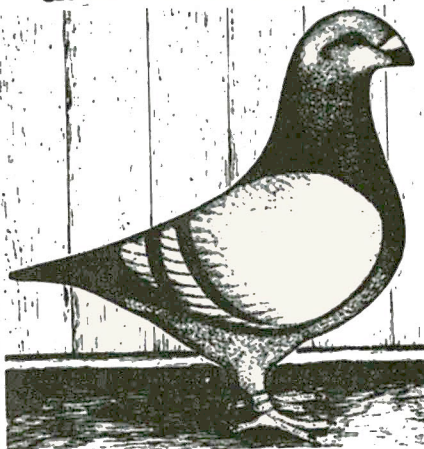
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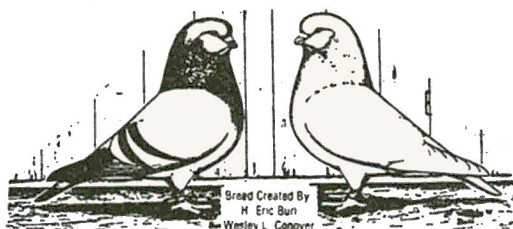
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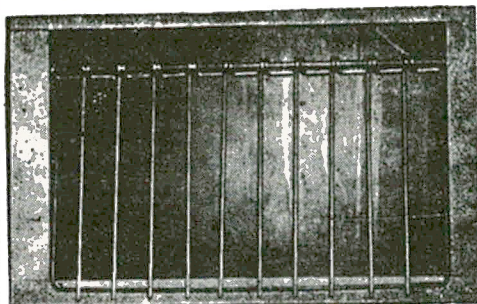


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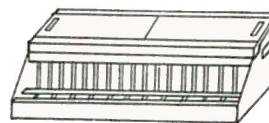
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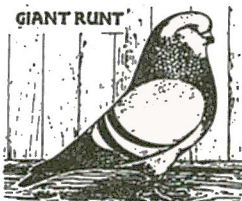
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1990 Grand National

The 1990 NPA Grand National Show and Convention will be held in Salt Lake City, Utah, hosted by the Utah Pigeon Club. The dates are January 10-14, 1990. The convention headquarters will be the Red Lion Hotel, 255 So. West Temple, Salt Lake City, Utah. The show site is the Expo Mart. The Expo Mart is a well lit, low ceiling, carpeted show room. It is honestly only one block from the Red Lion and is across the street from the Salt Palace complex, home of the NBA's Utah Jazz. The Expo Mart is downtown, not in an out-of-the-way part of town or undesirable part of town.

Please consider carefully staying at the Convention Headquarters. Don't alienate yourself from the convention atmosphere. The Utah Pigeon Club has gone to a lot of work to make these facilities available for your convenience at a competitive price. You really are supporting the pigeon fraternity and ensuring the success of these conventions if you participate by staying at the convention headquarters.

The Salt Lake Red Lion is being newly remodeled with a beautiful lounge, restaurant and recreation pool area. Very nice amenities for your enjoyment in Salt Lake City.

Reservation envelopes and further details will be available through various publications later in the year.

Now to introduce you to your officials for this Grand National. Your Show Secretary is Kent Wright of Pigmy Pouter and Show Racer fame. Your Show Superintendent is Jim Green, workhorse of the United Oriental Roller Club. Your Convention Headquarters and Airline Coordinator is Mike Spencer, Modena fancier. Advertising and Publicity will be handled by Brad Child, Show Racer and French Mondain fancier. Airport pick up for owner-unattended entries is Richard Bowman, Pigmy Pouter fancier. And the entire Utah Pigeon Club will be there to assist you as gracious hosts in the City of Salt. Plan on attending a record setting National.—Submitted by Brad Child, West Jordan, Utah.

APFC Date Announced

July 21, 22 and 23, 1989 is the dates set for the 1989 American Pigeon Fanciers' Council Convention. The convention will be held at the Quaker Hilton Hotel, Akron, Ohio. Please watch the Journal for more information as it becomes available.

We're Still Late

We would once again like to apologize to our readers for the late arrival date of their APJ. We are trying to correct this situation as quickly as possible, but have failed to do so at this time. We appreciate your patience in this matter and hope that you will bear with us until we get back on schedule.

Happy New Year

Moments With "Mike"

Louis Daniels, Ponder, Texas: "I wish to say many thanks for being so prompt about sending the Micro-Barrier Container to Mr. Jones for me. I have shipped birds and received birds and most of the time it took 2 to 3 weeks to get them out of the stress period. I received my birds from the Post Office the next morning and they must have handled them with extra good care as there were two eggs in the bottom of the box and were not broken. I am going to see if they hatch. I think the MBC is the greatest thing that has happened to the pigeon world. Many, many thanks to the whole staff of the APJ and to Tanner Products and the Post Office."

Jack L. Butler, Modesto, Calif.: "Thank you so much for the copy of the poem 'Pigeon Fever'. I really did not have much hope to find it, as it had been so many years ago. I really have to take my hat off to you Nancy and the American Pigeon Journal Co. for this kind of real service to the pigeon hobby and the people in it. I believe I started taking the Journal in 1931 at the ripe old age of 11 years and I believe I paid \$1.00 per year for my subscription. I have enjoyed the Journal all of the years and will probably take it as long as I can read or get someone to read it to me. I think all of you at the Journal are doing an excellent job of keeping the pigeon people informed about the pigeon hobby. I really miss Frank H. Hollmann at the National Shows and hearing him speak. He did love the birds and really, really did love to talk about everything. Sometimes we had a time getting him to stop. Now I wish I could hear him some more. I really do not know how to amply thank you for your gross effort in locating this poem for me. I am very happy with what you delivered. Thanks again."

Roger J. Klocke, West Fargo, N.D.: "I enjoyed the Dec. 88 Frill Special very much. I'd like to thank the people at the Journal as well as Dale Jett for his outstanding dedication and love for the most beautiful pigeon, 'The Frill'."

Ron Costa, Jonesboro, Ga.: "Keep up the good work. Just wish I could see more folks sending in articles on lofts and various breeds, instead of club news and articles on fanciers. I'm almost in a position to get back in birds after moving from New Orleans/Baton Rouge back to the Atlanta area. Will send an article as soon as practical."

M. Corral, N.S.W., Australia: "I would like to thank you all for your tremendous job in bringing people around the world this top magazine which in my mind caters for everybody at one time or another no matter what breed of pigeon they're into. Special thanks goes to Nancy Clark for so promptly answering my request about, if there were any Spanish subscribers in Spain, well she replied with a name and postal address. He is Antonio Frechilla Del Rey and we have exchanged several letters since and are both happy to have found each other through your great magazine. We are thinking of meeting one day but at the moment will just exchange pigeon knowledge through the mail. Thanks again Nancy."

American Pigeon Journal

District 8 — A Leader In The N.P.A.

by SELDEN PERRY, NPA District 8 Director

January, the time for our traditional NPA Grand National Shows. We can all say a little jump from tradition was taken and the NPA Show became the topic of conversation across the United States. Many of us started holding birds from our later shows in anticipation of the December National Show. What a successful show in Peoria, Ill., with over 6,200 pigeons on display, in December! Traditionally the Midwest is capable of large shows being presented during January. We all understand that the National Pigeon Show is our first priority in Pigeon Shows and each year we look forward to showing the best pigeons raised.

In District 8 within the last 20 years, a National Show has been within 400 miles of your back door at least one time, which is really quite a feat in the pigeon world! All the Nationals had their starts with NPA sponsored shows, and members who help stimulate the support of the NPA National Shows.

Looking towards this coming year, we hope to see more NPA sponsored shows and activities, with more advance information in the American Pigeon Journal. Our first large advertisement arrived a little late last year in the APJ because of the large previous Special issues. This year we hope to be organized so all our out of district exhibitors will look forward to showing with District 8. We are especially looking forward to incorporating the new NPA Junior program in all our shows on the West Coast.

I have made a special point to arrive a day early at our last three National Shows in Downingtown, Portland and Peoria. At each of these shows, the help seems always present early in the day, but disappears before the job is finished. Everyone's intentions are good, but in my opinion, a book of guidelines should be published on setting up these shows, setting forth individual duties and group duties, as it seems we all run in so many different directions. The problem is caused by a lot of local fanciers who really do not have the concept of a large National Show. Perhaps we could use more organized help from a NPA National Show Committee in setting up these National Shows.

The NPA Constitution and by-laws are under revision. It will surely be nice to have an update of our by-laws for quick reference. District 8 is asking that Arizona and Nevada be included in our district. The rea-

soning is the close geographical location of major cities to our District 8 Borders. Think of Reno and Las Vegas, Nevada and Phoenix, Arizona, which are all potential cities for Grand National Shows. Over the years the NPA membership in both these states has never exceeded 30 members, which is a sign of the lack of NPA interest. Now Arizona is starting to move forward in membership because of the active directorship of Allen Zitting. But the fact remains that geographically these two states would benefit from the established District 8. Also one has to keep in mind, this small group

of fanciers constantly attend District 8 Shows. This change will surely raise some comments from both areas and a hope that NPA will benefit from the controversy.

This year I have researched the possibility of sending pigeons through the mail to our pigeon shows. After contacting all the pigeon shows, I found that the responses was not very good for this great idea of mine. But during this next year, we are again going to try to explore the U.S. Mail as a shipping vehicle to our shows.

One thing for sure, NPA District 8 will be working to improve pigeon activities in the area, and we really need the support of our membership. I am thankful for the past participation. □

What Does NPA Do For You?

by JOSEPH C. PELLETTIERI, Oakland, Calif.

This title is from an article in an April 1934 issue of the A.P.J. by R.D. Taylor. Much of what Mr. Taylor said then is just as relative today. He speaks of bringing fanciers together, of lasting friendships, of being able to meet and discuss our mutual problems to the benefit and satisfaction of all for the good of the fancy, taking advantage of N.P.A. and the programs it supports, that each member's support is what keeps N.P.A. alive. The fact that you only get out what you put in. It's from the districts that the future

officers come. Becoming involved in the local clubs, putting on shows, becoming an officer of a club, being involved is the by word. Showing at the N.P.A. Nationals. Let your voice be heard, get your feet wet.

This is exactly what District Eight members are doing. You only have to read the N.P.A. Bulletins and the A.P.J. to know this. District Eight members contribute many articles and plenty of food for thought. They are thoroughly involved, I say give them a great big hand. □

Support Our District Eight Show

by ORRIE MOORE, Longbranch, Wash.

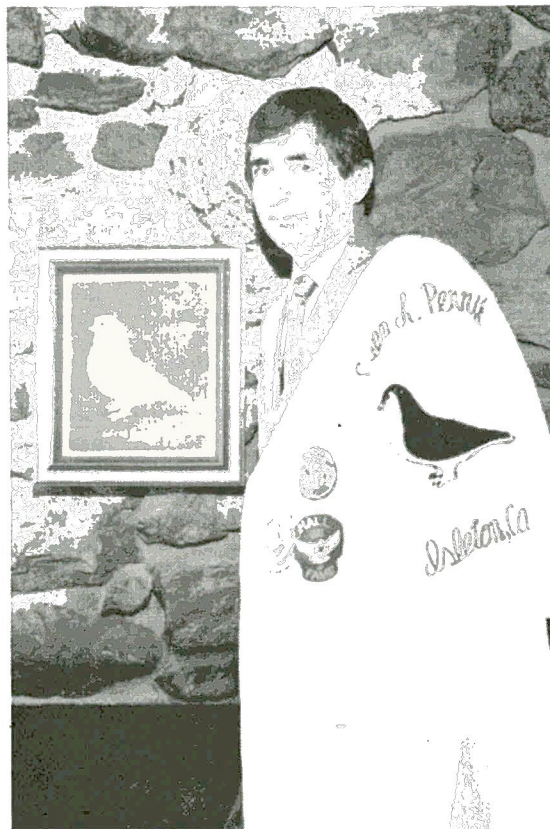
We, in District 8, are proud of our shows. They can compete with the best birds from near and far. I, among others, am able to attend shows in many various districts and can attest to this first hand.

If you are living in the NPA's eighth district and do not belong to the NPA you are cordially invited to join by simply sending \$10.00 annual dues to NPA Sec./Treas. Jerry McCalmon, P.O.Box 875, Riverton, Utah 84065.

Some of the top shows in the district are: The Great Western at Watsonville, Calif., in October; the Greater Sacramento Pigeon Club Show in December at Roseville,

Calif.; Hawaiian Pigeon Club Annual Show in Honolulu in December; Western National Young Bird Show in Oregon in October; the Great Pageant of Pigeons in Pomona, Calif., in November; the Northwest Winter Classic held each Thanksgiving Weekend in Tacoma, Washington; the Beaver State Alliance in Oregon in December each year.

For top competition in all breeds, qualified judging and good fellowship, join and exhibit your birds with one or more of these all breed shows. For more information on any of these shows write NPA District 8 Director, Selden Perry, 500 Perry's Island, R. Isleton, Calif. 95641. □



*Selden Perry, NPA
District 8 Director.*

My Years As District 8 Director

by SELDEN PERRY, NPA District 8 Director

Wow, 1989, at least 20 years since my election as NPA District 8 Director. The bridge to longevity as NPA Director is the continued growth of NPA programs in NPA District 8.

When we cross bridges, the other side usually brings something better. Now in the pigeon world it takes a team. It starts with the pigeon fancier longing to compete at pigeon shows for that first position.

Setting the stage for pigeon shows have been your NPA State Representatives through their local clubs, and all of us striving to participate in sponsored National Pigeon Shows, which bridges many successes that we all enjoy through the association of pigeons.

As a youngster, NPA started early under the guidance of Tony Anthony of California. Tony was a great diplomat, especially in our local clubs, (Sacramento Pigeon Club and the San Joaquin Pigeon Club), encouraging everyone to show at all the pigeon shows.

During these years, my experience as secretary to local clubs and show-room participation became the foundation in the pigeon world.

The Pageant of Pigeon Show in the Los Angeles area is our largest show,

in the West. It is always a meeting place for new ideas. Over the years this pigeon show has become the basic background for helping my education.

While showing my Lahores, "the bird of beauty", which are not very popular for competition, it gave me the time to visit with other pigeon fanciers.

Many of our West Coast pigeon fanciers acclaimed national recognition in the pigeon world. My NPA interest really received a jolt at the 1958 NPA National Show in Stockton, California. Tony Anthony and his friend Charlie Smith were in charge. For the first time I met people from the other parts of the United States.

It's hard to imagine the National Pigeon Show impact after attending the smaller local shows. The thought of meeting the greats from all parts of the United States is, even today, overwhelming. So many famous people, even Wendell M. Levi, author of "The Pigeon", and Frank H. Hollmann, editor of the American Pigeon Journal, who were both Charter Members of the National Pigeon Association. This started my desire to attend National Pigeon Shows in my life, and as a promise I

made to my friend, Tony Anthony, "Always try to attend the National Pigeon Show".

The Pageant of Pigeons Show was the bridge to the NPA District 8 Director's position. Monroe Green, another charter member of the NPA, was very concerned about the internal problems of the NPA regarding the competition from other National Pigeon Clubs in the early 60's. During these years, Monroe Green revised the NPA by-laws and included a way to bring the NPA to the local level.

The District Director could now appoint State Representatives and sponsor local NPA affiliate shows. Monroe Green encouraged me to seek NPA office in the late 60's, after serving as NPA State Representative under Merrill Scott, thus beginning my long tenure in NPA office.

One of the bridges to cross as a NPA Director is always the show site of the next National Pigeon Show. All of a sudden, as NPA District 8 Director, the dream to have a National Pigeon Show in the West was becoming reality. I remembered, "that dreams come true when action is taken towards a goal".

My first formal NPA board meeting was held at the 1970 St. Paul National, without a National Show bid in my pocket. Quick action was needed to bring the NPA National to District 8, as we have all needed a local National Show.

Well, Washington State came to my rescue. Vic Eshpeter and Dick Barr volunteered the Northwest Winter Show Association to sponsor the Seattle National in 1971. This 1971 NPA National Show was the boost needed to make NPA strong in the West.

Dick Barr and Vic Eshpeter rented a U-Haul Truck and transported 3,000 of Los Angeles' Pigeon Club coops to the 1971 National Pigeon Show.

The Seattle National was also the bridge for the change of the NPA Secretary, which is the backbone of our Pigeon Organization.

One has to realize that if you are a NPA District, you represent the NPA membership in your area, thus their thoughts mold NPA through their NPA Director.

Jim Lairmore of Orange, California, became the Secretary of the NPA at the Seattle National Show, thus starting a new era for the National Pigeon Association.

Within five years, the NPA District 8 had three Grand Nationals in one state, California. Quite a feat for a native Californian pigeon fancier.

In a close election in 1983, Jim

Looper, Jr., the workhorse of the San Jose National became NPA District 8 Director. In 1983, Jim resigned and I was reappointed as District Director in El Paso.

By this time, we had exhausted many Nationals in California, but a new site became available. Through the hard work of Darwin Grange and Keith Casteel, the Portland National was born in 1985. They did not stop at only one National again in 1988 and they have already volunteered for another National Show someday in the future.

The NPA Secretary was again changed with the hiring of Jerry McCalmon of Riverton, Utah. We find the NPA Secretary in a tireless job in the pigeon world, really never ending unless the mail stops!

The NPA board held two mid-year meetings and I attended both. The first was with D.C. Warner, president in 1970, and the second with President Terry Cockrum, held with the American Pigeon Fanciers Council this last year in Akron. For the first time ever, after Seattle, the NPA Nationals turned towards Atlantic City, Houston and St. Paul, making all of us from District 8 wish for our home grounds. Our chance came in 1975 at Atlantic City to ask the NPA Board for the 1976 National to be held in Fresno, California. The Central California Pigeon Club had acquired the new Fresno Convention Center and the Dell Webb hotel for this show. These fanciers went all out for this Director by providing a suite overlooking beautiful downtown Fresno.

The next year at the Dayton National, again seeking another National Show for NPA District 8, this time in 1978 San Diego National. The Southern California climate was fantastic, with a beautiful showroom across from the hotel.

District 8 was the site of the 1981 National Show sponsored by the San Jose Group, the Santa Clara Valley Pigeon Club. This perhaps was a great personal triumph for myself, I was presented the NPA Outstanding Service Award as everyone applauded and I received a standing ovation. I remember that my dedication to NPA would not had been possible without the support of so many friends in the pigeon fancy.

The NPA Board of Directors met with the Racing Pigeon Community. This was the most promising agenda ever handed to NPA, a chance to be included in the progress to be made in the pigeon world through A.P.F.C. The benefits to this meeting have already changed many aspects! Such as shipping by U.S. Mail, legislation on the Federal and

State level, City Ordinance Protection, Veterinary task force and a complete pigeon breeders directory for the United States.

The key to my longevity as NPA District 8 Director has always been the NPA membership and the untiring service from our NPA State Representatives. The pigeon fanciers in District 8 have always given me the spirit to bring home the National Pigeon Show. For the membership we have followed Monroe Green's thoughts, and focus first on local shows, then set our sties on the National Show. Now I am looking forward to the next NPA Board Meeting at the 1990 National at Salt Lake City. Why? To change the

board to allow NPA District 8 the show site for the 1991. Of course, Los Angeles being the site, sponsored by the Los Angeles Pigeon Club.

A big thank you, to everyone who contributed to my success as NPA District Director, we don't stop now! We have many more bridges to build and cross in the pigeon world to build a stronger NPA in District 8. I am so thankful for the many fanciers, and of the past, giving the background to be a NPA Director and help with our district to become strong in NPA membership! Let's make our NPA Shows better in the years to come. See you there! □

The Bay Area King Club

The Bay Area King Club was formed March 22, 1975, when the Northern California King Club and the Golden Gate King Club decided to join forces and create one strong club in Northern California. The first President was Robert Carvalho, who was elected again when the club celebrated 10 years. When we began, we held our meetings at the Fritz Freitas farm, which was being leased by Juan Gomez. We held many shows and meetings there and have a lot of fond memories of that time. When Juan's lease was up, the club had to find a new place to meet. It was next to impossible to find a place that was centrally located and not too costly. Then through the generosity of Eugene and Carmel Martin we were allowed to build a club house on their property. The members gave of their time and money to put up the building. It is a cute little house with kitchen, bath and large meeting room. We hold all of our meetings and two of our three

shows a year there. It is convenient for our members in the Bay Area and the members who live farther inland in the valley. When we host the 5th District Show of the American King Club, we hold it at the Pleasanton Fairgrounds, which is not far from the club house. We are looking forward to being the host of the 5th District Show this year and welcome all who would like to show with us.

We are proud to have had as members such devoted king breeders as Jack Ragle, Henry Chang, Fritz Freitas, Kelly Johnson, Bill Bronner, Ralph Evans and Bob Van Slyke. We are also pleased and proud to have a nice group of junior members, Dino DiCandia, Claudio and Vito DeLillo and Raymond Riga. They are the future of the club. We are also proud to have the NPA 8th District Director, Selden Perry as a member of our club. We appreciate him keeping us informed of what is happening in the NPA and our district. □

Oregon NPA Members Support A Western National Young Bird Show, Won't You?

by DAVE BENJAMIN, Ontario, Ore.

Everyone is well aware of the tremendous success the National Young Bird Show in Louisville is enjoying. This is definitely a job well done! The only drawback to this great show is that some of us just live too far away to take in this superb show - so what do you do? This same question has been tossed around the Northwest Pigeon Clubs for some time now.

However in 1988 a Western

National Young Bird Show became a reality. This event turned out to be a great event! Beautiful Eugene, Oregon, became the site of the Western National Y.B. Show under the capable hands of Darwin and Susan Grange. So listen you westerners who can't quite go as far as Louisville, plan to attend the other Young Bird National! So please plan to give us a chance "the second time in 89". OK! □

Old Dutch Tumbler Club

by RICHARD L. GENTZ, Vice President, Ramona, Calif.

The Old Dutch Tumbler Club is an affiliated club of the National Pigeon Association and a member of the Los Angeles Pigeon Club. We hold meetings and shows in the Los Angeles and San Diego area.

The President is Roy Anderson, the Vice-President is myself, Richard Gentz, and the Secretary-Treasurer is Ron McNeely. The members include Roy's wife, Roylynn and family, Alan and Penny Harsen and family, Richard and Joe Apodaca and their wives, Patti and Barbara, Eddie Verdugo, my father, Stanley C. Gentz Jr., and the Roscoe family, Jeanie and her girls. New members are George Masucci, Juan "Bud"

Hawkins, Eugene Smith, and Jim and Alice Dominguez. Some of the past members are Bob Avery, Joe Heck, John Valencia, Craig Stubbs, Doug Gibson, Ron Bell, and Steve Summers to name a few.

The Old Dutch Tumbler Club in conjunction with the Los Angeles Pigeon Club participated in the annual Pageant of Pigeon Show.

The past winners at the Pageant of Pigeon have been - John Valencia in 1978 with a white old cock; Roy Anderson from 1979 to 1982, in 1979 Roy won with a black young cock, in 1980 with a blue bar young hen, in 1981 he won with blue bar old cock, in 1982 with a blue bar old cock again; from 1983 to 1987 it was

Penny Harsen's turn, in 1983 Penny won with a dun old cock, in 1984 with a blue bar old cock, in 1985 she won with a black young cock, in 1986 with a black old cock, in 1987 the black cock that won the Pageant in 1985 won again as an old cock, and now last year in 1988 Ron McNeely won with a white young cock.

In 1989 the Old Dutch Tumbler Club will be on the move, so if you want to be a part of it join now, dues are \$10.00 per member, or \$15.00 per family, send your dues to Roy Anderson, 1307 W. Gage Ave., Fullerton, CA 92633. The ODTCL has bands also for members only.

So if you have any information or need information about the Old Dutch Tumblers please contact Roy Anderson or me, Richard L. Gentz, 636 Cedar St., Ramona, CA 92065, phone (619) 789-1247. □

District 8 Pigeon Artist

by LOU FOURNIER, Puyallup, Wash.

District 8 has its very own artist, Marlene Fournier. Her rendering of Pouters and Croppers as well as Clean Leg Tumblers are beyond compare.

The strong points of Marlene's work are her attention to detail and a natural eye for the beauty in each breed. She is able to visualize type, station and other attributes in each standard of perfection.

Marlene's loft coat patches are exceptional. Her standard patches usually feature one or two birds of the same or different breeds, and are the talk of our Northwest shows.

We are really fortunate to have such a talent in our district. Marlene is also secretary of the Puget Sound Pigeon Club and an asset to the pigeon fancy. Correspondence is always welcome. Write Lou and Marlene Fournier, 12903 - 122nd Avenue, Court E, Puyallup, WA 98374. □



Examples of Loft Coat Patches done by Marlene Fournier, pigeon artist.



PIGEON ARTIST

On the left is Pigeon Artist Marlene Fournier with some of her paintings. On the right is a Loft Billboard painted by Marlene Fournier.

The Computer And The Hobby

by EUGENE NOLLAN, Tacoma, Wash.

Probably one of the newest and neatest assets to the pigeon hobby is the computer. As we all become more technically oriented the computer will make a welcome addition to the fancier with mounds of breeding records and pedigrees and to the show committees with the load of paper work involved in a show. Let me tell you of my experiences.

Having a love for the birds and a lust to tinker with breeding, genetics and patterns and the attendant mountain of records necessary, I have wanted to buy a computer for many years. Unfortunately, I am not into electronics, can't type (except two finger style), and must admit I had a basic fear of the computer. And in addition, over the last few years, every time I'd finally work up the nerve to look at a particular model, poof, the beast would be superseded by a new model or the manufacturer would quit making it. This went on for four years. One of our sons, who is in the navy, got into Atari 8-bit and took over the Librarian's job for the "R-Atari Club" on Whidbey Island. With his prompting, I went to the Atari Trek Expo in Seattle in 1987. This was the first time I had a chance to actually see computers work and watch their operation. I must admit I was still leary, knowing the investment that would be needed and my lack of knowledge. Finally after Atari Trek '88 I pushed myself to get a machine.

In May '88 I settled on an Atari 1040ST with color monitor and Star Printer on the basis of price/capacity bid given to me by a salesman at Atari Trek. Cliff from ComputersPlus was and is a great leaning post. I took my purchases home, set it up and opened the manual. Poof, brain go bye-bye. I had been under the impression that the old gray matter was 60% kaput, but opening that book proved to me the percentage was more like 99%. I highly recommend you take the courses offered by most stores on basic operation as a way to get your feet wet and then force yourself to use it. I can assure you, you will gain confidence and improve ability with each boot up. Another thing you can do is join a computer club. This is the place you will learn about all the latest innovations and get answers to any problems you might have. I am a member of the Seattle *PugetSound* Atari*Computer*Enthusiasts, the acronym of which, according to my good wife, describes my case. Being

a member of S*P*A*C*E* has been a big help in getting public domain software and help with my problems.

The computer can be a very handy gadget for the pigeon fancier. I use it as president of the Puget Sound Pigeon Club to keep track of all Northwest fanciers and their show activity, address and phone. I also use it to put out the club bulletin.

With Timeworks "Data Manager" program I keep all my breeding records, pattern quality records and bird pedigrees. With it I can trace any bird I raised and determine where the power in breeding lies. It is especially useful where you are putting colors or traits on a breed. And with a few key punches I can print off a five generation pedigree of any bird. All this is contained on a

little 3½" disc.

The last and most welcome use is at the annual show. With "Data Manager" I set up a sheet that, after entering the entries of the exhibitors, did all of the following. It arranged the birds in judging order. It printed out the coop tags. It printed out the judging books. After entering the placing from the judging books, it printed out the show report and also the address labels for them. With 920 birds in 55 breeds shown by 78 exhibitors it was a joy to do the book work at the show.

I highly recommend using a computer to track your records and to do your show. I would be more than happy to assist you in setting it up. Every machine, regardless of make, has the basic programs for you to be able to do all of this. Correspondence is always welcome, write Eugene Nollan, 4041 South "D" Street, Tacoma, WA 98408. □

Students In District 8 Sponsor Racing

by LOU FOURNIER, Puyallup, Wash.

The students of Firgrove Elementary School, Puyallup, Washington, had a great time this year participating in the 1988 Old Bird racing season. Each class picked and sponsored two racing homers flown by our local flyers of the Puyallup Valley Invitational Racing Club.

After the birds were selected, the students colored paper pigeons and selected two for the mock-up racing course. The pigeons were named and the numbers of the real birds written on them.

Each week the race results were posted on the mock-up indicating the first five place winners. All during the season the students displayed an intense interest in their birds. I was frequently asked, "How are our

birds doing, Mr. Fournier?"

The activity not only gave the hobby good PR, but provided teachers with a wide variety of possible activities to enhance learning. Math skills were used to calculate distances and speed as well as mapping skills to locate various racing stations.

The whole activity was one I enjoyed very much. The Students maintained their interest during the entire season. Their enthusiasm added a delightful element to our exciting sport. Correspondence always welcome, write Lou and Marlene Fournier, 12903 - 122nd Avenue, Court East, Puyallup, WA 98374. □



Students of Firgrove in District Sponsored Racing with race mock-up.

The Shows Of District 8

by DAVE HOLLOWAY, Hillsboro, Ore.

I've been asked to write about pigeon shows in NPA District 8. I have attended many of these shows over the years. In California I've attended the Pageant of Pigeons (Los Angeles PC), the Great Western (Santa Clara Valley PC), the Greater Sacramento PS, the San Diego Grand National and the San Jose National. I've attended the Phoenix PC's show several times when I lived in Arizona. In Washington I've shown at shows in Renton (King County PF), Monroe (Snohomish County PFA), and Yakima (Central Wash. PC). Shows in Oregon that I've attended were held in Portland (NWPFA), Eugene, Rickreall and Corvallis.

I've also shown at many Fairs in the District such as the Southern California Exposition (San Diego County Fair), Arizona State Fair, Pima County Fair in Tucson, Clark County Fair in Vancouver, Washington and the Washington County Fair here in Hillsboro, Oregon.

There are many other excellent shows in District 8 such as Spokane, Boise, Fresno, Tacoma (NW Winter Show), and San Diego. The Bergers head up the Spokane show and it's a good one as Myron's contributions to the fancy are widely known. The Tacoma show is directed by Gene Nollan and friends. I haven't had the pleasure of attending nor showing at any of these shows yet, but, if the

good Lord's willin' and the crick don't rise

Here in Oregon there is usually a summer show or two to attend each year. The Northwest Pigeon Fanciers in Portland has one and the Mid-Valley PC of the Salem area has had one the last few years which has been graciously hosted by the Odis Helms at their home in Independence, just outside of Salem.

The fall show season in the Northwest usually begins in Yakima. The Eklunds and Hansons generally run this small show (300-400 birds) on Labor Day weekend. It's only a three hour trip for me and the small town atmosphere is fun. Last year they had a pot-luck Saturday evening at the Barrs home in Cowiche (where the #%&* is Cowiche, Dick?) and it was the best "banquet" I've ever attended! Good food and fun in a relaxing setting out in the country.

The next show of the NW season is the NW International at Monroe (about 25 miles East of Seattle) in the beautiful Evergreen State Fairgrounds. This is usually the largest show in the NW with over 1000 birds shown most years. The show is held in a beautiful, heated building and is well run year after year by a dedicated bunch of fanciers led by the Jacobers and Sutherlands.

The next weekend is the Great Western in Watsonville, California,

which I've attended only once but plan to visit again as the area is just gorgeous and the weather fabulous. This is the first big show of the season in California and brings out all the fanciers for a really great time. I took a couple of hours from the show and drove down to the Monterey Peninsula in order to take the famous 17 Mile Drive and see the golf courses and scenery. This was something I'd wanted to do for 25 years. When we moved from Arizona to Oregon we had driven close by on the freeway but just didn't have time so, since we were only about 30 miles away while in Watsonville, I decided I wasn't going to pass up the change again. Sure glad I went as it's undoubtedly one of the most beautiful areas in the world.

In November the Pacific PFA and/or the Mid-Valley PFA usually holds a show. Last year it was at the fairgrounds in Corvallis (home of Oregon State University). They had about 400 birds and brought Don Roscoe in from Minnesota to judge which was a real treat. A really nice show.

Many years two or all three of the Oregon clubs pool their resources to put on some of our shows. When we do this, the show is sponsored by the Beaver State Alliance and the work is divided evenly by the clubs as are any expenses and/or proceeds. The prime movers of our Southern clubs and the Beaver State Alliance are the Granges, Darwin and Susan of Eugene.

The NWP Fanciers Show is held in Portland early in December and is usually the largest in Oregon with 600-700 entries. It's the last show of the NW show season and has been ramrodded by Keith Casteel most years.

As most of you know the NPA Grand National was held here in Portland at the Memorial Coliseum two years ago and by all accounts was a fine show. Keith Casteel and Darwin Grange handled everything beautifully. There was a lot of co-operation between the various Oregon and Washington clubs to put on the show in order to come up with enough coops and workers to set it all up and tear it down. The show itself makes all the work worthwhile and there is a camaraderie and companionship developed that I enjoy as much as anything. I'd like to invite everyone who can make it to come see the beautiful NW. You'll be impressed!

Hope this brief account gives you an overview of the fancy in these parts and maybe piques your interest in attending some of our shows here in NPA District #8. □

American Pigeon Journal

Our Local Pigeon Club, Metro Pigeon Club

by RICHARD L. GENTZ, Ramona, Calif.

The Metro Pigeon Club has been meeting at the home of Mr. and Mrs. Stanley C. Gentz Jr., since February 23, 1969.

Every month many of the local San Diego County and a number of Los Angeles County breeders of pigeons have met and shown their pigeons at the Metro Pigeon Club. We still have three charter members in the club. They are Elmer F.T. Uhrich, Stanley C. Gentz Jr., and myself, Richard Gentz.

Mr. Uhrich has done a tremendous job of running the club for so many years, and never ask for a penny in return. Mr. Uhrich is the club's Secretary - Treasurer, Show Secretary and Publicity Director. He has records of every show winner since the start of the Metro Pigeon Club. His duties include keeping account of the treasury, purchasing trophies, ribbons and feed for the raffle. If that is not enough, Mr. Uhrich also writes a monthly article

for the American Pigeon Journal.

Mr. Stanley C. Gentz Jr., is the President of the Club. Mr. Gentz and his wife, Rose Gentz, have allowed the Metro Pigeon Club to hold their monthly meetings and shows at their house in National City, California. The Gentz's own and operate a squab ranch in Ramona, California, which is about 45 miles northeast of National City. Once a year the Gentz's invite the club to the squab ranch for a pot luck show. After the show, I like to take the club members and visitors on a tour of the squab ranch.

During the monthly shows, I assist Mr. Uhrich with his duties as show secretary. Many thanks to Elmer F.T. Uhrich, because without him there would not be a Metro Pigeon Club. Also, much love and thanks to Mr. and Mrs. Stanley C. Gentz Jr., for being my parents and letting the club hold their monthly meetings and shows there. □

Profile Of Joe Abreu, District 8 Member

JOE ABREU

**President - Bay Area King Club,
1979-1981**

**President - American King Club,
1981-82, 1989-90**

I started raising King pigeons at the age of 10 in Hawaii. My father bought me two pair from Ed F. Rowe, a very popular King breeder in Honolulu. I showed my birds as a junior with the Hawaii Pigeon Association. At our annual shows we had 500 to 600 Kings. One of the biggest Nationals was held in Honolulu Armory with over 1000 Kings showing when I was around 14. This was run by the Army, Junior Chamber of Commerce and the Hawaii Pigeon Association. The Army had a homer loft on each island which they used for sending messages. As far as racing they were our biggest competitor. We use to race our birds from island to island in our meets. I was also raising racing homers at this time. I won by first Grand Champion in 1945 with Al Bruhn judging and have been doing this off and on ever since.

I breed 25 pair of Kings now, 10 whites, 10 silver and blues and the rest ash reds and AOCs. I raise between 80 to 100 birds a year. August 1st I break the pairs so they will have a good moult and I can

condition them for the shows. Between December 25th and January 1st I remate them.

My loft is 49 ft. long by 25 ft. deep. I have 26 individual pens which are 3 ft. wide by 5 ft. deep. My individuals consist of three nesting holes - two are 12 inches off the ground, the third is ground level. This is the best system I have come across because it is the best for the babies. When the pair nest on the top, as soon as I have banded the babies, I put them in the ground level nest. This way the babies learn to walk with the parents to the feed and water and learn what they are for, making weaning much earlier and easier with less shock and stress to the babies. When you take a baby that is to be weaned from a high nest and put him in a fly pen he has no idea what a feed trough or water bowl is for and usually will go to a dark corner waiting for the parents to come feed him. He can go several days before he realizes he has to fend for himself and this can cause a bird to be retarded, get a crooked keel, limp and have other problems develop.

I have six fly pens as I do not like to crowd my birds. I have all my feeders and water bowls built and painted the same as the individuals

so the weaned birds know where to go for feed and water. We all know the birds recognize color and direction. I keep my birds healthy by keeping my loft clean, making sure there are no drafts, and providing fresh feed, grit and water every day. I do not over feed and do not crowd them. It is better to keep a bird on the hungry side and then it will eat everything making sure that it gets all its proteins. They should get 16 percent protein from their feed. If any bird does not come to eat that is the first sign something is wrong with it. I then examine the bird. If I find any sign of mucus in the nose or mouth I isolate it and clean its mouth with iodine concentrate (which can be bought in any drugstore). I give it a yeast or cod liver oil tablet every day to build its resistance. I also give them 2 tablets of Aureomycin 25mg every day for three days. If I find one with diarrhea I give it the yeast tablet and one Nitrofurazone 10 mg every day for three days. Treating them this way I save 99 percent if I catch them right away. When I find a bird limping, I put the limping knee to my neck, if it is hot it could be a sign of Newcastle. I give the bird the yeast or cod liver oil to build it up and one Furazolidone 25mg every day for three days. If the bird's knee is not hot it usually means he is scared or not comfortable where he is and went through a stress. I make him comfortable and give him the yeast or cod liver oil tablets and he comes out of it. If the birds do not improve with any of these treatments after five days, I kill the bird as it means I started too late with my treatment. Any of the medicines I have mentioned can be obtained from Foy's Pigeon Supplies. They have a big ad in the American Pigeon Journal.

At the San Jose National, Joe was awarded a special award from all his Hawaiian friends, which goes to show you how much he is revered. Joe has gotten so many awards through the years that it would take up too much space to print all of them, but a few special ones to cover are, Master Breeder, Hall of Fame, and NPA Recognized Judge. He has judged 12 Nationals for the American King Club. He has been a member of the AKC for 50 years and the NPA for 45 years.

People who visit Joe's loft say it is as clean as anyone's house.

Joe has started many King Clubs which are still going strong. □

District 8 Pigeons Launch Washington State Centennial

by LOU FOURNIER, Puyallup, Wash.

Pigeons were used this year to signal the start of Washington State's Centennial celebration. The officials in the town of Steilacoom contacted me about a pigeon release to enhance the centennial opening activities.

In the past, balloon releases have been used to start sports events and other activities in Washington. However, officials have become concerned over the environmental impact of balloon releases; animals and fish sometimes swallow them. So, they thought a pigeon release would be a good alternative and I agreed and made the necessary arrangements.

The program started with a message coming by telegraph from Governor Booth Gardner to Steilacoom. Behind the drugstore is a monument housing a bell from the first Protestant church built north of the Columbia River. The bell was rung 100 times and followed by the pigeon release. The whole event

went well and everyone enjoyed the activities as well as the pigeon release.

Events such as the one described provide us with opportunities to establish the Fancy as a legitimate and worthwhile hobby. It creates interest and provides exposure that usually results in new memberships. Correspondence is always welcome, write Lou and Marlene Fournier, 12903 - 122nd Avenue, Court East, Puyallup, WA 98374. □



Washington State Centennial

1889 - 1989

The Passing Of Ray D. LaFleur

by ROD LYSNE, Ferryville, Wisc.

It is difficult to pay proper tribute to a man like Ray LaFleur with the written word. For those who knew him well, the most fitting tribute is rendered in the warmth and emotion of the heart — in the intimate feeling we had for him.

At the time of his passing on November 29, 1988, Ray was 89 years old. I knew him for only 17 of those years, but we developed a close relationship in those short years which I shall always hold in highest esteem. In many ways he was much more than a close friend; he was my mentor; he was like the grandfather I never knew.

I well remember the first day I met Ray at the LaCrosse Pigeon Club Show. Jim Schneider introduced us and before the show was over, I was invited to visit him. Attending college in LaCrosse at the time, I wasted no time in driving the short distance to the LaFleur home north of Onalaska. The first impression was almost overpowering for anyone who loved pigeons, poultry, waterfowl and ornamental birds. The grand trou included Giant Dewlap Toulouse Geese (some of the best in the country), exhibition quality White Rocks and Bantam Cochins in buff, black and white (these Rocks and Cochins won consistently in the stiffest of competition), Golden and Silver Sebright Bantams. Next were the runs with blue and white peafowl in full train; then came Rouen ducks, Lady Amherst pheasants, Mandarin ducks. (In following years were added other varieties of ducks, geese and poultry: White Calls, White Indian Runners, African Geese, and Royal Palm Turkeys).

All this was just a prelude for the pigeon lofts. Most pigeon fanciers must be content with one or two small lofts, but Ray had plenty of room in his buildings. On the second floor above the peafowl were found pens of his well-known Racing Homers which he developed over a 60-year period; next to the homers were two large pens of performing Rollers, predominately in red and yellow. Flanking these were some of the breeding pens for the English Pouters which he came to concentrate on, especially in the last seasons.

Finally came the Fantail loft, which was spacious enough to easily hold a minimum of 100 pairs of breeders with no crowding at all in its five breeding compartments. The sight of all these Fantails in so many colors and markings was overwhelm-

ing. That was the first time; the dozens of times I walked into the loft thereafter, I was still overwhelmed by the sheer numbers of quality Fantails.

At its high point the loft held between 8 to 12 pairs of breeders in each of the following colors and markings: Whites, Blacks, Blues, Powdered Blues, Silvers, Yellows, Reds, Tailmarks, Grizzles, Bodymarks, Almonds and Andalusians. We are not talking about just numbers of birds; we are talking quality Fantails!

For myself, and I am sure many others can say the same, I treasure the many occasions Ray and I sat and talked at his kitchen table, looked through the Fantails out in the loft "office", walked through the rows of peonies in bloom, drove to the shows and shared a room, drove up to Minneapolis to visit the Givens.

Part of the joy of knowing Ray lay in the fact that he was such a multi-faceted, inquisitive person. He was a master breeder of pigeons and other feathered fowl to be sure, but he was much more than that, too. As a retired farmer, he knew and appreciated agriculture and livestock. We often talked about crops and his favorite cattle, Guernseys. On the occasions he came to visit me, I knew sooner or later he would venture, "Let's go have a look at those Golden Guernseys of yours." He often told me when I brought him a quart of cream on my visits that this was as good as any trophy to him.

Ray's joy in working with living things extended to a love of horticulture and gardening, too. While he at one time raised all colors of gladiolas by the thousands, his first love in plants lay with the peony. He quarter-acre peony patch between the road and loft is always a blaze of spring beauty and people come from miles around just to drive by and take in the loveliness of their fragrance and bloom. Sharing a mutual interest in such things, we often went through nursery and seed catalogs together and discussed the merits of particular plant cultivars. His curiosity led him to order and grow new plants each year. I brought him starts of my Oregon dahlias; he gave me starts of his favorite peonies which now grace a long row at the edge of my orchard.

In his own right, Ray was a "man of letters" — he loved good literature and good music. While his college career was cut short when

World War I forced him back to the farm when his brother went overseas, his love of the printed word and objects of art was always strong. On various occasions he shared with me favorite poems and we discussed the authors of American literature. He had committed many poems to memory and could recite them at will with deep feeling. Both objects and words of beauty held great attraction for him.

Those who knew him always attested to the fact that Ray was very much a gentleman through and through. There was almost a courtly manner to his demeanor. Anyone who came to visit him could be assured of fine hospitality. Perhaps because of this, Ray was well thought of by those around him. The fact is that I have yet to hear anyone say a negative word about him.

Not only was Ray observant and sharp when it came to breeding pigeons, his abilities to be a keen observer and judge of things extended to people and circumstances as well. Simply because he was older there were those few people who tried to take advantage of him without his knowledge; they usually failed though. A few years ago two young fellows showed up at his door, wanting to see and photograph his Fantails. Ray naturally tried to oblige them. As they were shown around the loft they kept asking which were the best birds and then took pictures of these Fantails (with an empty camera). Each time one went to "get more film" he stole a few birds, while his partner kept Ray busy. When they left with their load of kidnapped birds, they thought they had "pulled the wool over his eyes." They were sorely mistaken. Sensing something amiss in their deportment, Ray copied down their license plate number as they pulled out the driveway. Soon discovering that there were birds missing, the license number was reported to the police, most of the birds recovered, and the would-be thieves were brought to court.

It would seem that with Ray's passing we have seen an end to that generation which included the likes of Altpeter Sr., Argall, Otto and others. The present-day Fantail Fancy owes much to men such as these — to a man like Ray LaFleur.

Every once in a while one hears about someone being called "Mr. Fantail". As one prominent fancier told me at the funeral, many current Fantail breeders would like to lay claim to that title, and Ray, while he never would try to lay claim to such, probably deserved it more than them

all. The awards he received from Fantail clubs were numerous. He was a Master Breeder both by title and reputation.

One matter which bothered me and many other Fantail fanciers was that Ray never really received much of the recognition he was due. Lesser men have received more laud, but unlike some fanciers, Ray was not a self-promoter; it just wasn't in his nature. True, he enjoyed winning at the shows just as much as anyone else, but he was not out to "prove" something about himself or his birds, let alone try to make a name for himself. In some ways his was the most underrated loft in the country. True, people knew by his show record that he had good birds, but unless one visited his loft, they did not know how deep the quality ran.

It was not Ray's intention to show every good bird in his loft at every major meet across the country. Had he done that, we would have seen many more championships attributed to him. The one time that he did was in depth at a major meet with several colors was at the renowned "Ray D. LaFleur Classic" in Madison, Wisc., in 1975. A glance at the show record from that meet tells one just what did happen when he really tried to win. A few years later when MAFC sponsored "The Year of the Reds" with record-setting numbers in that color. Ray pulled out the stops and we made out a long entry of Reds on Saturday afternoon. A glance at that show record tells one what happened there, too.

Even without doing a lot of advertising, the reputation of LaFleur Fantails did spread far and wide. When helping pick out sale birds in the last years, I can recall shipments going from California to New York; from North Dakota to Texas, and every state in between. Furthermore, his birds have gone to Denmark, England, South Africa, Canada and the Philippines. Some of the original birds of these shipments were shown and won Champion of Show there, while later generations have continued to leave their mark. As Jack Gray wrote in a recent letter to Ray, "Your loft has been a fountainhead for fanciers all across the country."

Ray's breeding program with Fantails began well over 60 years ago when he worked with Saddle Fantails exclusively. His abilities at breeding good Saddles (no small task) was proven when he won Champion Fantail at the Madison Square Garden Show in New York City in 1936 with a Saddle cock. In order to broaden his scope and competition, he sold his Saddles and

started working with solid colors — first whites and then with the other colors.

Breeding from Whites, Reds, Yellows, Blues, Silvers and Powdered Blues initially, through patience and perseverance, he created fine studs in each of these colors. He told me that he enjoyed the challenge of acquiring good stock birds and working them into something good. If there is one word which would characterize the LaFleur breeding program it is PATIENCE. And his patience certainly brought dividends. He was a master at seeing the potential in a bird and mating it accordingly. All this took time and he was willing to make the commitment.

While he was not one to talk overly much of matters which irritated him, I know that the advent of "make - it - to - the - top - fast" fanciers who were out to buy everyone's best bird did irritate him. Perhaps this was due to the fact that these folks seldom stayed with the fancy and made little use of good birds. I remember after the LaFleur Classic in Madison, Ray received a few letters from just such fanciers wanting to buy "this and that winning bird" he had shown. Those were the sorts of letters which were not answered.

In the last several years as age began to make it more difficult to care for such large numbers of birds in so many colors, some had to be sold. First went the Almonds and Andalusians, then the Bodymarks, Tailmarks and Grizzles, and finally the Blues, Silvers and Powdered Blues. A couple of the fanciers who received these studs have continued with them and have done well. Others, unfortunately, lacked Ray's patience and the stud was disbanded after a short while. I know this bothered him a good deal, as he had gone out of his way to try putting the birds in the hands of capable persons for very reasonable prices. This was a very real discouragement to him.

Even with several colors reduced from his loft, it still seemed very full of lovely Whites, Blacks, Reds and Yellows. It would seem that elimination of some of the colors gave him the room to expand a bit more on those remaining. I once jokingly accused him of just such a tactic. His only reply was a sly wink and the soft LaFleur chuckle; I knew I had won my case.

Before closing, there is one matter which Ray discussed with me on several occasions which has impact on the Fantail fancy a good deal today — the matter of prices on sale birds Ray saw the current trend of the part of some fanciers to charge

exorbitant prices for simple breeding stock as having very dangerous potential for the future of a hobby he loved. He often sold breeding stock for the modest price of three pairs for one hundred dollars, and when someone wanted something better, he thought that fifty dollars a pair should buy very good quality breeders for the novice. This earned him a reputation and it kept quality birds available to the average person. Much could be learned from this example if the fancy is to prosper.

Penning this eulogy has not been an easy task. Ray was in many ways a very private person who disliked fanfare. I must respect that. I fear he would call my words too laudatory, although that is not the case. He has left his mark on the Fantail Fancy and he has left his mark on those who called him their friend.

In closing these thoughts on a dear friend, I find the words of William Penn most fitting: "This is the comfort of friends, that though they may be said to die, yet their friendship and society are, in the best sense, ever present, being immortal." □

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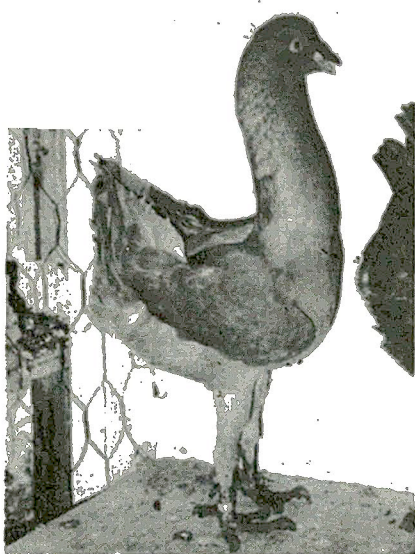
Maltese Photos

by BILL HETZEL, President, American Maltese Club

Unless one is a Maltese breeder, only then can that breeder appreciate a good photo of a fine Maltese pigeon. To capture the proper upright stance, along with proper leg setting showing of the leg length, and the neck in a somewhat upright position, is no small task. Many people have written replies regarding some of my prior articles with pictures wanting to know how I was able to have my pictures turn out so well. I suppose in some cases—

birds in reality were not as great as the pictures made them out to be. In retrospect, one can't take a photo of a mule, and make it appear as a multi-million dollar thoroughbred race horse on paper. We must after all start with quality. By no means am I implying that only Maltese are that difficult to capture on camera. Breeds such as English Pouters (just ask Joe Oldja), Pigmy Pouters, Pomeranians and Hungarians also fall into this category. Primarily breeds that show a lot of leg formation to form the proper type. Please no hate mail from other breed fanciers, i.e. Fantails, Rollers, Homers. I truly like all pigeon breeds.

I'm sure all of us have witnessed birds at shows that are so distraught, they're in constant motion trying to batter the wire cage around them. Suffice it to say, birds such as these seldom enter the "Winners Circle". Birds such as these, in all likelihood, will never pose for a picture, let alone a great one. But if you handled that bird somewhat daily from and early stage on and assuming it has all the great attributes characteristic of that breed, not only should it take a great picture but enter the "Winners Circle" as well. Your comments can be directed to the writer at 2061 Stine Rd., Peninsula, Ohio 44264. □



MALTESE

A 1987 Yellow Maltese Hen. Note the length of neck and wing set. — Photo by Bill Hetzel, Peninsula, Ohio.



MALTESE

A 1988 Yellow Bar Maltese Hen. A beautiful dilute color Maltese showing off a good front shot. — Photo by Bill Hetzel, Peninsula, Ohio.



MALTESE

A 1987 Red Maltese Cock which was Best Opposite Sex at the 1987 NYBS, Louisville, Ky. Bred by Bill Hetzel. — Photo by Bill Hetzel, Peninsula, Ohio.



MALTESE

This 1988 Black Maltese Cock was Champion Maltese at the 1988 NYBS, Louisville, Ky. Bred by Bill Hetzel. A good pose, great Maltese. — Photo by Bill Hetzel, Peninsula, Ohio.

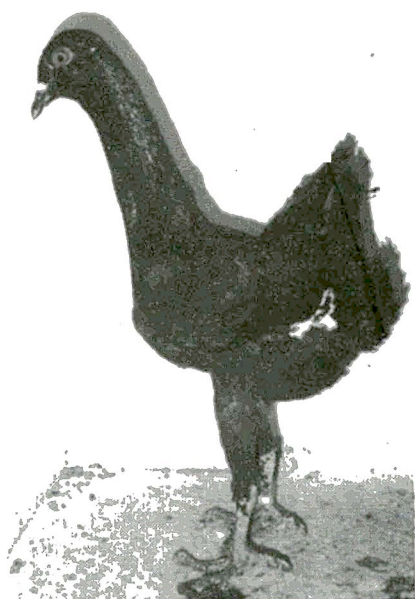


MALTESE

A 1988 White Maltese Hen, a beautiful hen, but not showing off her 16½" height. Bred by Bill Hetzel. — Photo by Bill Hetzel, Peninsula, Ohio.

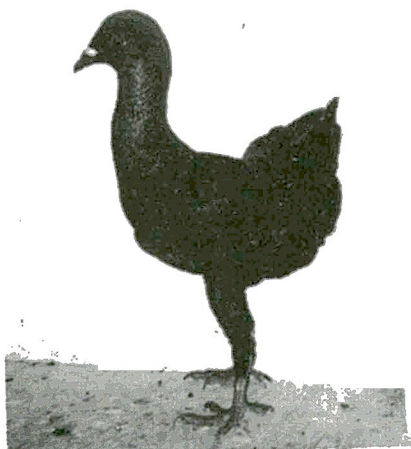
The Importance Of The Legs Of The Fantail

by DR. JACK E. GRAY, Richland, Mich.



MALTESE

A 1987 AOC Maltese Hen which is almost solid black, a very nice hen but caught in a forward leaning pose. — Photo by Bill Hetzel, Peninsula, Ohio.



MALTESE

A 1988 Black Maltese Hen was Best Opposite Sex at the 1988 NYBS, Louisville, Ky. Bred by Bill Hetzel. — Photo by Bill Hetzel, Peninsula, Ohio.

MALTESE

A 1987 Red Grizzle Maltese Cock. A very large Maltese but not showing off his long neck. — Photo by Bill Hetzel, Peninsula, Ohio.

Judging from old pictures of the fantail made during the early decades of this century, we are looking at quite a different pigeon in our shows today. This is to say that the fantail has been much improved and that the fantail of today closely approaches what the old time fanciers had hoped to achieve. In contrast to birds which then looked like an apple on two sticks, we now see round bodied birds on lower set strong legs. The modern bird presses forward on its hocks and moves daintily on its toes. This change in the show stance which is so necessary to enhance the graceful appearance of the fantail is all the more remarkable because of the added stress of the heavier muscle development of the chest. We all recognize that leg strength cannot be compromised when more weight is carried above.

We have heard it said, and rightly so, that the legs are the most important part of a fantail. One is tempted at times to say, "no legs — no fantail". Strong leg action with steady forward position of the hocks is essential to the style of the modern fantail. I remember well the late Karl Otto saying often when he was judging, "A fantail has got to move". Nothing is more discouraging than to see a round bodied big-tailed bird let down on its legs in the show pen. The great emphasis on the legs can only be enforced by close observation of a bird's action and by rigid culling of those birds that show weak legs. I believe our judges are giving the fancy good measure in their close attention to the legs.

From the foregoing, I am reminded of my friend and true fancier, Rudy Gendrikovs, when he says, "so far — so good". But now

what about the length of the visually shorter legs of the modern fantail. To a judge with "an eye like an eagle", as the late Eugene Altpeter Sr., used to say, there is just the right length of leg in the ideal image of each fantail. Or one may say that the leg length may appropriately vary in keeping with the overall conformation of the bird. This does not imply that much variation can occur between fine individual birds but rather that a little longer leg might appear better on a little larger bird, etc. No fixed length is prescribed by the standard. The closeness to perfection is in the eye of the trained beholder.

We have recognized that strong legs are requisite in the modern fantail and that carriage and action reflect the strength of the legs. Appropriate length for the conformation has also been emphasized. Since much of the beauty of the fantail derives from its legs it cannot be held desirable when the legs are so short that the style is compromised. We cannot at times be sure of the strength of the hocks in such "creeper" birds. Short legged birds may be valuable in certain matings but it is very disconcerting to see a bird with too short a leg win a class in the show. In the show fantail, it is necessary to see what we hold to be so important.

There is an adage relating to growth and form in nature that states, "whatsoever is most beautiful and regular is also found to be most useful and excellent" (Thompson D' A.W., 1943). A fantail in show stance has a four point support in the rear, the wing tips and the lateral shoeing feathers. Only the tips of the wings should touch the floor. With an excessively short-legged bird it is much more difficult to avoid the so-called sled runner wings. The wings of such birds act as dust mops and may become excessively dirty from floor contact. The more horizontal wing of the short-legged birds may show separation of the secondary flights from the primaries, the so-called broken wing. The knife edge frontal appearance of the wings may also be lost. It would appear that with the continual selection needed to maintain long tail feathers that there is an associated selection for longer flight feathers. It follows then that with larger tail birds that a little longer length of leg is probably desirable. Low set birds may also be



~ (Continued On Next Page)

poorer breeders but recognition of this would be difficult to verify. All in all, what we want to see, i.e., style and action, more than likely is also good for the bird. A fantail is no freak.

With present day breeding stocks of major colors (white, black and blue), the fantail has just about arrived. There will be a continuing need to exchange high quality birds from inbred strains of certain lofts. The

major challenge of the future will be more to maintain the high state of perfection in these stocks. In so doing we must select for not only what the standard calls for but what is good for the bird as it goes about the loft. It is remarkable that a fantail can learn to put up with a big tail, get its flights tucked in underneath and get around on its tip toes with its head centered down on the cushion — truly remarkable. □

Short History On The Giant Runt

by JOHN DELAHOUSAYE, Cleveland, Miss.

The Giant Runt is the largest domestic pigeon. Its size is excelled only by the Royal Crowned Victorian Pigeon, a peafowl-like bird native of Biak Island that is found in our country in limited numbers in some zoos and in a few private collections.

The Runt is also one of the oldest varieties of pigeons. It has been mentioned in the writings of Pliny as early as (23-27 A.D.) Though always the largest pigeon, it varied from a frizzle-feathered Friesland Runt to the feather-footed Smyra Runt to the Spanish Runt, which would be more familiar to us.

In France, the Runt was bred and kept in a domestic state very early, having been introduced from Italy and was commonly called the Roman Pigeon. It was widely bred in Italy. The Runt was taken from France to Germany where it became very popular. The origin of the breed is believed to have been southern Italy or perhaps France. In any case, French and German pigeon breeders adopted them and used them in the development of the Mondain, the Montauban and the Cauchois.

In a New English dictionary on Historical Principles, Oxford, 888, which was a world renowned publi-

cation, the Runt was described this way: "Runt, a domestic Pigeon of a breed characterized by size and stoutness of build, of which there are a number of varieties." The importance of this is that this dictionary includes all of the English words common to the British language in 1300. This indicates that this designation was used in England for our specialty breed as early as that date.

John H. Robinson states that in England, long ago: "Common pigeons were called runts and that the pigeon now called Runt was brought to England from Spain and was early called the Spanish Runt, meaning the Common pigeon of Spain."

The Mallorquina is one of the largest varieties of Runts in Spain today. It gets its name from the Island of Majorca where it has been very popular for a very long while. The Spanish writer R.B. Brage states (1936) that the Mallorquina should be red with ash-blue flight feathers and tail, and its dilute yellow. Brage states that other colors are not considered standard for the Mallorquina and if they appear it is due to crosses with other Runts. In 1935, A. Brillat, another Spanish writer, con-

tended that the Mallorquina is native to Majorca and thence spread to other countries where it was given different names.

The Spanish breeders of Runts have produced some interesting and unique varieties. The Spanish Flamenco Runt is unique and handsome in appearance. It is very large and heavy and is distinguished by large wattles and red eye ceres which give its head a parrot-like appearance. Spain has bred other modern Runt varieties which are interesting and have individual characteristic. Levi lists the following:

The Great Spanish Mondain was produced by crossing the Mallorquina and crested Spanish Runts with perhaps a Montauban cross also. It has a prominent shell crest, is prolific, is clean legged and has very large size.

The Colon Peter Grand has a plain head but heavily feathered feet. It is bred mostly for squabbing.

Colon Peter Roquer, like the above has a plain head and feathered feet but is medium in size. It is an excellent breeder.

Colon Bort - another native of Majorca. This bird has a plain head and clean legs and is prolific. It is smaller than the Mallorquina.

Gabacho - A large sized bird with feathered legs and a peak crest. It is very common in Spain.

The Runt in the U.S.A.

The Runt has been kept mostly as a utility bird for food in Asia Minor, Europe and England and has not been regarded as a show bird very much except in the U.S.A. where a few devoted breeders have propagated the bird for exhibition and competition for over a hundred years.

Runts were imported into the United States sometime around the 1860's. No one knows with certainty when Runts were first brought into the United States nor by whom specifically. Their blood has been used to improve the size of utility birds as well as other breeds - for example the King carries a good wallop of Runt blood, as does the Mondain, Giant Homer, Maltese and others.

Records indicate that pigeon breeders in the North Eastern United States acquired an interest in the propagation and showing of runts in the early 1870's and that fanciers in California soon followed. Levi states that in 1873, W.A. Henry exhibited Runts in Philadelphia and that William Simpson, Jr., of New York wrote about them in detail in 1879. Robert V. Moore of Jenner, California, states that the first Runts



MODERN GIANT RUNT
A Young White Giant Runt, #GRC-42-1988. — Bred by John Delahoussaye, Cleveland, Miss.



MODERN GIANT RUNT
A Young Blue Grizzle Giant Runt, #GRC-2-1988. — Bred by John Delahoussaye, Cleveland, Miss.

that he ever saw was in Sacramento in 1892.

Levi states that H.F. Whitman of California imported Runts in 1895 from England, which original stock he sold to A.B. Woods in 1900. Mr. Woods bred up this stock which he showed and sold and early attained a reputation as a breeder of distinguished Runts.□

Congratulations Joe Springer

by JUNE TRONE, Meredosia, Ill.

Joseph Springer, age 95, was honored at the 1988 Peoria NPA Grand National Show at the banquet held Saturday evening with a special walnut plaque. The plaque was made and donated by Wendell Conger. Mr. Springer is a Modena breeder of many years as well as a judge at many shows. Wendell Conger, also a Modena breeder and judge, said that Joe has done so much for so many people throughout his lifetime that he just wanted to do something to show Joe how special he really is. Bob Pettit was Master of Ceremonies at the banquet on Dec. 10, with several hundred people in attendance. Bob wanted to emcee this banquet in honor of Joe due to the fact that Joe has been very special to Bob throughout the years. Bob read the inscription on the plaque awarded to Joe and there was not a dry eye in the place.

Wendell told me the story behind the inscription he did on the plaque. Back in the 60's when Wendell Conger and Hazel Fanning both had Blue Gazzi Modenas, Wendell had a cock and Hazel a hen and they would go to a number of the area shows and show their Blue Gazzi. One show Hazel would win and the next Wendell would win, but on this one day, they were teasing each other about who was going to win when neither of them did, but Joe Springer did instead. After the show, Joe came up to them and had a Blue Gazzi under each arm and told them as he handed the cock to Hazel and the hen to Wendell to put these birds with theirs so they can raise more good babies, so they did and were very much rewarded with the results through the years. Wendell said the making of this plaque was a way of making up to Joe for being so good to them so many years ago. Joe has been good to so many people in the past that it would take a book to write about all of his many kindnesses he has done through the years. We are all so very happy that

Roller Competitions: Good Or Bad?

by RICK SCHOENING, Polson, Montana

The topic I will discuss is that of roller flying competitions. I have traveled this country widely as well as a two week adventure to the home land of the Birmingham Roller. During these travels, performance

rollers were cultivated exclusively. I think it's fair to say that there are more good roller flyers today than there ever was in History. The breed is very challenging as well as rewarding. What drives a fancier to maintain a high standard of performance?

In remote areas (lacking in fellow rollermen), the correspondence with other fanciers plays a big role in keeping your stock of high class. In high fancier density areas, such as Southern California, personal egos play a big part in making sure that you don't keep too much rubbish around. There is nothing wrong with that competitiveness. The desire to have the best is what improves the breed as a whole. No longer tolerating mediocrity is what really benefits the hobby.

Some well known fanciers use to say, and some still do, that roller flying competitions hurt the roller. All I can say is that these people have never been to an area that participates in flys and probably have never competed themselves. The idea that mediocre performance is all a fellow needs to win a competition is not the general rule. I am sure that in remote circles this may occur. In most, if not all your major flys, quality performance must be there or

Wendell thought of this wonderful thing to do for Joe. I'm so very sure that Joe appreciates it and will treasure it. Joe's family seemed to be just as happy for him as the rest of us and it couldn't have happened to a nicer person. You are very special Joe Springer and family.

The inscription reads as follows -

THANK'S

J - oy

O - ffspring

E - ffort

S - portsmanship

P - ride

R - espect

I - ntelligence

N - on Selfishness

G - enerosity

E - ffect

R - elationship

Wendell Conger, 1988.□



Joe Springer, age 95, honored at this year's Grand National Show and Banquet. — Photo from June Trone, Meredosia, Ill.

the kit won't score any points. No judge of any competence will score a team of dishrags. There are too many good rollers out there.

Some folks feel that if one breeds for concert performances, he/she must give up quality performance, and depth. Those people must think most fanciers are pretty limited in their ability. I personally try to breed the fastest rollers possible. While doing this, I don't forget about frequency and depth. Why have a blurr roller that only goes five feet and only does once a week? I want to be able to enjoy my pigeons everytime they hit the sky. Frequency has to be there and so does depth. The velocity seems to complement the latter two qualities. I will use a 20 foot 2 times a minute roller that doesn't blurr as a stock bird. These are valuable genes to spread throughout your stud. Now I am not talking about a dishrager.

So, my opinion of roller flies is that they are very important to the breed as well as to the general morale of the fancy. How many of you actively fly your pigeons in any type of competitions? I would say that only 1/3 to 1/2 of us compete in an organized fly. Why aren't more folks competing? I wish I knew the answer. I feel it may be due to fear in some folks. Bill Barrett says, "Don't tell me, Show me!" This I feel is probably the biggest problem facing fanciers. They must be ashamed of their ability as a rollerman. This is wrong in my eyes. It's somewhat understandable for a beginner to feel this way, but not someone who has flown birds for five years or more. How else does someone learn, except by doing. People shouldn't be afraid to exhibit their ability to all others to see. This IS just a hobby people.

People wanting to buy rollers should never buy from someone who doesn't compete in competitions. There are the exceptions (isolated people), but most generally anyone who flies rollers should be able to fly in an organized event. I should clarify this a bit. If a person wants to buy rollers that work together as a team, have frequency, and velocity; these are the folks that need to look up active competitors for their breeding stock. These are my opinions.

Mega-flies are where it's at in my book. The larger the number of flyers, the more intense the competition will be. I would say that a Mega-fly would consist of 25 flyers or more. How many of these are there? Not many. In England, you have the AERC fly. It goes the length of the entire country! There must be well over 65 flyers in that one. The Midland Roller Club and

the North of England Roller Club would qualify as Mega-flies. What about this country? I only personally know of one that fits the bill as a Mega-fly. It is the Pacific Northwest-International Fly. Close to fifty flyers are involved and the number is growing. It has been going on since 1969 I believe. The Blue grass boys used to have a fairly large fly, but I haven't heard much about it lately. Some of the Southern California clubs may also qualify as Mega-flies. There are a lot more areas in this country that should be putting together a Mega-fly. One that I can think of off the top of my head is the Illinois, Southern Wisconsin, Iowa and Indiana. This could be a tremendous competition. There are some tremendous rollermen in that area. I do know that the Iowa and western Illinois boys have a Rextroat memorial fly. This is just one place I know fairly well and feel an event similar to the Pacific Northwest-International fly should be organized.

Some of you folks may not understand how a big fly materializes. I will give you an insight to the one I am involved in.

First off, you must draw somewhat of a geographical boundary with a loose boundary line. Each roller hotbed has a fly coordinator. We have Vancouver BC, Seattle, Portland, Grants Pass, Yakima, Boise, Salt Lake City and Western Montana. We plan to have more folks join us. But these fly coordinators are responsible for setting individual times for each flyer and the order in which to travel to. It makes it easy if you all live in one town, but the outlying flyers still

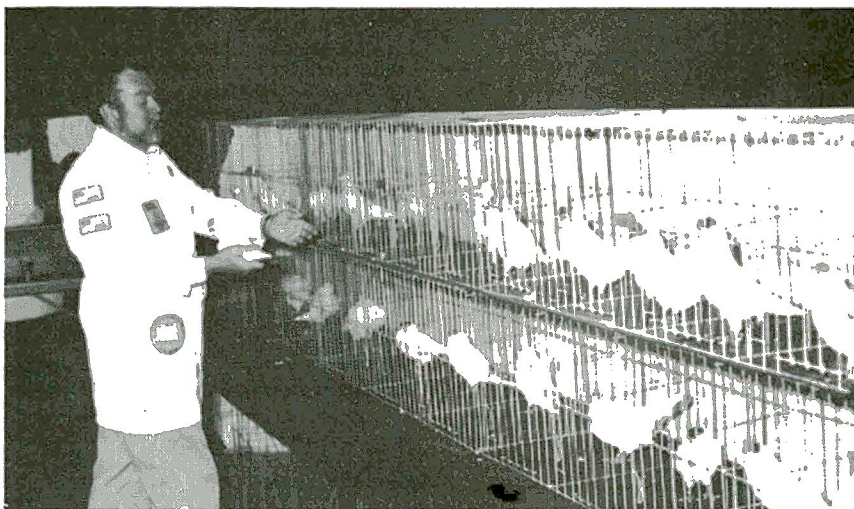
compete.

One judge does all the work. He may have a scribe to keep score in each area, but the judge remains the same. Granted, it's not easy finding someone willing to do the traveling, but there are a select few, who would rather do anything else but visit other rollermen and watch their kits fly.

The entry fee is still around \$20.00. The coordinator feeds and houses the judge and party. He also arranges transportation to all competitors lofts. The fly runs about three weeks in May. The judge runs straight through, so flying during the week is the only hardship one encounters. Most everyone can call in sick one day a year right?

The key to the whole fly is the head fly coordinator. It rotates to each area coordinator every year. Last year was Don Lehmann of Portland, this year it is Bruce Perrault of Yakima. The head man's big job is to find a judge of unbiasedness. Also someone who is willing to go 3400 miles in three weeks. Bruce was able to entice Bill Schrieber of Portland for 1989. I guarantee you that this fellow won't score any rubbish. I had the pleasure to meet him in 1987, and was awed at his knowledge on the Birmingham roller pigeon.

So here you have the building scheme for a Mega-fly. How about you active folks putting one or two together for the Midwest, Southwest, Northern and Southern California and the Southeast ... after all, isn't the best part of this hobby about sharing stories and helping budding or wilting rollermen? If you have the chance, try a roller fly! □



Fred Smith passing judgement on a class of Helmets at the Peoria Grand National. — Photo by John Wayne, Ellendale, Minn.

Organizations



National Modena Club News

by K.W. "CHUCK" LAMBOOY III, Lakewood, Colo.

To all my friends in the pigeon fancy old, new and those yet to come, my very best wishes for a prosperous 1989.

This is my first article as the new Publicity Director of the National Modena Club, and a big thanks is due the membership of our club for their vote of confidence. I will do my very best to address issues that need to be covered by the appropriate articles. Though there are times when the negative aspects need to be addressed, I will try to approach these with the utmost of care.

My first obligation in this article is not only to recognize but to commend the most impressive job done by Richard Steves, my predecessor. His intellect and devotion were steadfast and true, and though I cannot fill his shoes, I hope that I will be able to provide information of interest. My very best wishes to you, Richard, for a healthy and happy future.

Now, on to the current business. I hope that I will be allowed to speak for the entire membership of the club in saying a BIG thanks to the outgoing officers of this club. They have all been of tremendous help and support to us over the last two years. And to our new President, Gene Springer, who I admire greatly, the new group of officers need your help and support for the next two years to keep this club moving in its positive direction. Congratulations to ALL!!

Our next thanks go to Gene Springer and his family and support group for their devotion and countless hours of preparation, organization, and completion of this Grand National. And how wonderful it was to have Gene's father J.W. at age 95 still raising a few birds, and having this national dedicated to him for all of his years of support and loyalty. We should someday be that lucky!! When I was younger, I would dream of the Grand National and hope that someday I would be able to attend. Though I had sent some birds to other nationals, I was never able to attend until this year. I am glad that

I waited, because this was the largest show that the National Modena Club has ever had, almost 1800 birds. These 1800 were very capably judged by Larry Brown, Dan Tucker, and Darrell Bramhall. After 2½ very grueling days, these 1800 were finally reduced to two. The Best Schietti was awarded to Manfred Ecker with a beautiful Andalusian Cock. The Best Gazzi was awarded to Willi Richert, with a Bronze Gazzi Cock. The final award was given to Manfred Ecker and the Andalusian Cock. Willi was also awarded Best Young Modena. Manfred has truly advanced as one of your premier

Western Fantail News

by DENNIS LAWRENCE, Pub. Dir., Visalia, Calif.

To start off with I would like to mention that I have just come back from the Pageant of Pigeons. What a show!

This was one of the most enjoyable shows that I have had the pleasure to attend.

There were approximately 170 Fantails and I was impressed by the quality of birds that were being shown. There were also a good number of exhibitors showing these birds. Around 12 or 13 I believe were older members and I also seen three new members.

The judging was no picnic for Gordon Larson. I could tell he enjoyed the premium birds that were being exhibited in front of him. He looked to me like he had a good time. He was given plenty of time with classes to pick through them, make them walk and study them closely.

His judging was precise and very good! Everybody seemed to be satisfied with the choices that Gordon made. Thank you, Gordon.

The winning bird was without a doubt one of the smoothest birds that I have seen.

breeders, not only winning Champion Modena, he was the recipient of our Master Breeder Award for 1988. The National Modena Club, like the National Pigeon Association, has a Hall of Fame Award. This year two were presented, and they went to Gene Springer and Lloyd Moreau, two men who have worked long and hard toward the further promotion of the Modena.

As previously mentioned, the wonderful job that Richard Stevens did preparing and writing his articles on the Master Breeders of our club, I would like to introduce the novice breeders, ones who have been breeding and showing for ten years or less, and also some of the new breeders. So if there is someone you as readers would like to hear about, please feel free to contact me: Chuck Lambooy, 6448 W. Center Avenue, Lakewood, Colo. 80226, phone (303) 934-2146.

Don't forget about the Modena Special coming in July, and please start thinking about the ad that you will want to run in the APJ Special!!

In closing, my very best wishes to everyone for healthy families first, and then healthy birds to produce your best! □

The Champion was a beautiful little Blue Young Hen. Her owner was Ray Zamora and boy did he have her ready to show.

Reserved also belonged to Ray Zamora with a nice Black Young Hen.

Ray has become a force to be reckoned with. Congratulations Ray, keep showing those good birds.

Hopefully we will see Ray and Gordon again on Feb. 12, 1989, at the Western Fantail Winter Show.

The Winter Show is being held at Gill Cardoza's. Address is: 22797 Rd. 130, Tulare, Calif. Everybody that would like to show is welcome to come and enjoy.

Judging will begin promptly at 10:00 a.m. Lunch will be served and we will have a raffle.

If you're looking for a good time showing birds then join us in Feb.

Hope to see a lot of Central and Eastern exhibitors along with the Western fanciers.

Remember: Feb. 12, 1989 — Fantails, Fantails and Fun. Thank you and good luck. □



American King Club

by SKEETER NEAL, Publicity Director
Soso, Mississippi

The 1988 District shows began the weekend of October 21-22 with the combined 3rd and 4th District Show in Dallas, Texas, and the 7th District Show in Austin, Minnesota. I haven't heard from the 7th District folks with their show results but Richard and I were able to attend and show at the Dallas show which was a real good show.

3rd and 4th District Show

The Horns really went all out to put on a good show this year in Dallas. Since the show had been in Rayne, La., the last two years, the expectation of a large show fell a bit short with only 292 entries, however the quality of birds seemed to be exceptional. The Cajun King Club guys from Louisiana were represented by **Jimmy and Linda Stewart** and **Fred and Debra Falgoust**. **Charles Broussard** sent his birds with the Stewarts but we missed his smiling face ... and all the other Louisiana members. The Kansas members were well represented with **Kenny and Leota Montgomery** and their darling teenage daughter, **Bill and Jean Sanders**, **Joe Nethercot**, **Charles Quiring**, and new member **Bob Potts** with his wife **Debbie** and sons **Bo and Luke**. Also, **Al and Pat Baker** from Oklahoma are a part of the Kansas delegation. **Al** was a big help to **Peggy** in setting up the hospitality room Thursday and Friday nights and being the very able bartender. He mixed a concoction that he called an "Oklahoma Sunrise" but warned that if too much was consumed, it became a "Texas Sunset". I personally took his word for it. Texas was represented by new member **Ed Tugwell** and his wife **Judy**, **Maurice** and **LaVerne Richards**, **Clyde and Tabatha James** and son **Marcus**, **Charles Cox**, and **Jack and Peggy Horn**. **Tabatha and Peggy** handled all the secretarial duties, and as usual, very efficiently. **Jim Robertson** surprised us with a visit to the show room and we were all happy to see him and to see him doing so well. We also welcome a new member who was in attendance at the show both days, **James D. McGilvray**, a Mondain breeder who has crossed over to the grand King.

The 3rd District had an attendance of only three members: **Charles**

Bacon from Georgia and the **Neals** from Mississippi. **Paul Miller** supported the show with his usual donation for cash special awards but we really missed being with **Paul and Ernie**. **Paul** always keeps everybody laughing with his great sense of humor. The 3rd District really had a "piggy-back" ride for this show as **Doc and Peggy** did almost all the work ... before, during, and after the show. We really do appreciate being able to combine with the 4th District for our show.

Last, and certainly not least, was the representation by the California guys: **Bill Harrison**, **Ed Robertson** and **John Schroeder** whose Young White Cock #K447 won the Grand Champion. In fact, John's birds took the first five places in the Parade with the Number 2 bird being a Young AOC Hen. I had picked the AOC to be the Grand Champion but then I wasn't the judge. We were pleased to have **Egon Thiel** from Tucson, Arizona, as our able judge. We really enjoyed having **Egon** and his wife, **Margaret**, with us.

The Parade of Champions were as follows:

3rd and 4th District Parade of Champions 1988

1. Young White Cock K447, Grand Champion. **John Schroeder**. 2. Young AOC Hen K2468, Champion AOC, **John Schroeder**. 3. Yearl. White Hen K310, **John Schroeder**. 4. Yearl. White Cock K306, **John Schroeder**. 5. Young White Hen K411, **John Schroeder**. 6. Young Black Cock AKC8804, Champion Black, **Doc and Peggy Horn**. 7. Young Silver Hen AKC715, Champion Silver, **Bill Harrison**. 8. Old White Cock AKC 8631, **Doc and Peggy Horn**. 9. Young Blue Cock AKC484, Champion Blue, **Maurice Richards**. 10. Old AOC Cock AKC5224, **John Schroeder**.

11. Young Black Hen AKC2008, **Bill Sanders**. 12. Young True Silver Hen AKC822, Champion True Silver, **Charles Bacon**. 13. Old White Hen AKC290, **Maurice Richards**. 14. Yearl. Blue Hen AKC5526, **Joe Nethercot**. 15. Yearl. Check Cock AKC5557, Champion Check, **Joe Nethercot**. 16. Yearl. Check Hen AKC5531, **Joe Nethercot**. 17. Yearl. Black Cock AKC2411, **S & S Lofts**. 18. Young Check Hen K520, **Bill**

Harrison. 19. Yearl. Rare Hen AKC 1030, Champion Rare, **Bill Sanders**. 20. Yearl. Black Hen AKC1019, **Bill Sanders**.

21. Young Blue Hen AKC4918, **Joe Nethercot**. 22. Yearl. True Silver Hen K2032, **Al Baker**. 23. Young AOC Cock AKC8810, **Doc and Peggy Horn**. 24. Yearl. Silver Cock AKC 5545, **Joe Nethercot**. 25. Young Ash Red Hen K577, Champion Ash Red, **Bill Harrison**. 26. Old True Silver Hen K631, **Richard Neal**. 27. Yearl. AOC Cock AKC8778, **Doc and Peggy Horn**. 28. Yearl. Silver Hen AKC 5569, **Joe Nethercot**. 29. Young Rare Hen K209, **Bob Potts** family.

30. Young Silver Cock K1662, **S & S Lofts**. 31. Old Blue Cock K691, **Richard Neal**. 32. Young Check Cock K210, **Bob Potts** family. 33. Yearl. Rare Cock AKC1045, **Bill Sanders**. 34. Yearl. Blue Cock K707, **Richard Neal**. 35. Young Ash Red Cock AKC 806, **Charles Bacon**. 36. Yearl. Ash Red Cock AKC7856, **Kenny Montgomery**. 37. Young Red Hen AKC 816, Champion Red, **Charles Bacon**. 38. Young Rare Cock AKC2177, **Charles Broussard**.

I must eat my words and apologize to all of you for the little effort I have put into the Publicity Director's job this year. My reasons and excuses are many, but then I also feel that if someone takes on a job, the job must be done with all effort, conscientiousness, and care. That has not been the case with me this year as many other things have taken priority. I won't bore you with all the details but I am sorry for not giving the job its due.

The election was held this summer for the AKC offices for the next two year term with the results as follows: President, **Joe Abreu** (who has since declined the office); Eastern Vice President, **Charles Bacon**; Western Vice President, **John Schroeder**; 1st District Director, **George O'Hara, Jr.**; 2nd District Director, **Howard Ferguson**; 3rd District Director, **Charles Bacon** and **Richard Neal** (tie); 4th District Director, **Bill Sanders**; 5th District Director, **Jeff Tracht**; 6th District Director, **Richard Cabanayan**; and 7th District Director, **Mike Friedman**. **Joe Nethercot** was elected as judge for the National Show.

The membership list was published in the June issue of the Bulletin and I was so impressed by the number of members we have from other countries that I did some rather time consuming counting (without the aid of a computer) to satisfy my curiosity. We have 26 members from other countries with Italy leading with nine members. I

was impressed! So, I did a bit more counting to come up with the state and districts membership.

For those of you who wish to join the AMERICAN KING CLUB, the annual dues are \$20, and should be sent to the secretary, Stu Austin, 7671 E. Wood Drive, Scottsdale, AZ 85260.

The following are two stories from Herluf Pedersen and Connie and Chris Kjeldgaard, all from Denmark, telling of their trip to the USA in 1985:

THE ADVENTURE TRIP TO U.S.A. by Herluf Pedersen Holstebro, Denmark

In the year 1985, Dr. Jack Horn, Texas, and Fred Labati, New Jersey, were in Denmark to judge the Kings at the European Show. When they said good-bye, they invited Chris and myself to the U.S.A. to visit them and to see the Kings in their country.

We have talked about that trip many times. Finally we decided to go to America in the Summer of 1988. I told Peggy Horn that, and she wrote back again, "You are welcome. Just tell us when you arrive and when you leave our country, and I will then arrange the trip for you." I wrote a new letter to Peggy, and soon I received another letter from the Horns. And I must tell you that the Horns had made big plans for us!! Peggy said that we must visit many King breeders and even planned and arranged a garden party for us.

We left Denmark on July 4 in the morning and we, Chris and Connie Kjeldgaard, Aase and I, were in New York and later the same day in Philadelphia. In the airport in Philadelphia we were picked up by Fred Labati and his son-in-law, Arnold. We were taken to Arnold's home and had a nice garden party that night. We were now in that part of U.S.A. for 2-3 days and visited Robert Budden in Mt. Holly, New Jersey. Robert is new in Kings, but he has a real nice place for his Kings. We also visited Geroge O'Hara Sr., and Jr. We were very glad to see their birds, too. O'Hara, Sr., had some nice whites and O'Hara, Jr., had some very nice blues and silvers. Later the same day we were in Boiling Springs, Pennsylvania to see Kings at the Millers. We saw LaVerne Miller's white, black, blue and AOC Kings. I like the whites and the AOC best. Next stop was Kim Miller's. Kim had fine whites, and he had a very nice loft for his birds. Thank you very much to the fine people we met, especially thanks to Kim and LaVerne Miller for driving us the long way to Oaklyn, New Jersey. The last day in New

Jersey we again examined Fred Labati's Kings. Fred still had good Kings and what a gentleman he is!! Thank you very much to the whole Labati family. In the afternoon of July 7, Fred Labati took us to the airport in Philadelphia. We said good-bye to Fred, and our next stop would be to the Horns in Texas.

We had a nice flight and arrived in Dallas/Fort Worth Airport about 9 p.m. Jack and Peggy Horn picked us up and took us to their nice home in Fort Worth. In the following days we were at the Horns' - looking at their Kings, talking about Kings and seeing all of the books and magazines in the Horns' Hobby House. We learned a lot about Kings in these days. Thank you, Doc, you are a good teacher.

Sunday, July 10, the Horns held a party - a Bar-B-Que, in their garden. And I will just say that it was very nice. There was a total of 42 attending the meeting. I can't remember all, but the people I can remember are: Pat and Al Baker of Collinsville, OK; Jim Robertson, Dallas, TX; Wanda and Charles Cox, Grand Prairie, TX; Juanita and John Lawrence, Fort Worth, TX; Tabitha and Clyde James and their son, Marcus, Waco, TX; Carlos Easley, Dallas, TX; Ronnie E. Stern, Fort Worth, TX; Jean and Bart Copeland, Irving, TX; Myrna and Paul Raborn, Robinson, TX; Martha and T.B. Earls, Waco, TX; Dorothy and Archie Kelly, Iredell, TX; Moina and Luther Maserange, Fort Worth, TX; Peggy and Fred Langridge, Dallas, TX; A.J. "Skinney" Stratton, Fort Worth, TX; Robert A. McKinney, Fort Worth, TX; Don Scalf, Van Alostyne, TX; Sue and Jim Collier, Plano, TX; Peggy and Jack Horn, Fort Worth, TX; Connie and Chris Kjeldgaard, Denmark and Aase and Herluf Pedersen, Denmark. We thank all of our friends from America. It was a very nice day.

Doc and Peggy had arranged a trip to some King breeders, so on Monday morning, July 11, we went into Doc's fine van and took off. Now we were on the road the whole day, and we saw things that day which we had never seen before. We saw big and beautiful landscape, big farms and so on. In the evening that same day we were in Memphis, Tennessee, at Paul and Ernie Miller's home. We had a real nice trip that day. Paul and Ernie are both very nice people. We were in Memphis for three days. We saw Paul's nice and birds and I liked the black and AOC best. Again Doc Horn examined Kings, and he told us how a good King had to be.

When we were in Memphis, we saw where Elvis Presley lived. Lots

of people that day in Graceland. Thanks a lot to Paul and Ernie for treating us so well.

On our way home to Fort Worth, TX, we visited Dick and Skeeter Neal in Soso, Mississippi, near Laurel. Oh! What a nice place in the country. Dick is a farmer and has cattle, Angus. We saw those beautiful animals. Both Doc and Skeeter were proud of their cattle. Here we saw nice King loft, too - and good birds. I liked two blues very much - band #800-88 and 807-88. Good birds. In the evening we were at a restaurant to eat catfish, a Mississippi specialty. It tasted good. Thanks a lot to Dick and Skeeter Neal.

We left Laurel on July 15 in the morning. Our next stop was Fort Worth, TX. We had a long but very pleasant journey, and we were "home" again about 8 p.m.

Now we had two more very good days at the Horns. We saw some parts of the town. We were told a lot about the U.S.A. and we told something about Denmark. We were in church Sunday and had lunch with Doc and Peggy's family. We were in the swimming pool several times a day and, of course, we looked at the Kings. I can see I wrote in my diary on July 17, "I am sorry we had to leave Fort Worth tomorrow. It is just fine here, but everything good comes to an end!" Next day in the morning Jack and Peggy took us to the airport in Fort Worth/Dallas. Thank you, both of you, for a wonderful time in your beautiful home. We will never forget these days or our friends in Texas!!

The next King fancier which Peggy had arranged for us to visit was Egon Thiel in Tucson, Arizona. Egon and Margaret live in a very special area - in a desert, and there were mountains in the background - beautiful!! Egon had a lot of Kings - and what a King loft - just great. Egon had good white and andalusian Kings, and he has several fine AOC too. And now I have seen a grand champion from the States. Margaret invited us to drink a cup of coffee and she had Danish bread for us. Fine. Thank you, Margaret. We were in Tucson for only a few hours, but we saw a lot. Thanks to Egon and Margaret.

Our last stop before we had to go back to Denmark again was John Schroeder in El Cajon, California. John Schroeder picked us up at the hotel in the morning, and we were at John's loft the whole day. We saw all of his fine birds, and John also told us a lot about Kings. It is very nice here in southern California, and

(Continued On Next Page)

John's place was very nice. His Kings are special - OK in that climate. And John, thank you very much for lunch, dinner and coffee, and thanks a lot to your wife, too.

The last day we were in San Diego and were ordinary tourists. We were at Sea World, saw some part of the town and so on. San Diego is a very beautiful city.

Yes, "Everything good comes to and end!!" At last I will say, that all people we met in U.S.A. were so kind to us. Thank you so much. — Herluf Pedersen.

IT WAS A WONDERFUL TRIP by Connie & Chris Kjeldgaard Sunds, Denmark

As a member of the A.K.C. and B.K.C. here is a few words about our wonderful trip to the States. We were treated like Royalty and want to thank the following for welcoming us: Fred Labati, George O'Hara, Jr. and Sr., K. and L. Miller, R. Budden, Paul Miller, Richard Neal, Jack Horn, Egon Thiel, John Schroeder and the families to all

those great guys!

According to the birds we saw, some outstanding ones were wherever we went. In Denmark the blacks are in an outstanding quality. By the European Championship 1985 Denmark had the best Kings and the championship for the best four birds went to blacks. In the U.S.A. I wanted to buy some new blood but didn't succeed.

We saw outstanding birds in Blue, AOC, Silver, Ash Red, and especially in White. The Whites are the best birds I've ever seen.

We hope to see y'all again some time. If any of you folks want to come to Denmark, our house is always open to welcome you.

A FRIEND IS A BLESSING

So often when I'm with a friend, my thoughts become prayer ... A heartfelt little "thank you" for the company I share For just as fragrant flowers brighten up the world around My own life is enriched by all the lovely friends I've found. □



Members of the Virginia Flying Club, Richmond, Va.

Virginia Flying Club

by JOE STAYER, Olean, N.Y.

On Sept. 24, 1988, I had the pleasure of meeting old friends as well as new friends in the Richmond, Va., area. The birds I saw came basically from birds from Bob Brown that came from the Jaconette family of Calif., and Lloyd Turner whose stock was bred down from the famous stock of George Reeves of Iowa. Both groups put on an outstanding fly with lots of action.

For instance: Ivory Fasion's birds (from Bob Brown) were outstanding in performance. Also Walter Parch (from Lloyd Turner birds) had some

outstanding looking birds. They are deep spinners with excellent control of spin and are a sight to see in action. It has been a long time since I've seen deep spinners put on such a great show.

Lloyd Turner's birds have really improved through the years. And Bob Brown's birds put on a great show also. My birds put on a very poor show that day from the portable loft. I am looking forward to next year, the last week in September of 1989, seeing how we all improve for next fly. □

Metro Pigeon Club

by ELMER F.T. UHRICH,
National City, California

The Metro Pigeon Club held its last show of the 1988 season with a bang. Many fanciers turned out for this most beautiful day. They enjoyed themselves immensely talking pigeons, etc.

I gave out the trophies for the Annual Show that had to be ordered and made up for all those that missed out the last show. All told now I have given out 17 trophies and 4 rosettes. This was one show that really was outstanding in every respect. I could never have imagined or dreamed to put on another show like it. Everything was to perfection, ran so smooth and fast.

Today we had another pigeon better than average for this time of year. We had a total of 164 pigeons entered. Don Klatt collected for the raffle with Corey Hays assisting him. The four bags of pigeon mix feed were won by the following names: Javier Alvarez, Gene Smith, Elmer Uhrich and Antonio Ramos-Ruiz. Ten pairs of birds were donated to the raffle by John Carlson and Emiliano Mendiaz mostly West of Englands. They were won by the following names: Harry Rogers won two pairs, Patrick Cleaver won two pairs, Richard Gentz won one pair, Gene Lund one pair, Frank White one pair, Paul Platz one pair, Antonio Ramos-Ruiz won two pairs.

Paul Platz judged the Flying Rollers. This is the largest number of Flying Rollers, 52 birds in all. This is something that seems to be developing rather fast. Just coming up with two kinds of Rollers. Now then there is the Show Roller class with 22 pigeons. Paul Platz came up with Jerry Martinez and Antonio Ramos-Ruiz as the two champions. Andy Escudero judged the Show Rollers with Eugene Smith and Juan Hawkins combo winning the Show Rollers trophy.

Miscellaneous breeds were broken down by Jay Gerbovaz and Richard Gentz. Then Fred Lipofski judged for the champion won by Joseph Colesanti with a L.F.C.L. Tumbler for a trophy. Joe Colesanti judged the West of Englands won by Elmer Uhrich. Gene Lund judged the Old Dutch Tumblers. The trophy was won by the Smith and Hawkins combo. Corey Hays judged the Lahores.

With all this beautiful sunshining weather ideal for lawn shows beneath all these lovely trees and balmy breeze, Stanley Gentz ran out of the cool drinks again today. Everyone had an enjoyable afternoon. □



Frank Barrachina of Yucaipa, Calif.

Western Pouter & Cropper Club News

by FRANK MOSCA, Montclair, Calif.

As I said a while back, this column will also introduce our members to you. Perhaps it can induce you to write and then visit with them. What better way to meet some of the finest people in the fancy and some of the most attractive birds? This month our WPCC president, Chris Kuskulis, introduced you to someone you already know by reputation. Someone whose knowledge of blowing breeds is vast and whose efforts on behalf of the fancy as a whole have resulted in many new members. Someone I'm also glad and proud to call a friend. I'll let Chris tell you the rest.

FRANK BARRACHINA

by Chris Kuskulis

Who is Frank Barrachina? He is without a doubt the most knowledgeable pouter fancier in the United States. He's an experienced and qualified judge not only of his favorite, the English Pouter, but of almost all pouter/cropper breeds. He's the author of numerous articles concerning many breeds in his APJ column "Pouter Partisan" and has written Vol. I - soon to be followed by Vol. II - of his projected multi-volume **Profiles in Pouters** book.

Frank's a competitor. In addition to his English, he breeds Reverse-wing Pouters, Old German Croppers and Marchenero Croppers. No matter where he shows his birds they're always at the top of the list. He's gracious when he wins and if he loses, he'll congratulate you sincerely

and then go home and try to breed next year's champion.

Frank's a leader too, always ready with a new idea or inspiration for other members - myself included. He's dedicated to the well being of the pigeon hobby and its clubs. Because of this, he's chosen to take a very active role - one that would collapse lesser mortals. He's Show Secretary of the Los Angeles Pigeon Club and as such he's responsible for the smooth running of one of the



ENGLISH POUTER

*Black English Pouter, YC #506,
bred by Frank Barrachina, Yucaipa,
Calif.*

oldest and largest pigeon shows in North America, the Pageant of Pigeons. The '88 Show, for example, cooped more than 4700 birds and drew visitors from around the world. Additionally, he's Sec.-Treas., of the WPCC and his work and vision have been largely responsible for bringing our club to its present status. Naturally, Frank would never turn his back on his English Pouters - the aristocrats of the fancy - and is Secretary for that club. Presently, Frank is also running for District #8 Director for the N.P.A., an organization he's belonged to for years.

Despite this schedule, he's never too busy to help someone. Never too busy to answer a junior's questions. Never too busy to help a novice prepare a bird - even one that might beat this own. Frank and Tally have graciously hosted WPCC young bird shows and barbecues every June. (He makes a mean burger, by the way!) The common thread that runs through all this and the one that strikes you most about the man is his obviously genuine enjoyment of pigeons. He gets more real pleasure from just being around the birds than anyone I've ever known.

Occasionally over the years, I've read blurbs in this or that publication offering praise for Frank - for his honesty, his kindness, his forthrightness, and his basic humanity. Of course, we ride him at club functions about this but away from there I've known members to turn to one another when he isn't present and in simple acknowledgement of truth state, "Yeah, Frank really is a great guy."

I'm awed by his knowledge. I'm inspired by his enthusiasm and I'm proud to be his friend. Oh, if you're interested, in his life away from the birds - though heaven alone knows where he finds any time for it - he's a professional mason. □

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Central Fantail Club News

by RAY ZAMORA, Arvada, Colo.
Publicity Director

he has been in the fancy for over 65 years plus and from the contents of his letter, still going strong. He has judged tumblers in England many times and is presently working on developing show quality whiteside red and yellow fantails. He also maintains a small stud of black tail mark fantails. He is the author of a

Recently I received a letter from John Moppin introducing me to John Tidwell of Reseda, Ca. Mr. Tidwell has in his possession an original oil painting by Diane Jacky with the impressions of three fantails, a body mark, a tailmark and a white side. He wishes to put this painting up as a trophy to be won by a fancier three times for champion marked bird in one of the aforementioned patterns. These wins need not be in consecutive order, but must be won at the Central Fantail Club Annual Meet.

Mr. Tidwell has sent an 8x10 Black and White photo of this painting to be displayed at the CFC's shows. Upon viewing this photo, it should encourage new interest in marked fantails and maybe larger class in the same, for just reward of winning this painting. Thank you Mr. Tidwell for

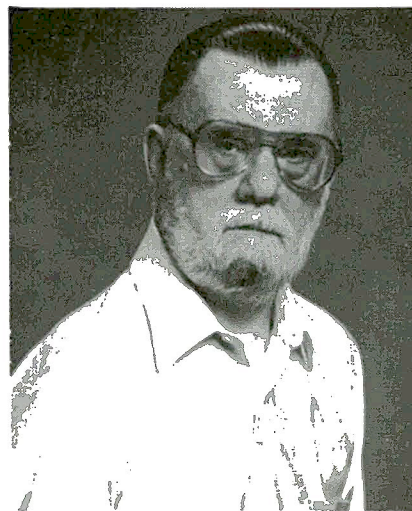
your generosity.

John Moppin sent to me, along with the photo from Mr. Tidwell, a letter that he had written to John Moppin.

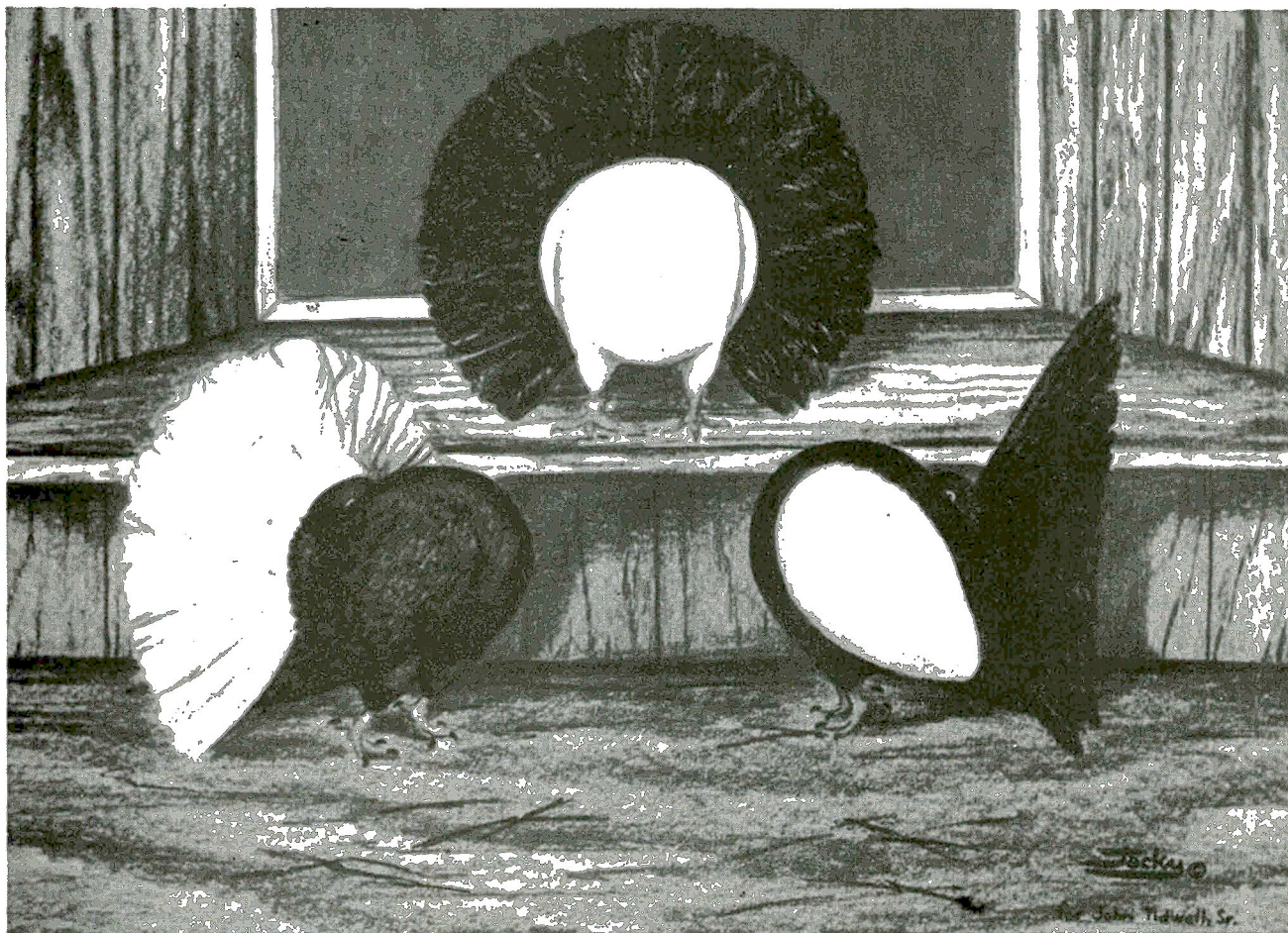
Upon reading this letter, I feel that this gentleman is an interesting man worth introducing to the rest of the fancy who reads this column.

To start, Mr. Tidwell didn't originally and always raise fantails. Having been friends with Gerald Champ, Elisha Hanson, and Karl Otto, Mr. Tidwell is one of the few remaining figures associated with early fantail history.

He writes of a time he recalls when Gerald Champ had sent an entry of whites to a Chicago Show. After two and one half days on a train, the birds went on to win all the white classes. Mr. Tidwell states that



John Tidwell of Reseda, Calif.



A photo of an original oil painting by Diane Jacky. The painting shows three Fantails: a bodymark, a tailmark and a white side. See the Central Fantail Club News by Ray Zamora for more details.

book he is currently writing entitled "Pigeon Fanciers I Have Known". His letter was written upon returning from a N.P.A. National, which he states he first attended in 1925! Mr. Tidwell, you seem like a very inter-

esting person worth knowing, and a supreme asset to the pigeon fancy. — Ray Zamora, 9780 W. 76 Pl., Arvada, Colo. 80005, phone (303) 431-1923. □



National English Trumpeter Club *Nexus*

by VIRGIL HINESLEY,
Publicity Director
Stratford, Oklahoma



ENGLISH TRUMPETER
A Black Splash English Trumpeter, #121-78, bred by Wes and Chris Shores.

OOPS! I goofed! Instead of the National English Trumpeter Club having six shows in 1987 we had seven. The seventh show was at Albuquerque, New Mexico. There was a total of 31 entries by four exhibitors.

Champion of the Show, Best Young Bird, and Best Red was won by Mickey Jackson with #310. Also, Best Opposite Sex and Best Black #702 Old Cock was shown by Mickey Jackson. My apologies to Eddie Lujan and the Albuquerque Pigeon Fanciers.

Since, I am writing about shows. It sure is great that a group of English Trumpeter fanciers can get together anywhere and have an organization like the National English Trumpeter

Club to sponsor and support their efforts. I believe this is the best thing going for the N.E.T.C. membership.

This time, I want to write about Wes Shores, National Pigeon Association and National English Trumpeter Club Master Breeder and N.P.A. Certified Judge of English Trumpeters. Recently, I was at his house and he took me up into his attic room and showed me his collection of over 300 trophies and various other awards. With a light showing through one of the windows it kind of reminded me of heaven. Actually, according to Wesley, it was a lot of time and effort spent besides money to earn his treasure of awards.

A couple of years ago when I

bought the last of Wesley's English Trumpeters, 26 blue bars, after he found out his ex-step son was allergic to pigeon dust, Wesley gave me his breeding records. I thought it would be interesting to go through them and give you an account statistical wise of what it takes to be an outstanding English Trumpeter Breeder. The breeding records are from 1977 through 1985. Although Wesley had pigeons most of his life, he started getting serious about breeding English Trumpeters in 1976. In 1976 he purchased several birds from John Heppner and a few from Bob Nolan.

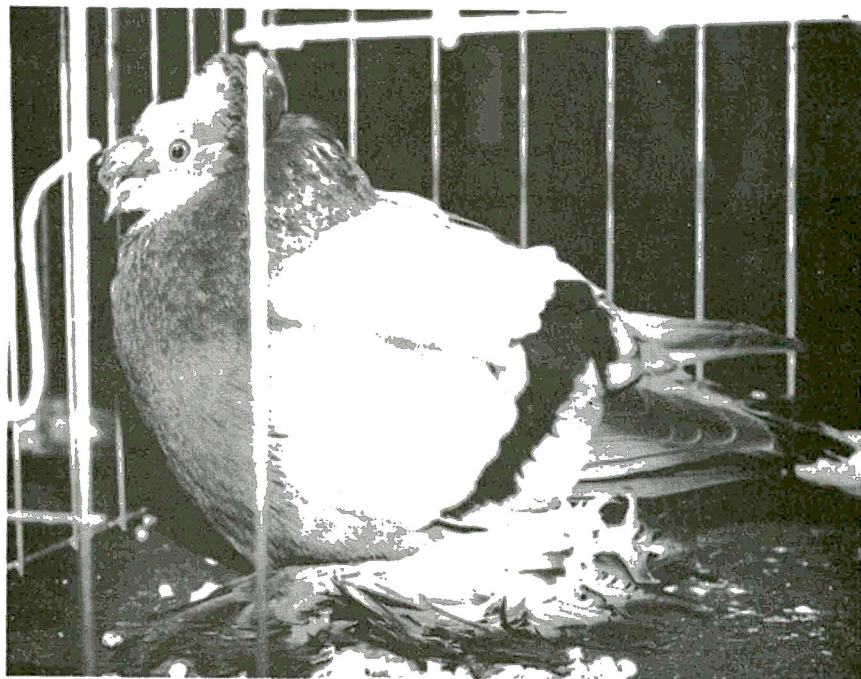
In 1977, he raised nine birds out of four cocks and three hens. All but two of his breeders were from John Heppner. A white cock from Bob Nolan and a light black splash hen of unknown origins were the other two birds. Besides, the white cock, he bred out of red and black splashes.

In 1978, he raised fifty-six from twenty-two pair. Besides, adding several birds of unknown sources, he purchased birds from Nolan, Heppner, Holmberg, Carter, and Bercovitz. He added yellow splashes, dun splashes, yellow and red selfs to his breeding program. He kept three birds he raised from the previous year to breed from.

In 1979, he raised 65 youngsters out of 18 pairs. He added birds purchased from Bond, Lujan, and Hood into his breeding program. Besides, the previous mentioned colors he had a pair of black selfs.

In 1980, Wesley raised 82 from 28 pairs. Unlike previous years, he only raised out of one splash, a red splash. This is the year he produced several outstanding red and dun selfs.

In 1981, he raised 81 out of 34 pairs. Eighteen of these pairs were



ENGLISH TRUMPETER

This Blue Bar English Trumpeter, #410, was Best Blue Bar at the El Paso Grand National January 1984. This bird finished eight out of 11 in final. — Bred by Dude Shores Jr.

(Continued On Next Page)

red selfs. Also, he added mealies from Jacky, Almonds from Pamplona and a blue check from Rick McGuirt to his breeding stock.

In 1982, Wesley reared 67 youngsters out of 30 pairs. He only used two almonds in his breeding program after producing several nice ones in the previous year. Also, he raised two blue bars. One hen #333 is the backbone to my present bunch of birds. He added a pair of black balds from Heppner and some stock from Fraire.

In 1983, he did a switch and raised 25 blue, mealie, smokey, and dun bars out of eight pairs. This is the year he produced barred birds like #2042, #2050, #2041 and #2048.

In 1984, Wesley raised 24 birds out of 11 pairs. He added several different colors to his barred birds.

In 1985, Wesley raised 18 birds out of 7 pairs of birds. #831 blue bar cock was one of them.

Unlike most known English Trumpeter breeders, Wesley never raised out of more than 34 pairs of English Trumpeters. Most known and successful breeders raise out of 50 pair or more a year. I noticed in the May APJ 1988 John Heppner had 74 pair of them for sale. He improved the Blue Barred Birds with just 11 pairs.

It will be interesting to see what he tries to raise next color wise.

Maybe, some grizzles?□

Southern Jacobin Club News

by JOE F. KORTUS, Oklahoma City, Okla.

The Southern Jacobin Club sectional meet was a great success with 100 jacobins shown. Entries were from Kansas, Missouri, Okla. The judge was Bonnie Painter from Enid, Okla. Thanks for judging the show for us, Bonnie, job well done. The champion of the show was a nice yellow 87 hen, well finished, tall, smooth bred by none other than old J.K. The reserve champion was a nice red cock bred by Mr. and Mrs. Raymond Anderson! Congratulations to all the other winners in the other class colors. Hope to see you all back again next year. Thanks must also go to Bob Laughlin for the nice setup he had for our jacobins and also the judging area. The show was held

Nov. 19, Blackwell, Okla.

The next Southern Jacobin Club Meet will be Jan 21 at Blackwell, Okla. The judging will be done by Dick Haukoos. Come on all you Jacobin fanciers, let's all have a good time and put on another big show like we have had in the past. You can contact our Sec. of the Southern Jacobin Club, Roy L. Smith, 338 Clearview Dr., Corpus Christi, Texas 78418, phone 1-512-939-7639. If you have any special awards you jacobin fanciers want to put up you can contact our Sec. of the Club.

Good luck to all the jacobin fanciers in the upcoming shows.□

Eastern Tumbler Club News

by TOM THOMPSON, Jersey Shore, Pa.

Hi everyone. To those members wondering where my articles have been I'm not sure myself, as they were sent in but not published. I

imagine it was due to the Specials of late.

I have some news, we had our young bird show with the Reading Pigeon Assoc., on Oct. 2. We had roughly 100 Tumblers, 93 clean legs and 7 muffs. Best self went to Hubie Rieth with a white, best barred to Murphy and Piergiorgi with a mealy and finally best muff to D & T Loft with a black. Self judge was Piergiorgi, barred was Harold Cummins and yours truly muffs.

Our next event was our annual show in Baltimore, Md., on December 17 and 18.

Would like to mention the blue bars will be in force with Bill Schmidt and I showing a bunch and I hope others join in. Noted in Tumbler Talk by Robert Smith in the October issue that a blue bar was Champion Tumbler in Australia, way to go. Watch out for the blue bars in the 90's.

Very glad to see Tumbler Talk back in the APJ and really there's no one more capable of handling this task than Bob Smith is. With the Rumbler men crossing in Tumblers again, we should have some possible sales to these folks. I already have sold several in 1987 and this year.

Why is it all these breeds want to cross in Tumblers? I think it's the head properties they desire, it is beautiful on our Tumblers and must add that much more to their breeds.

Following will be an interview with Paul Budnik, an ETC member from Bay City, Michigan.



Matthew Davis of Oklahoma City, Okla., holding his Black Jacobin which placed Second in the Old Black Class at the Grand National Show in Peoria, Ill.

The next time I write I will have an interview from Fred Drumm, a California breeder, not a ETC member, but a very dominant force with blacks in the past 10 years. Best wishes to everyone and good luck at the shows.

Tom: How old were you when you became interested in pigeons?

Paul: Three years old.

Tom: Why did you choose L.F.C.L. Tumblers as your favorite?

Paul: My brother had red and yellow flying Tumblers.

Tom: How long have you had L.F.C.L. Tumblers?

Paul: 50 years in the hobby and 43 years with Tumblers.

Tom: What color and/or pattern do you specialize in now and what other colors would you like to try?

Paul: Yellow, red, white now blacks.

Tom: What are some of the wins or honors you've received?

Paul: I've won my share.

Tom: What offices have you held in the ETC and how many terms?

Paul: None.

Tom: Who has influenced you in the Tumbler hobby and in what way?

Paul: Bill Lightfoot and Steve Zientek. I always seen good quality Tumblers that these men showed, and I wanted quality birds as these men showed.

Tom: What do you primarily look for in selecting a bird for your own breeding?

Paul: Medium, good type, good feather, clean cut looking Tumblers.

Tom: What are your thoughts on the standard?

Paul: Standard is okay.

Tom: What are your thoughts on judging?

Paul: Judges do not pick what the standard calls for.

Tom: What system do you employ when placing a certain pair together, best to best, or line breeding?

Paul: A combination of both.

Tom: What medications do you use before breeding and after and any special treatments do you use before a show?

Paul: Worming, and clean feed and water. I try not to use any medications. A lot of fresh air. Keeps birds in top condition.

Tom: What type of feed do you use: grain, pellets or both?

Paul: Cafeteria style, corn, wheat, peas, pellets and grit.

Tom: When do you mate them up and do you prefer individual pens or an open loft for your Tumblers?

Paul: Birds mated in January, individual pens until they lay.

Tom: What is your favorite breed for "feeders"?

Paul: Homers and Rollers.

Tom: How many days do you wait until you switch the Tumbler eggs and have you ever waited until the Tumbler hatches its own young then switch babies?

Paul: Soon as possible, Tumblers always feed feeders until milk is gone.

Tom: Is there anything special you do to keep the young Tumbler going until weaning time?

Paul: I help the feeders with baby cereal and melted pellets.

Tom: What is your opinion of the various Tumbler Clubs and do we need a National Tumbler Club such

as the NMC or AKC?

Paul: We need a National Tumbler Clu, so we all see the standard the same way.

Tom: What would be your advice to a novice in Tumblers just starting out?

Paul: One color, not more than four pairs, clean water, feed, grit, fresh air. Air in loft should smell same as outside air.

Tom: Any comments in general you may have?

Paul: Keep up the good work, Tom. □

White Rose Show—Another Successful One!

by J.D. HOUSEHMAN, Pub. Chm., Altoona, Pa.

Yes-sir-ee over 1100 birds present with 109 exhibitors plus showing their best specimens. This show was held in one of the spacious Agricultural Halls of the York County Fairgrounds located at York, Pennsylvania, on Saturday, November 5, 1988. Our President, Clair Wright, ordered autumn-like weather and so it was. The show room was full of not only birds but enthusiastic fanciers who were all hoping to take home the "bacon" and many of them did just that! Lot's of trophies were given out by those in charge. Again Modenas and Rollers seem to have had the largest entries.

Following are the champions in various breeds: Modena, Hal Hildebrand; Roller, Lou Pison; Chinese Owl, Edsel Stambaugh; Rare Breeds, Harry Jesse; Dragoon, Leon Falkewicz; Carrier, Clair Wright; Hungarian, Russell Line; Lahore, Roscoe Harbaugh; Flying Tippler, Mike Richardson; Show Racer, Jeff Coble; Reversewing Pouter, Kinsley Family; King, George O'Hara; Rumbler, Wm. Mustin; Flying Homer, Harry Jesse; Muff Tumbler, D&T Loft; Fantail, Melissa Matlock; Parlor Roller, Darla Stover; Nun, Stan Ryan, Jr.; Giant Homer, Stan Stover; Helmet, Mike Richardson; Frillback, Mark Miller; West of England, Thomas Humphrey; Komorner Tumbler, Fred Merklinger; Show Flight, Mike Lerp; Carneau, Harry Bowser; Pigmy Pouter, J.T. Matlock. Sorry but there were several breeds where the champion wasn't properly indicated by the recorder therefore not mentioned in the above list of champions.

I know the officers of the White Rose Club want to convey their thanks to all those who assisted in any way in making this show one of the finest ever. Especially to the fine judges who in most cases

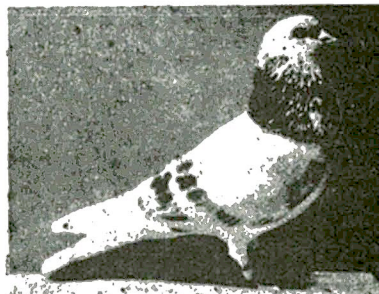
volunteered their time to do this thankless job. To our secretary, who along with his wife, took charge of the concessions and saw that we didn't go hungry; to our President and Show Secretary and his wife for seeing that the show was kept "on the road" at all times. Also to Marvin Angle for setting up a nice display of feeds and medications as well as other supplies for fanciers to ponder over and purchase. Last but by no means least the set-up crew as well as the clean-up crew who provided the muscle and sweat. Oh yes and let's not forget the 109 fanciers plus from not only Pennsylvania but nearby states as well, who saw fit to exhibit at our show. Without your support—there would be no show.

The White Rose Association wishes all fanciers everywhere a HAPPY, HEALTHY AND PROSPEROUS NEW YEAR and may each of you have a successful breeding season during 1989. Thank you ALL and God Bless You. □

The Pensom Roller Club

FLOYD L. MAYBERRY, Secretary
Rt. 2, Box 119, Marlow, Okla. 73055
(405) 255-8844

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Blue Grizzle Cock PRC-1455-56
Bred by the late Bob Evans



Giant Runt Club of America members present at the Dallas 4th District Show were: left to right, Wallace McPeak, Jack Ostermann, Ike Orsak, Dugan Lain, John Delahoussaye, Don Scalf, Joe Stewart, Wallace Scalf, John Homod, James Avery. — Photo from Joe Stewart, Melissa, Texas.

Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

The Giant Runt Club of America had the 4th district show at the Texas State Fairgrounds in Dallas, Texas, on October 22, 1988. There were 262 Giant Runts entered, and Dugan Lain did the judging. He selected an AOC Old Cock #780 shown by Ike Orsak as Champion Giant Runt in the show. John Homod's AOC #336 Young Hen was judged Best Young. John Delahoussaye showed the Best Grizzle and Dun. Best Silver and Yellow went to Don Scalf. Blue was won by Roger Harlin, White won by Jack Ostermann, while the Best Red and Check was won by Joe Stewart. The show was well attended, by 28 exhibitors and Giant Runt breeders present. A great lunch was enjoyed by all present, and the ladies are to be commended for their preparation.

For the third year in a row, the GRCA had their annual auction of Giant Runts at Dallas. The auction was a huge success, and I've noticed another club has started one. Several new breeders, Orville Stahl and Eloy Galvin were present. While on the subject of new members, we have five new members joining the GRCA this month. They are:

Clyde Croskey, Jr., Florida; Edwards and Sons Lofts, Louisiana; Randy Anderson, Texas; James Hayes, Indiana and Richard Pilat, Canada.

Welcome to the Giant Runt Club of America. As you can see, the Giant Runt Club of America is a club with continuous growth, from all areas of the US and Canada.

GRCA Buttons

Ike Orsak has provided the GRCA with promotional buttons to wear at the shows to help support the Giant Runt and the Giant Runt Club of America.

Breeder of the Year

GRCA membership selected Wallace Scalf as the Breeder of the Year 1988. This award is given each year to a club member who has promoted the Giant Runt, shown or judged at a District or National show during the past year. Congratulations go to Wallace on his selection for the award. A member receiving this club award is nominated, then voted upon by the entire membership.

GRCA Bands

GRCA provides a special colored GRCA numbered band for its members to use on their Giant Runts. A member can simply tell at a glance by looking at the color, what year the bird was bred and banded. During the years of 1987 and 1988, the GRCA distributed 5,000 of these

bands each year to its members.

NYBS

Louisville, Ky., NYBS is now history for Giant Runts and the GRCA.

Giant Runts were well represented, with 61 Giant Runts shown. A total of 18 Giant Runt breeders were present or showed runts. The judging was by Carl Wistuba. Present or showing Giant Runts were James Avery, Pat Avery, Wallace Scalf, Manuel Sousa, Howard Tess, Chuck and Andy Owen, Don Scalf, Bob Wold, Leroy Weese, Scott Hamilton, Joe Stewart, Ethel Stewart, Ruby Scalf, Anthony Scalzo and wife, Bill Hamilton, Melvin McCrory, James Hayes and Family.

Carl Wistuba, Judge, selected a Young White Cock #176 bred and owned by Wallace Scalf as Champion, a Blue Young Hen #6 as Reserve and best Opposite Sex, also bred and owned by Wallace Scalf. Other winners were Best AOC Scott Hamilton, Best Grizzle Wallace Scalf, Best Dun Scott Hamilton, Best Check James Avery, Best Red Joe Stewart, Best Ash Bob Wold, Best Silver Bob Wold, and Best Yellow Joe Stewart.

Everyone really enjoyed themselves, and if the dates work out, we plan on being there in 1989. Louisville has a very large and nice show hall, and the city is easy to drive in. I was told that there were over 6,000 pigeons in the '88 show. A full show report will be in the GRCA bulletins that are sent out to all GRCA members.

East Coast

Our next GRCA District Show was held in Bristol, R.I., November 26, 1988, with Les Heisserman from New Jersey judging. Show Manager was be Frank Sampaio, with John Travassos as Secretary.

West Coast

GRCA 5th District Director James Porter sent the following show results.

Santa Clara Valley Pigeon Club, Giant Runt Lawn Show, Judge: John DeCarlo, Champion: Conrad Meis, Old Cock #510.

5th District GRCA Show, Great Western Pigeon Show, Watsonville, California, October 28-30, 1988, Judge: Fred Wolger. James Porter reports that Manuel Mello won Champion with a Silver Cock, Manuel also had the Reserve Champion and best Opposite Sex, Ernie Fernandez had the Best Young Runt. There were close to 100 Giant Runts shown at the 5th District Show this year, and when the full show report is available, it will be reported.

Members Write

This month, we will hear from a former Secretary of the GRCA, Jack Ostermann of Baldwin City, Kansas:

'It seems like the last time I wrote, the breeding season was just starting and now it's over. I banded

about 50 this year. I had hoped to band 100 or more, but seems like everything went wrong. I had so many eggs and babies smashed it is discouraging to think about it. I lost a lot of eggs, suddenly they would be gone, probably snake or rats or whatever, it had to get through 1" square mesh. I will be changing to 1/2" square mesh for next year in all breeding pens.

"The biggest news in this part of the country is what is not happening. It hasn't rained for so long, when it does it probably will scare every living thing born this summer, because they haven't seen rain.

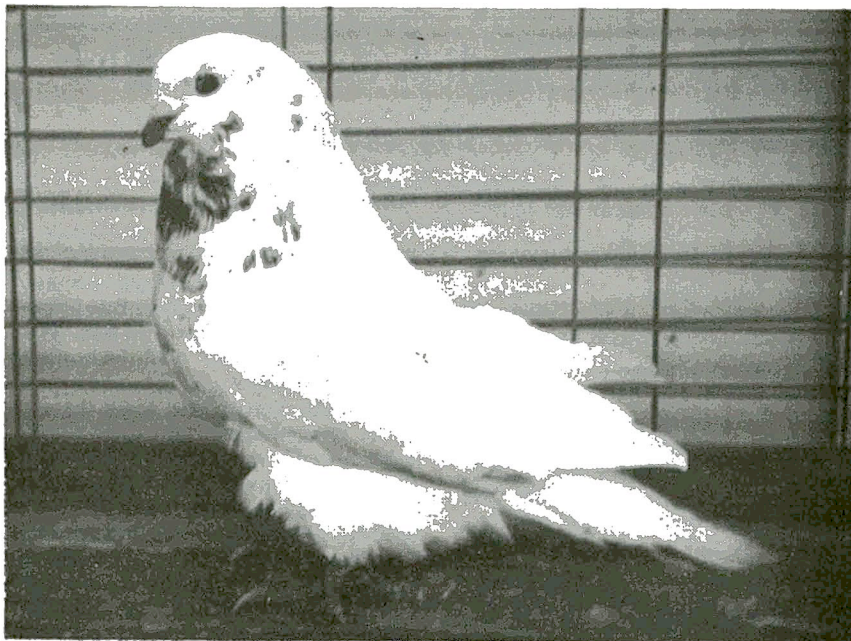
"I have seen more demand for Runts, than ever before. In April, May and June I sold 274 Big Sky Runts. When the breeding season is over, I'll have about 100 more to sell, mostly birds I kept for breeders. My job and cattle keep me so busy, 'll be cutting back about 1/2 for the next year.

"I didn't raise anything to scare anybody with this year, but have a fair silver hen and white cock; but both are too young for the 4th District, but with luck might make the later shows in December. I started a finishing loft, in March. Hope to get birds into it this week. I've never had a separate loft to get birds ready for the show season and hope this helps. I had planned on having this ready for next year and the late shows.

"A couple of thoughts, I've had for a while, first as members, whom will be at the National, how about if we send our room reservations together in one block, so all Runt breeders could be together? Also and more serious, I would like to propose as a club we write a monthly column for the A.P.J., as you probably know Charlie Brown has written a column for many years and was unofficially recognized as the spoke-person for GRCA. I think he has done this job well, however the column is Charlie's not the Club's. Now that he apparently has dropped out of the GRCA (he did not pay his dues and return his bands) we may be losing our publicity and exposure in the A.P.J. I heard a rumor that Charlie was forming an upper midwest Rumbler Club.

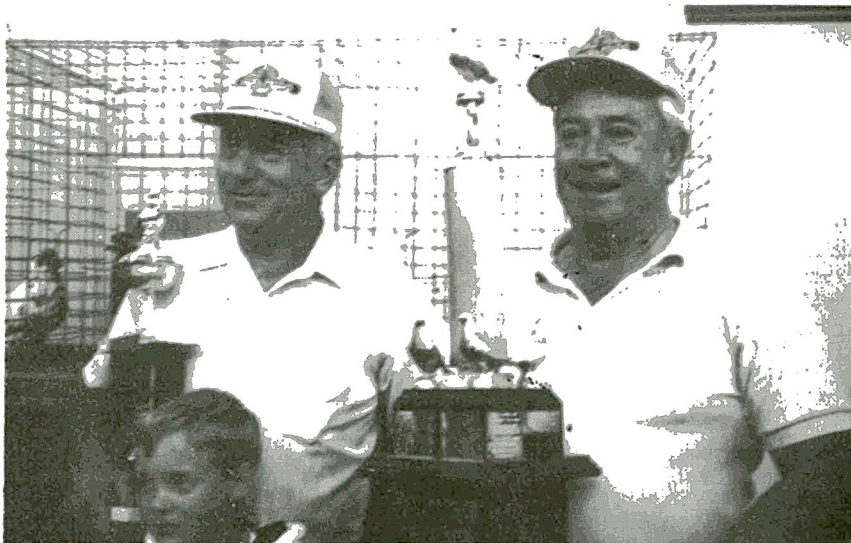
"I've heard that most breeders banded lots of young and we have more members than ever before so we should have a good group of shows this year.

"Jerry Kern was by from Des Moines last month and is working on the second District Show. Jerry always does a lot of work for this show and now that he is 2nd District Director he will keep the ball rolling.



CHAMPION GIANT RUNT

Ike Orsak's AOC old cock #780 was the Grand Champion Giant Runt at the GRCA 4th District Show in Dallas. — Photo from Joe Stewart, Melissa, Texas.



Ike Orsak, Fayetteville, Texas, and John Delahoussaye, Cleveland, Miss., with the Champion trophies for the GRCA 4th District Show, Dallas, Texas. — Photo from Joe Stewart, Melissa, Texas.

That show, year after year, is probably one of the best district shows I've ever seen and one of the best places to buy quality Runts."

If you are not breeding and showing Giant Runts, you're missing a lot of fun and good fellowship. Breed and show Giant Runts, the breed with a great future.

For more information on the Giant Runt, Giant Runt Club of America, or want to join, send \$10.00 senior, \$15.00 family, \$5.00 junior (under 18) to Joe Stewart, Route 1, Box 156, Melissa, Texas 75071. Phone 214-

837-2597. A bargain, considering our informative bulletins, and the awards offered at all GRCA sponsored shows. □

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The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.

East German English Trumpeter Breeder

Dr. Curt Vogel from Wuster-Nausen E.G. would like to hear from E.T. breeders in the United States. I recently received a post card from Dr. Vogel, requesting any information I could send him on English Trumpeters or English Trumpeter Clubs. I forwarded him information on the ETCA and a picture of the ET drawn by Jacky.

Dr. Vogel also mentioned that a famous E.T. fancier from the G.D.R. (German Democratic Republic, East Germany) had written to me but quote "unfortunately he did not get any answers due to his questions". I did not receive the letter. It would appear that the letter was lost or returned to him by E.G. authorities. If anybody writes to Dr. Vogel, I would suggest that you write about ET and do not write about any controversial topics. His address is: Dr. Med. Vet. Curt Vogel, DDR 1600 Königs Wusterhausen, German J.R. Becher Str. 6, German Democratic Republic.

Listed are other E.T. breeders who would like to hear from E.T. breeders:

Bob Ryan, 44 Egbert Pl., Staten Island, New York 10305.

Whitey Parkins, 83 Rebecca St., Tiffin, Ohio 44883.

Alex Pereira, 8 Rowley St., E. Providence, R.I. 02914.

Des Moines Show

At the time of this writing, Saturday, November 26, 1988, I am preparing my birds for the Des Moines Show to be held Dec. 2, 3, and 4 in the Veterans Auditorium. This will be my first and only show I will have been able to attend this year. This show which is sponsored by the Iowa State Pigeon Association is the 63rd Annual All Age Pigeon Show to be held by this club. That is quite an accomplishment. Congratulations to all members of the Iowa State Pigeon Association for all their success over the years. These shows, as we all know, required planning and lots of hard work. Keep up the good work members of the club. All of out of state breeders appreciate your effort.

Snow Storm

To all of you sunbelt breeders, you are missing a magnificent Minnesota

snow storm today. The snow is accumulating at a very fast rate. The wind will begin to blow this p.m. We are expecting about 6-12 inches of the white stuff.

Cottonwood Young Bird Show

The Cottonwood Young Bird Show is history. Eleven exhibitors entered 188 birds. The quality was excellent but several exhibitors normally present did not make the show this year including myself.

John Heppner won champion with a Red Cock #1303. Dan Reigstad won reserve champion and best opposite sex with a Black Hen #74. Congratulations to John and Dan. The judge of this show was John DeCarlo who again did an excellent job.

The Nebraska Rendezvous

The Nebraska Rendezvous Pigeon Show is also history. I believe John DeCarlo won this show but I do not know the band number of his bird. Congratulations to John. Judging this show and also doing an excellent job was John Heppner.

The Pageant

The "standardizer", John Heppner's old Red and White Splash Cock wins the Pageant. Stan Fail

wins Reserve on a Red and White Splash Cock. Congratulations to these two individuals.

Tidbits From Here and There

A short letter or phone call from E.T. breeders sure makes this job of column writing easier. I would like to thank all those who have corresponded with me over the last two years. I always appreciated hearing from you. Whether I will be writing this column next year depends on the members wishes at the club meeting to be held at Des Moines. Thanks again to all who contributed.

The ETCA Annual Meet

What a beautiful weekend. The temperature in the 40's and 50's with no rain or snow falling all weekend as well as excellent driving weather. And, a very important item was the lack of controversy and ill feeling. Everything went very smooth and an excellent time was had by all in attendance.

Winning the show was the now very famous red and white splash cock known by the name "Standardizer", bred and owned by John Heppner. Other winners were:

1. BOS - Yellow Hen 389, Heppner. 2. Reserve Champion - Red YC 1316, Heppner. 3. Best Young - Red Y.C. 1316, Heppner.

Twenty-one exhibitors entered 295 ET. The largest color class was the reds with 30 entries. Also there were 19 color classes. Another large class was the Blue Andalusian with about 25 entries. Watch for more information in the next APJ about the Des Moines Show. □

Southeastern Capuchine Club News & Views

by LYLE C. WELLS, Pub. Dir., Atlanta, Ga.

Capuchine breeders from the Southeastern United States met at the Atlanta Classic, November 26, 1988, and voted on the new clubs constitution, by-laws and officers.

The club will encompass breeders from the 1st District of the North American Capuchine Club, from the following states: Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama and Mississippi.

Officers elected are: President: Jerry Sweatt of Columbus, GA; Vice Pres.: Max Baxley of Salem, Ala.; Sec./Treas.: Ruth Baxley of Salem, Ala.; Show Secretary: Wendell Hayward of Columbus, GA; Publicity Director: Lyle C. Wells of Atlanta, GA.

Others present at the meeting were Richard Gilmer of Atlanta, Ga.; Larry Pridmore of Greenville, S.C.;

Ron and Lynn Cox of Charleston, S.C. and Boots and Marie Clegg of Seale, Ala.

As a specialty club, we will be holding at least five shows a year including the NYBS at Louisville, Ky., and a futurity at the Atlanta Classic, Atlanta, GA.

Any Capuchine breeder in the Southeastern United States wishing to join our ranks, or anyone interested in the breed, please contact Ruth Baxley, Rt. 1, Box 533C, Salem, Ala. 36874, or myself, Lyle C. Wells, 19 Daniel Ave. N.E., Atlanta, Ga. 30317.

We look forward to a growing membership and the promotion of the Old Dutch Capuchine, not only as a fancy breed, but as a breed with a challenge. □

American Giant Homer World



by CARROLL COOPER,
Tyler, Texas

Many of you will have noticed the absence over the last several months of this column. Due to personal business needs there was just not enough time to prepare the column. Future columns will appear in 1989 as information of interest is available.

The AGHA made history at the 1988 Annual Meeting held in El Reno in December 1988. The first recipients of the AGHA Hall of Fame Award were presented their Certificates and recognized by the many members present. The recipients of this Award are Denby Williamson of Casper, Wyoming, and R.L. (Hap) Beattie of Tulsa, Okla. Congratulations to both of these fine outstanding members.

Also the First Member of the Year was awarded his certificate; congratulations to George Lechner of Paletine, Ill. George has contributed many hours of his time as Publicity Director of the AGHA for two terms and is assisting the present Publicity Director.

Additionally the AGHA awarded the AGHA Master Breeder Award to two members that have contributed much to the AGHA and both are so deserving; congratulations to Ed Blaine of Calif., and Dave Harrett of Washington.

It is this writers understanding that other items of business were discussed at the AGHA Annual Business Meeting, however at this time no report or information is available, when received will cover it in a future column.

AGHA Bands

Band Director has reported that he has sold approximately 50% of the total Pool Bands, if you still have not ordered yours, don't wait too long and not be able to band those 1989 Giants with the Club Bands.

With that will close out this column till next time. □

King Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

Since this is the end of Dec., and we are about to embark on a new year, we can start all over again with our breeding programs and patiently wait for our new shows to begin again.

The National was held Dec. 8-10 at Peoria, Ill., with about 7000 birds and almost 750 were Kings. Our King judge was Joe Nethercot from Wichita, Ks., and he did a great job as usual. The Kings have so many really good judges that it is hard to decide who to vote for anymore.

The Parade of Champion of the National is as follows - Grand Champ. K350, John Schroeder. 1. Yearling White Hen K350, John Schroeder. 2. Y WH K471, Schroeder. 3. Yrlg. WC K379, Schroeder. 4. YWC 414, Richards. 4. YCKC, Thiel. 6. Yrlg SH 6102, O'Hara. 7. Yrlg B1H 5603, Felbinger. 8. Yrlg. AOC H 4517, K & L Miller. 9. Yrlg ARdC 7856, K. Montgomery. 10. YAOCH 3129, Thiel. 11. YRareH 3163, Thiel. 12. YrlgSC 6133, O'Hara. 13. OSH 530, O'Hara. 14. YBkC 8804, Horn. 15. OWC 833, Horn. 16. OWH 2240, Schroeder. 17. YSH 135, O'Hara. 18. Yrlg BrH 859A, Gomez. 19. YCKH K715, Gomez. 20. Yrlg CkC 885A, Gomez. 21. YrlgB1C 857A, Gomez. 22. Yrlg Rare C 893A, Gomez. 23. YRdH K718, Gomez. 24. YTSH 804, Bacon. 25. RrRareH 1030, Sanders. 26. YBrH 3938, Rau. 27. OBkH 9951, P. Miller. 28. YARdH 3278, Thiel. 29. YSC 131, O'Hara. 30. YB1C 325, J. Abreu. 31. YrBkC 8703, Horn. 32. YAOCC 3627, Serventi. 33. YrAOCC 7165, P. Miller. 34. OB1H 2554, Blanchette. 35. YB1H, Baker. 36. OB1C 102, Abreu. 37. UrBkH 7100, P. Miller. 38. YARdC 823, Bacon. 39. OBkC 6948, Friedman. 40. YrTSH 2032, Baker. 41. YBkH 7295, P. Miller. 42. YrARdH 3121, Abel. 43. OARdH 6919, Giacometti. 44. YRedC 585A, Austin. 45. YRareC 2345, Meyer. 46. YrRedC 3079, Rau. 47. OARdC 7925, Perez. 48. YRCKH 3149, Abel. 49. YrRedH 445A, Austin. 50. OCKH 7166, Serventi. 51. OAOCC 2318, Cunningham. 52. OSC 4800, Thompson. 53. YrYH 3071, Rau. 54. OAOCH 8314, Felbinger. 55. YYC 2561, Trone. 56. YrYC 3066, Rau. 57. YrDunH 6860, Schneider. 58. YYH 2557, Trone. 59. OYH 6846, Schneider. 60. ORedC 341A, Austin. Congratulations to all the breeders, you are all winners.

We had a beautiful banquet for all to enjoy and Darvin Jenner and K & L Miller were awarded their Master Breeders Award, since Kim had to work and was unable to attend the National, he had his cute little mother to go up with his Dad to accept his award.

It was so very nice of Al Knauer and Mary Felbinger to let me know about the passing of Wilma Doebling, Nov. 25, when we got home from the National, we also had a letter from Bill telling about Wilma. I'm sure that was so hard for him to let people know as they were so close. I'm just glad they were able to celebrate their 50th wedding anniversary last Sept. Bill says he will again start going to the pigeon shows. He has been raising his Kings all along, just unable to go to many shows.

I don't know how many breeders had lost birds when they got home, but we have several King birds missing, so if any of you have birds that are not yours, please contact our AKC Pres. Joe Abreu in Calif., at 415-782-8872. I was told there are five birds missing now but I don't have the numbers of all of them - Howard Ferguson has an AOC missing, Gomez has a YrWH 652A, Joe Abreu YB1H 338A, DeLillo YWH K11 are all missing.

We were very pleased to have two friends come all the way from Torino, Italy, - Orazio and I don't remember the name of the other man. Paolo DiCandia was so very nice to help them to communicate with us.

It was so sad that so many pigeon breeders had problems getting their birds to the airport so they could have them in time for the judging to start. Even though they had all those problems, they still did great in the show. We are so sorry they had these problems and hope it doesn't happen anymore. They are really good sports, too.

Howard Ferguson was in charge of the Kings, so he had his hands full. Joe LoPresit collected the money for the hospitality which was well stocked with a little bit of everything and the people all seemed to have a great time. A few pictures were taken to make it memorable, after all, there hasn't been a National in Peoria since 1938. Alice Abreu and LuCinda Butler worked at getting things ready for the room and also the cleaning of it. Alice also helped set up the show judging cages and we so much appreciated all the help we got all through the show. Pat Giacometti worked all over the show

(Continued On Next Page)

every day, so I'm sure she was glad when it was over. Fred and Jeannie Schneider as well as Howard Ferguson and Fabian Perez and Lloyd Trone pitched in and really worked from start to finish of the whole show and others pitched in from time to time, too. Thanks to everyone for helping with the show.

It was so nice of Chris Mercure to come all the way from Michigan and he didn't have any birds entered, but he took some great pictures as he did at the 2nd District Show. He gave me a delicious tin of mixed nuts for Christmas, that was so very sweet of him to do, we had help eating them too.

It was so nice of the people to have half of the banquet room for non-smoking even though some of them disobeyed the signs, for those of us who are allergic to smoke, we so much appreciated it.

Some of the King people who attended and/or had birds at the National were: Calif.: John Schroeder (Mr. King, the man who had more Grand Champs than anyone in history), Joe and Alice Abreu (our AKC Pres.), Joe LoPresti (our hospitality King), Paolo DiCandia (handsome, congenial), Seldon Perry, came ahead of the crowd, Ed Robertson, enjoys shows, Juan Gomez, can pick a good bird instantly, Vince DeLillo, former wrestler, Jack and LuCinda Butler didn't bring birds, just support and loves every minute of the show and people. Texas: Doc and Peggy Horn, No. 1 King couple, Maurice and Laverne Richards, they rode so long, they could hardly walk, but enjoyed the show. Minn.: Maurice Durkee, also has Giant Homers, Wayne Winjum, a great judge as well as breeder, Jim Abel, has made and donated more beautiful banners and signs to clubs and gotten little recognition for the great jobs. Ray Glaeser, 78 and holding, Joyce Haferman, great all around person, Don Martin, Liberace look alike when he was feeling good. Penn.: Geo. O'Hara Jr., and Sr., and Dorothy all looking good, E.R. Eberts, first time we met, K. & L. Miller and L's wife, they got their Master Breeder Award, finally. Mark Mayberry a dedicated King man, Bob Adams, an all around good guy. Ariz.: Darvin Jenner, got his Master Breeder Award, Egon and Margaret Thiel, who has the most beautiful King loft, ever, Richard Serventi, a wonderful caring person who helps others, Dan Weir, new and lives two blocks from our AKC Sec./Treas., Publisher, Stu Austin who does a tremendous job with the AKC Bulletins and his wife Marilyn deserves a lot of the credit. Okla.: Al and Pat

Baker, an extremely nice couple. Iowa: Jim and Wauneta Marlette, she does a good job with the Raffles, Merle and Sandy Meyer, quiet but doing great at shows. Kansas: Joe nethercot, raises good colored birds and loves to tease. Kenny Montgomery, lost without the rest of the family. Bill Sanders, had son and family visit a while at the show. Kentucky: Cosby Burton, a good old boy, Billy and Karen Cunningham, the most handsome couple around. Mo.: Gene Sederwall, the bird man, Tanner Chrisler, invented new pigeon shipping boxes and they are great. Our feed dealer at Jacksonville has them for sale, M & L Feed Mill, Purina Chow, 200 W. Lafayette, Jacksonville, Ill. 62650, 217-243-9523. Nebr.: Ron and Karen Zych, still trying to have AKC National at Des Moines.

Wisc.: Neal and Emma Kobs, a quiet couple, Av and Lenore Spais, he presents his views, and she does refunding. Mike and Marge Friedman, the Black King man, Gene and Grace Maciejewski, peaceable. N.J.: Bob and Nancy Budden, he carried lots of birds to get the feel of them. Fred Labati, our Godfather of Kings. ME: Norman Rau, first time we met, a likeable person. Ind.: Al Appel, he brings Cosby to the shows and we appreciate that. Tenn.: Paul and Ernie Miller, he keeps you laughing, he should be a comedian. Ga.: Charles Bacon, enjoyable to visit with him. MI.: Chris Mercure, works for newspaper, extra nice. Ill.: Roland and Eileen Blanchette, swell people, Bob and Carol Kowalski, she is so funny, loveable person. Phil Hess, Betty broke her ankle, so we hope she is getting better, she injured her back before that. Bill and Flo Haudrich, our oldest and best couple, Howard and JoAnn Ferguson, he is going places fast, our new AKC 2nd Dist. Dir., MKC President. Fabian Perez, a good worker, Jason Broyles, a young breeder, too. Harve and Mary Felbinger, raise mostly blues, Al and Denese Thompson, he's nonchalant, she's a great worker at the shows. Fred and Jeannie Schneider work their tails off with anything that needs done. Jim and Ellie Murphy, he helped set up show, she had a cold. Mike Giacometti, has raised birds since he was a small boy. Howard and Leola Brechtel, two extra nice teachers. George and Shirley Jones, a new couple in Kings. Bob Gabriel raising his Pouters again, but still has Kings too. Bob and Jamie Dunlap didn't enter any Kings this time but had some Champion Helmets, I think it is. Russ Fox came to visit, has had surgeries and doing much better,

went to Tenn., and helped daughter move to Ga., real nice guy. Hal Winter and his Dad came to visit a while, not much time with the store so busy. Bill Hylek, going back into breeding Kings, extra good eye for birds. Joe Phillips still raises his Gaint Homers but loves Kings too. Rodney Erps, a new King breeder who helped set up the show. Then there was my sweet little husband, Lloyd Trone who helped do everything as usual at the show. It was so nice of Pat Giacometti to work all over the show every day and Eddie Kirkpatrick, a Jacobin man helped set up the King section too.

I was so thrilled to finally meet the Worley family after all these years of trying to chase them down. Joan looks like a little doll, they are a wonderful family and I'm so glad they took over after we lost Frank Hollmann, what would we do without the APJ?

I was so happy to meet and visit with a lot of people with different breeds and learn from them. Some have called and written to me through the years and others I met for the first time. I'll have to write about some of them next month.

IS IT FAIR TO YOUR FELLOW EXHIBITORS?

by John A. Schroeder

The purpose of my article is to let you know the old trait of trimming tail feathers to make the birds appear short is back to haunt us.

The last National in Portland, Oregon, January 1988, I was elected to serve as judge for the King pigeons. To my surprise, I found cut off tail feathers in every white class.

The young white hens and cocks had numerous birds in each class and were exhibited by more than one breeder.

Under American King Club Show Rules, item #9, it states: All birds must be shown in their natural condition. What is natural condition?

This must be updated and state clearly what can one do to groom their birds for a show.

After 25 years of exhibiting Kings, I'm certain it's not legal to cut tail feathers off and carefully sand or shave them smooth.

Why not have a grooming contest and give a prize for the best barber?

Surely we need some strict rules governing our activity when grooming our birds for a show.

Make all judges aware of this practice of a few individuals.

Good luck in the fall shows in 1989. Breed them short, don't make them short. □

Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



January starts a new year of activity with our club and pigeons. Last year was a great year and one that will be hard to beat. I'm sure the total number of Helmets raised in 1988 was a new all time high. We had record setting shows and our club membership continued to grow. Our recently elected club officers will have a challenge over the next two years to equal or better what happened in 1988. You'll be reading in the AHA Bulletin the plans your officers will be implementing during the year. They can only do so much, so when they ask for your support, get behind them 100%.

1989 Bands

Have you purchased your 1989 AH bands from our Secretary, Lloyd Larghe? If not, you'd better act right away as Lloyd usually sells out pretty fast. Nearly every year he ups the total number of bands from the NPA, but it never seems to be enough. Some members have started ordering their 1990 bands already, so if you haven't taken care of this important matter, get to it as soon as possible.

AHA Voting

In the AHA Bulletin, members are asked to vote on some items from the Annual Meeting Agendas. If they

don't vote, it is their own fault. We want the AHA to be governed by the majority of the members, not the minority as sometimes happens in pigeon clubs. The AHA Officers need your support. The worst thing that can happen is to have something approved and then those members that didn't vote all of a sudden realize they are stuck with something they don't like. We can't always have our way, but at least have the satisfaction you voted.

Louisville

We had a great time at the Eastern Young Bird Show in Louisville, Kentucky, the last weekend in October. It was a long drive from Dallas, but all the fun we had made up for that. There were 324 Helmets entered, a new record for Louisville. It was a pleasure to behold all those show cages with young Helmets. Don Phy of Oklahoma City won Champion Crested M/F, Don Phy won Champion Crested S/F and Don Phy also won Champion M/F and S/F Plainhead — WOW! The full show report will be in the AHA Bulletin. Congratulations also to all the class winners. Obviously, everybody couldn't take home a trophy, but it was rewarding to all of us just to be there with all our fellow AHA members and see all those top notch young Helmets. Every year the quality of our Helmets gets better. There were a record number of members at the show and several AHA Districts were represented. A considerable number of Helmets were bought and sold, so there were quite a few fanciers that went home with some new Helmets for their 1989 breeding program. A show like Louisville is an excellent place to obtain that Helmet you need to improve your bloodline.

As in previous years, most of us stayed at the nearby Executive Inn. It is very convenient to the show hall. As is the usual case, half the fun was the after hour social time with all the members you haven't seen in quite a while. We live so far apart, a gathering like this provides precious time together to discuss club business as well as comparing notes about our birds.

They announced that next year's show will be October 21, 1989. Mark your calendar now to be there as this is a worthwhile show. Many of those that attended this year indicated they would be back next year, so if you weren't one of us, make plans to be there next time for sure.

Wolverine State

A few months ago, I wrote about the Keystone State of Pennsylvania and its progress in enlisting AHA Members. Having grown up in that



LOUISVILLE 1988

Champion M/F Plainhead Red Cock, bred and owned by Don Phy. — Photo by Harold Strawniak, Port Vue, Pa.

state, I'd always had a fond spot in my heart for that part of the country. After living in Pennsylvania for many years, I moved to Michigan in 1952, and lived there for the next 21 years. While in Michigan, I started District #6 along with C.E. Mann and a few others. The rest is history as that district became one of the most active districts in the AHA during that era.

In 1973 I moved to Texas and, as most of you know, I've been active in District #4 up till the present time. I have corresponded with such members as Joe Granger, Gordon Gilchrist and of course, C.E. Mann over the years since being in Texas. That's about all I know

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LOUISVILLE 1988

Champion M/F Crested Blue Cock, bred and shown by Don Phy. — Photo by Harold Strawniak, Port Vue, Pa.



LOUISVILLE 1988

Champion S/F Crested Red Cock, bred and shown by Don Phy. — Photo by Harold Strawniak, Port Vue, Pa.

these days about Michigan, but I have been noticing from time to time the new members in the AHA Bulletin from the Wolverine State. I'd appreciate hearing from the current Michigan members on how you are doing.

District Five

For as long as I can remember, District #5 has had a hard time recruiting members. The AHA over the years in this region has attempted to attract pigeon fanciers into raising and showing Helmets. This is a big district in size taking in Florida, Georgia, Alabama, Mississippi, South and North Carolina, Virginia, Maryland, Delaware and Tennessee. We all know that there are a heck of a lot of pigeon fanciers in all those states. With the Louisville Eastern National Young Bird Show in the very next state to Tennessee and reasonably close to a couple of others, we hope to attract some new members this coming year.

Every one of our other successful districts has been blessed by at least one or two, in some cases more, real active organizers. Most of you know who they are and I don't want to single anyone out in particular as there are too many who deserve mentioning. Let me just say District #5 is ripe for such an individual. Wayne Smith is District Director of this very large geographical district and I know he would welcome any support you can give. His address is as follows: Wayne Smith, 706 Rogers Lake Road, Kannapolis, NC 28081, phone (704) 938-2817.

Substitutions

While attending two major shows last year, it came to my attention that there are two schools of thought about a fancier making a substitution the day of a show. On one hand you have show secretaries taking the position that a fancier can only substitute, in a given breed, in its sex, age and color. On the other side of the coin, there are those that allow substitutions as long as it is the same variety.

I mention this not to take sides on the issue, but to possibly head off hard feelings at our shows. This is a universal problem and not one unique to Helmet Meets. Fanciers of other varieties have run into this and it can cause a tempest in a teapot. Only if cool heads prevail can this be prevented with no hard feelings.

Obviously, if a club is holding a show for only its variety it can make its own rules. However, most of the time club meets are held in conjunction with an all variety show. The secretary of such a show has a huge task to set up the judging

sheets and coop cards as well as publishing a show report after the show. Substitutions can play havoc with the best plans of a secretary if not handled properly. Normally, the all variety secretary will turn over the judging pages to the club secretaries prior to the start of the judging. This is the critical point at which misunderstandings can occur. The club secretary is responsible for the judging sheets until the end of the show when they are then returned to the host secretary. What he or she does to these sheets during the judging is important. When the sheets are turned back they naturally will show how each bird placed, but in addition there are always corrections made either due to an incorrectly recorded band number or a substitution. Corrected band numbers normally are no problem, but substitutions can confuse the host secretary if not recorded properly.

I would suggest that the club secretary talk to the host secretary if he or she feels there is something unique about that particular variety of pigeon that would require amending the rule. Perhaps an exchange of correspondence prior to the show would be a good idea.

A good example of a unique substitution occurs at our early fall shows, particularly at a young bird show. The fancier departs from home with a young hen and arrives at the show hall with an emerging young cock. The exhibitor has probably traveled hundreds of miles and paid an entry fee which nowadays is about \$3.00 (gone are the days of the 35 cent entry fee) only to find out the bird may not qualify to be judged. This is where a meeting of the minds should take place to prevent any hard feelings. We have a great hobby and nobody needs any grief at our shows. Most of us find shows a great escape from the grief and frustrations of everyday life. Club secretaries and host secretaries of the all variety shows should take note of this, as well as each individual exhibitor. It will make everyone's job easier and more enjoyable if we work together. Work within the guidelines of your club, as well as the host club. If you see a conflict of interest, communicate prior to the judging and you'll be surprised at the results. The host secretary wants his or her club to attract specialty clubs to their show. This can only be accomplished through cooperation. A host club will soon see its entries go down, if it gets the reputation of being too hard-nosed. At the same time, I'm sure we all agree that a host club must control their show by

enforcing the rules to prevent cheating. With that in mind, let's all work together for the best interest of our hobby when we need to make a decision about a substitution.

Post Office Service

Received a letter some time ago from Dennis Bray telling me about the good experience he had with the new MBC shipper through the Postal Service. Dennis said, "The Pigeons I shipped and received went through the Post Office. Any of you who haven't tried this method of transporting pigeons are in for a good surprise, as it was just great. This means of shipping is the best thing to happen to our hobby in years. Those people involved in making this possible deserve all the thanks we can give them. Anyone that sold pigeons in the past and had problems when they got to the airport, can forget those problems because my experience with the Post Office has been terrific. A real time saver and the cost to ship was very reasonable." It is nice to hear favorable reports like this. I'm sure this new method of shipping will get a lot of use in 1989 as more and more fanciers start using it.

New Members

The past couple of months we signed up several more new members. Obviously we never list renewals unless it is a former member who has been out of the hobby for some time and has rejoined the club after several years absence. A royal welcome to the following new members who are joining the AHA in what could be another record year in 1989: David Schultz, Eau Claire, Wisconsin; Robert Neumann, Salt Lake City, Utah; Bob Pierson, Granite, Illinois; Curtis and Sharon Chaltelain, Clinton, Utah.

Next Month

I hope to have the results and a picture of the Peoria National in the next Helmet Happenings. As you can appreciate, due to APJ deadlines, news about major shows and events take a couple months to appear in print. Also, show reports will be coming in from the District and Sectional Shows, so I hope to have the highlights of those shows too. Until next month, get those breeding pairs lined up and here's wishing you a successful first round! □

CENTRAL ORIENTAL FRILL CLUB

Welcomes All Oriental Frill Breeders

For

SAMPLE BULLETIN & INFORMATION, WRITE:

PEGGY JETT, Sec'y-Treas.

R.R. 3, BOX 167-A

LITCHFIELD, IL 62556

Chinese Owl Chatter

by JOHN COE
Turlock, Calif.

Strong leadership is usually hard to find, and doesn't always make friends, but in the end, it triumphs. We had this kind of leadership through many years in the National Chinese Owl Club with our hard working, faithful president, Gene Bryant. He was known to stand fast on his beliefs and to work harder when things started falling apart. This sort of action doesn't always please everyone, and as a matter of fact, some of us get right down angry when our individual needs are not served. As I recall the tenth point of the Boy Scout Law, it defined bravery as the ability to stand fast through the "coaxings of friends and the jeers or threats of enemies."

This was Gene Bryant. I wish that I were made of stuff so stern. I requested a written expression from Gene's family, and received the following from Anita Gill, one of Gene's daughters.

"As we watched our father draw his last breath, the fear and hurt that ran through us all, festered to the top and exploded like a volcano. It is true that no matter how much you prepare for death, you are never really ready. Of all the marks Daddy left on this earth, his pigeons were the most renowned.

"Over the last 30 years Dad grew to know and care for many people from all over the U.S. and many people grew to know and care for him. It was obvious the mark he made on pigeon fanciers everywhere due to the support our family received after his death from all of you. People say you don't appreciate someone until they are gone, but I don't believe that. We feel Dad's works in the field of pigeons was appreciated by many people long before his death.

"To the hundreds of you who sent flowers, money and for the over abundance of prayers, we thank you very sincerely. He will be missed very much by many people. We hope his dreams for the perfect bird can live on in the lofts of all of you who share a piece of the dream.

"We must all say goodbye to Daddy for now, but with the knowledge that he is watching and smiling from above, approvingly." — Debra Bryant Bartuska, Linda Bryant Farmer, Anita Bryant Gill, Linda Bryant Sears, Scott Bryant, and Marge Bryant. □

January 1989



Rare Breeds Pigeon Club

by MIKE LERP,
Manchester, Md.

January News

As you might have guessed after noticing the photographs that accompany this month's column I'd like to say a few words about the clean legged Ice Pigeon. While muffed Ice have gained an established following in the U.S. the same can't be said about the clean legged birds. Why? Well there are numerous muffed Ice in our country and by comparison very few clean legged Ice can be found. Being a breeder and exhibitor of both types of Ice I can safely say that for the most part there are very few c.l. Ice around that are able to take on the muffed birds in the showroom and come out on top. Now don't misunderstand my statement because there are some exceptional clean legged Ice around but there are mighty few of them. Of course we c.l. fanciers are doing our best to rectify this situation and over the past few years we have seen a lot of improvement in the c.l. variety.

Basically speaking there are only a few differences between the clean-

legged and muffed Ice Pigeons. Obviously the clean legged Ice has no muffs meaning that their feet and legs below the hock joint should be completely free of feathers. From time to time however groused legged birds have appeared and many of them at least for me have proved to be invaluable as stock birds (because of color, type, etc.). The length of the leg is another difference between the muffed and c.l. Ice; the muffed birds should have shorter legs which can add to the squatty station (low appearance) that is associated with this variety. The legs of the c.l. legs have slightly longer legs which gives them a taller station than their muffed cousins. As far as the eye coloration is concerned there is NO difference but many people have come to believe that there is a difference. Black Barred and Checkered Ice have orange eyes and Barless, White Barred, Spangled and Porcelain Ice have dark eyes. The absence or presence of muffs doesn't effect the coloration of the eye.

Historic.

Using the limited resources that I have on hand I offer this trivial historical look at the Ice Pigeon. The clean legged Black Barred Ice were first developed in Silesia. 1836 (Neumeister) finds mention of c.l.'s with crests and white head markings. Lyell (date unknown to this writer) mentions that c.l. Porcelain Ice with peak crests were being bred. Spruijt

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ICE PIGEON

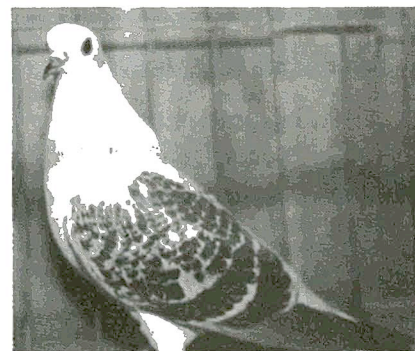
This Barless OC Ice Pigeon was the foundation Clean Leg for the current barless and w/b's in the Eastern United States. This photo was first published in the December 1983 APJ. — Imported by Dan Konen, owned by Mike Lerp.

mentions that the c.l. variety were originated first with the muffed birds being developed between 1850 and 1870. Tegetmeier (1868) states that Ice were "recently much shown having the feet more or less feathered." Point of origin for the c.l. Ice was Silesia and Saxony was the point of origin for the muffed Ice. USA - Fanciers Journal (1876) recorded them as being exhibited in a number of shows thus it can be assumed that Ice were in this country prior to 1876. These Ice were perhaps muffed birds and with only the small amount of reference material that I have on hand I can't locate any mention of the c.l. variety prior to the establishment of J. Norman High's (Reisterstown, MD) stud of c.l.'s in the 1950's. Because Norman left behind no history of his stud of birds we can only rely on second hand remembrances which conflict with each other. It's been suggested that he either imported a few c.l.'s or else he developed his stud by outcrossing short muffed Ice with an unknown clean legged Color Pigeon with Guy Hardin of Owings Mills, MD, assisting him in this project. In the future I'll be saying more

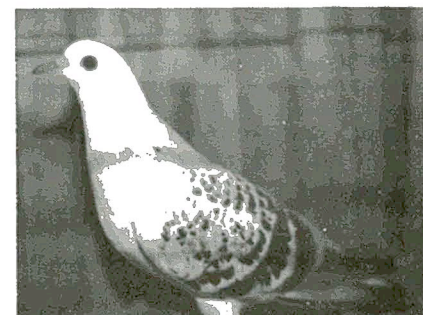
about my Number One favorite rare breed so if you are interested stay tuned to this column!

Over the Thanksgiving Weekend I had the pleasure to judge what might have been the largest class of Srebrniaks ever to have been gathered together under one roof in this country. While I don't have the exact number of birds that were on hand, I'll hazard a guess and say that there were at least 30 of them entered in our meet that was held in El Paso, Texas. Competing in this class were birds from the lofts of Alex Stolarow and Jon Esposito and believe me these two fanciers fielded a really great group of birds. A young cock shown by Alex (one of the finest that I've seen) took top honors in the class. There were also a large class of Vienna M.F. Highflyers and all were of very good quality. Esposito took the top honor in this class and this bird went on to become the Champion at our meet. Jon credits Willy Hubbard for breeding this pigeon and I later learned that I had selected this same pigeon as the Best Performing Rare entry at the '87 NYBS. The Res. Champion at the Texas meet was the Srebrniak shown by Alex, 2nd Res. was Sharon Hiatt's Scanderoon and the 3rd Res. was George (us) Mikalik's Old Dutch Turbit.

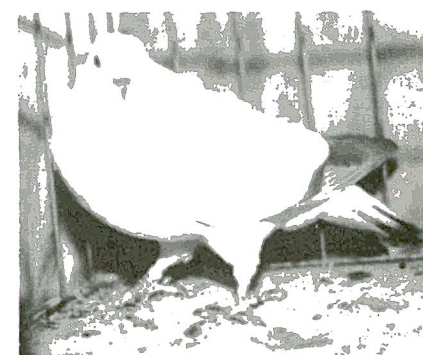
As most of you already know I've resigned as the President of the RBPC. My decision to do so was based on time or rather the lack of it. I have, as it could be called, spread myself a little thin. With Terry Fick as the RBPC Secy. and Leon Leavitt as the newly appointed president I feel that the club is in excellent hands. I'll continue on as the club's publicity director for a while longer. So you can continue to find my name under this column's heading and I



Forellen Ice Pigeon, OC, bred and owned by Mike Lerp, Manchester, Md.



Forellen Ice Pigeon, OH, bred and owned by Mike Lerp, Manchester, Md.



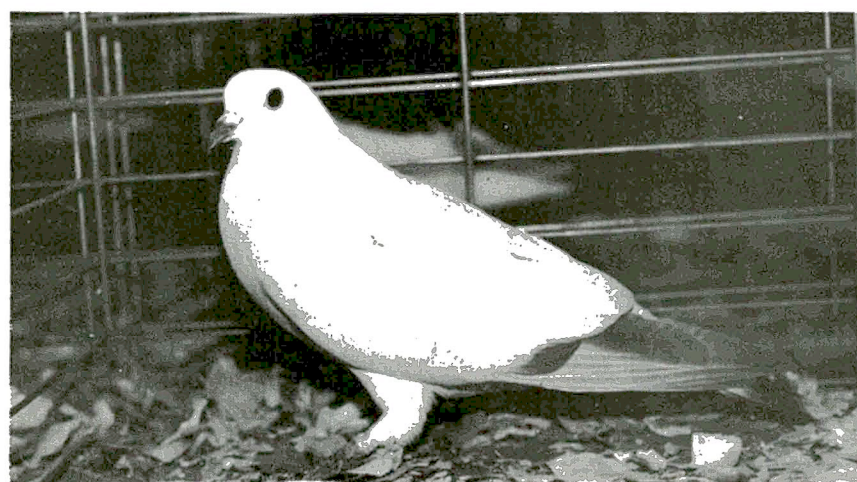
Barless Ice Pigeon, OH, Champion Rare at the 1986 NYBS. Bred and owned by Mike Lerp.



Forellen Ice Pigeon, OH, bred and owned by Mike Lerp, Manchester, Md.



White Barred Ice Pigeon, OC, bred by Mike Lerp, owned by S. Ripper.



CHAMPION ICE PIGEON

This Barless Ice Pigeon, OC, was the Champion Ice and 2nd Reserve Champion Rare Breeds at the 1988 Grand National and Champion Ice at the 1987 NYBS. — Bred and owned by Mike Lerp, Manchester, Md.

hope to be able to supply you with more information about the rare breeds in future issues. Remember that I'll try to help out anyone who needs help with a rare one. Contact me at Box 221, Manchester, MD 21101 if you're in need of help; please include a SASE for a reply.

December News

Just in case you missed either hearing or reading about a few pertinent items, I'd like to draw your attention to them: 1) the NPA has reactivated their Standard Revisions Committee and this step will result in an updated NPA Book of Standards. This is good news to rare breed fanciers, rare breed and all-breed judges, collectors and anyone else who'd like to learn more about various breed standards, because this upcoming revised edition will contain a respectable number of rare breed standards. 2) The APJ will, within a few years, publish a Color Pigeon Special. This effort is being shouldered by the So. Calif. Color Pigeon Club, the United Swallow Club and the RBPC. 3) 1989 RBPC dues are now being collected by Terry Fick, 1249 Broadway Ave., Reading, PA 19606. Dues are only \$10.00 a year and an extra \$5.00 will purchase a great looking RBPC patch (while the supply lasts). 4) Mr. Pouter, Frank Barrachina, is getting the second volume of "Profile of Pouters" together and this work will contain some excellent information about a few of the rarer Pouter/Cropper breeds.

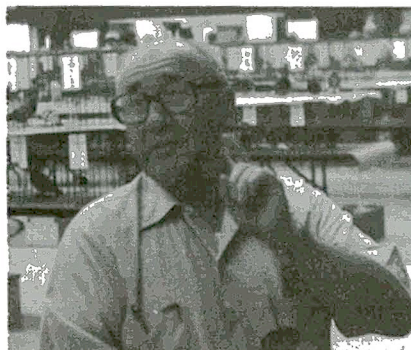
In reference to the above #3, I'd like to remind you that paid up RBPC members will receive a membership directory and our club bulletins throughout the year. Our directory contains the names of our members and the breeds that they have on hand and our bulletin is among the finest that are published by specialty clubs in the U.S. I'd also like to remind you of one very important fact about the RBPC before moving on to another topic: The co-adhesive bond that exists between rare breed fanciers in our country and the recognition that rare breeds and rare breed fanciers now receive on a national level would not exist without our club. Remember if you will the days before the establishment of the RBPC and you'll understand why our meets, our awards and our judges mean so much to our members. No, you needn't be a member to enjoy what our club has done for the rare breeds hobby, but if all of us had chosen to take "a free ride" the rare breed hobby as we know it might surely flounder.

I've the names of two fanciers and their addresses to pass along to

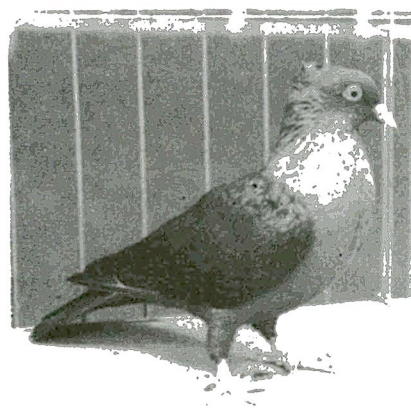
interested parties before this month's breed discussion. As a staunch supporter of the American Pigeon Fanciers Council's youth program, and of the NPA's involvement in our younger fanciers, I try to help out these young people whenever I can. Travis Lucas, Star Rte., Box 19,



Will Kain of Trevoze, Pa., an up and coming Color Pigeon breeder. — Photo by Michael Lerp, Manchester, Md.



Elly Kistler expounds the finer points of Archangels at the Reading Young Bird Show. — Photo by Michael Lerp, Manchester, Md.



CHAMPION RARE
This Dark Bronze Black Wing Gimp (Archangel) was Champion Rare at the RBPC Young Bird Meet, Reading, Pa. Bred and exhibited by Harry Jesse, Center Valley, Pa. — Photo by Michael Lerp, Manchester, Md.

Arapahoe, WY 82510, needs our assistance in getting a start with Ice Pigeons. I'm supply Travis with a pair of clean-legged Ice (Forellens) but I'm unable to send him some muffed birds. While I'm not charging young Travis for the Ice, he's not getting them for free - he's paying all the shipping costs. So if you have a pair of birds to spare, contact Travis directly - he'll certainly appreciate it. For those of you who know John Ervin, and wondered where he is, here's his address: 78 Ryan Pl., Staten Island, NY 10312. His phone number is 718-317-8655. Doctor John has been extremely busy with his Army duties in case you're wondering where he's been hiding. He'd love to hear from his friends in the fancy. He'd also like to hear from someone who has Ostrava Bagdads.

This month, I was going to discuss the Giant American Crest, but this topic has to be delayed for another time. Yes, I've promised to cover this breed in the column, but I've run into a problem. I've a drawing and the history of the Crest, but the Standard itself as it reads in the current NPA Standards Book lacks a complete description of the breed. I can't provide you with a guide as to what to look for in a Giant American Crest because of this void. I've attempted to contact certain people to assist the NPA Standard Revisions Committee so that these voids can be filled - but to no avail. Anyone wishing to take on this homework assignment can contact me at Box 221, Manchester, MD 21102. The Committee has not been able to secure both a standard and drawing for the Miniature American Crest as of this writing and I'd appreciate some assistance in this area also.

Those of you who've been followers of this column throughout the years will not doubt recall that I've mentioned the so-called German Tail (or Color Tail) Owls in the U.S. on numerous occasions. You'll also remember what I said about them, no doubt, but if you don't, let me refresh your memory. I've stated that these pigeons are not true German Tail Owls, and I still stand by this statement! A German Tail is by way of definition a white African Owl that has a colored tail! I've received no arguments about what I've said, but it's time to find a workable alternative. There are a lot of these "Tail Owls" in this country and the majority of the ones that I've seen are of the same basic type and there are quite a few fanciers who've found enjoyment in them. But, when I'm called upon to judge them, I

(Continued On Next Page)

have no choice but to grade them using the German standards. This results in each and every one of them receiving a very low merit grade. It's dawned on me that these pigeons will continue to be shown and receive low grades, but maybe a solution can be found. Since these birds are fairly uniform in type and they do have a following of fanciers, perhaps these fanciers can get their heads together and draft a standard. Yes, indeed, there's some labor involved but it'll only take one fancier to get the ball rolling. That person can rely on my help and the help of the RBPC in contacting other Tail Owl fanciers. I'd suggest that a "new" name be given to these pigeons, maybe call them American Color Tail Owls, or something similar. So, if you'd like to see these little pigeons become more competitive at our meets, won't you please give some thought to my suggestion. □

Come Along With Us

by
ROBERT L. FRAGOMAN,
Memphis, N.Y.



Here we go again, another New Year and another chance at breeding a Champion Muffed Tumbler. Most Muff Breeders have already mated their birds on paper, while some that heat, or live in milder climates, have youngsters by now. I wish you all the best in 1989 and I look forward to at least one letter from each of you before the year is over.

While I am on the subject of writing, I want to thank everyone who took the time to write in 1988. While I appreciate every letter, there is one man that I want to single out for his contribution. His name is Larry McKee. Larry sends me several letters a year and without his news, there have been times when I would not have written a column. Thank you Larry and keep those letters coming.

In past columns I have been in favor of the merging of all the Tumbler Clubs into one. It has come to my attention that the current plan does not include the regional clubs. I now wonder if this is in the best interest of the Muffed Tumbler Fancier. By the time that you read this, we will have met in Oklahoma City for the National Championship Tumbler Show. I want to know more about this merger and what is in it

for the Muffed Tumbler Club of America. I only hope that I did not encourage some to vote for this proposal and I will now regret it. I am in favor of all the Tumbler Clubs joining together and I may still be in favor of just the Bald and Beard, Self and Barred, and Muffed Tumbler Clubs joining together, but I am upset that we were not told before Louisville that all the clubs are not included. I also want to know who is representing the Muffed Tumbler Club, our interest and why we have not been kept up-to-date on these decisions?

I realize that I am not an officer in the Muffed Tumbler Club, but I am the main source of communication between the Muffed Tumbler Breeders and I feel that I should be kept abreast of changes that affect us, so that I can pass them on to everyone through this column.

Breeder News

I sadly report that my good friend Les Ungvary sent news that he will no longer put out "THE LINK". Due to problems with his eyesight, the final edition was December 1988. The absence of the news that Les put together from Tumbler breeders around the world, will be missed by all that have read it over the years. I would be honored if Les would take the time to keep us posted on the activities of the Tumbler breeders in Australia and any other news that he would like to pass along through this column.

I received a letter from Joseph Megaw, from New Jersey. Joseph does not breed English Long Faced Tumblers, but he does read this column, so with some work, maybe we can encourage him to join our ranks.

A welcome letter from Paul Ambrose was received. Paul writes that the Muffed Tumbler Sectionals in Fairfield, Conn., had a poor turnout. His Yellow Beard O.H. was the Best Muff. Thank you for keeping me posted.

Ray Mercado, 811 S. 18th, Edinburg, Texas 78539, wrote to tell me that he is interested in Saddle Muffs. I put Ray's complete address in because I don't know of anyone else who lives near him. He lives near the southern-most border with Mexico.

From my man of the year, Larry McKee writes that he will be breeding from three pair of Muffs in 1989. At last year's National Championship Show, Larry had the pleasure of visiting with many other Tumbler breeders that he has not seen in years, including John Tidwell.

Robert Henri, from Sherbrooke, Quebec, Canada, wrote to say he enjoys the column, it permits him to

"COME ALONG WITH US"



WESTERN TUMBLER CLUB

Sec. Barry Wilson
4101 Salem Rd.
Salem, Wisc. 53168
(414) 537-4639
Dues: \$5.00



CENTRAL TUMBLER CLUB

Sec. Robert D. Wood
8209 N.W. 31st St.
Bethany, Okla. 73008
(405) 787-2415
Dues: \$10.00 first year,
\$8.00 thereafter, \$5.00 Junior



MUFFED TUMBLER CLUB OF AMERICA

Sec. Jim Stehr Jr.
1635 Dodd Road
Mendota Heights, MN 55118
(612) 454-2928
Dues: \$6.00 first year,
\$5.00 thereafter



UPPER MID-WEST TUMBLER CLUB

Sec. Jim Stehr Sr.
1635 Dodd Road
Mendota Heights, MN 55118
(612) 454-2928
Dues: \$4.00



EASTERN TUMBLER CLUB

Sec. Gene Pardini
Rt. 1, Box 232
State Road, N. Car. 28676
(919) 874-2766
Dues: \$10.00 first year,
\$7.00 thereafter



EASTERN TUMBLER CLUB OF CANADA

Sec. Larry Larock
2700 Saratoga Place, Apt. #715
Gloucester, Ontario,
Canada K1T 1W4
(613) 521-3549
Dues: \$10.00



UNITED SELF & BARRED C.L. TUMBLER CLUB

Sec. Fred Drumm
1202 Starlit Dr.
Laguna Beach, CA 92651-3035
(714) 494-8107
Dues: \$7.50



AMERICAN BALD & BEARD TUMBLER CLUB

Sec. Jim Wilson
202 S. Simpson Rd.
Salina, Kansas 67401
(913) 823-2598
Dues: \$6.00 first year,
\$5.00 thereafter



PACIFIC TUMBLER CLUB

Sec. Bret Rice
2210 E. 25th St.
Yuma, Arizona 85364
(602) 726-6220
Dues: \$10.00 Sr., \$5.00 Jr.

hear about other Muff Breeders and Clubs. After making some repairs to his loft, he had a good season in '88.

Lou Kingsbury, from New York State, is looking forward to '89, with his sights set on the shows and exhibiting some of the young Muffs he hopes to raise this year.

Barry Wilson, from Wisconsin, is still trying to get settled into his new home. He still has to build nest boxes before breeding time and plans to be in Oklahoma for the Championship Show.

Ron and Sue Teixeira, from Mass., said they had a good time in Louisville and are planning to return next year. They bred some good stock birds in '88 and are looking forward to the '89 breeding season. They will breed from 8 pair Baldheads and two pair of Self Muffs. (Good Luck).

Club News

The last issue of "The Link" arrived, the bulletin of the Australian L.F. Tumbler Club. As mentioned earlier, Les Ungvary is giving up his labor of love due to his eyesight. Like all the previous issues, this one was first class.

John Leatherman, from California, sent me a list of the winners at the Great Western Show. There were 145 Tumblers entered in this P.T.C. Sectional, with John Mahaffay taking both the Best Muff and C.L. The Muff was a Dun Mottle O.H. #983. Best Self to Mike Setele's Black O.H. #777. Bret Rice did the judging. Thank you John for the News.

Fred Drumm sent the Self and Barred C.L. Bulletin. Fred notes the new Tumbler Talk Column, by Bob Smith and gave a run down on his trip to Australia.

From Bret Rice, I received the Pacific Tumbler Club's Bulletin. P.T.C. Show results: Best Muff, a Black Hen #563, shown by Larry Deckert. This bird was also Best Self Muff. Best Marked Muff went to Bob Poloway's Black Baldhead Hen #116 and Best Barred Muff to Charlie Piehler's Silver Grizzle Hen #51.

Barry Wilson sent along the Western Tumbler Club's Bulletin and the results of the Louisville Young Bird Show. There were 228 Tumblers shown, with 49 of those being Muffs. (How about it Muffed breeders, we have to get those entries up). Champion Muff went to my favorite traveling companion, Harlan Petter, with a Red Cock Bird #325, this was also the Best Self. Gary Gammel took the Best Barred Award with a Blue Hen #703. Best Mark to John Rice's Dun Hen #822. Best Check to Barry Wilson's Silver Hen #373. Best Rare Color to Darrick Forsberg's Indigo Hen #132. Best AOC, Bob Kirchner's #123 Y.C. and Best Marked Muff,

other than Baldhead to Gary Gammel's Bellneck Hen #707.

William E. Smith Jr., sent the American Pigeon Club's Bulletin. If you breed pigeons and want to keep up-to-date on what is going on in your hobby, drop Bill a line at Rt. 1, Box 559, Pilot Mountain, North Carolina 27041, and join the A.P.C., band with A.P.C. Bands.

The American Bald and Beard Club's bulletin arrived from Jim Wilson. Jim reports that he has Pigeon Breeders Disease and his doctor is recommending that he get rid of the birds. This will be hard on Jim after having pigeons since 1942. Jim is also looking for someone to take over his duties as Sec./Treas., of the A.B. & B. (I am sorry to hear about your condition Jim. I have liked you since the first time we met and I hope you

can find a way to continue in the hobby in some manner).

Bob Burk is the Show Secretary for the Rochester Pigeon Club and he sent me the results of their Fall Show. Best Muffed Tumbler went to the D & T Lofts. Thanks Bob and thanks for the kind words about the column.

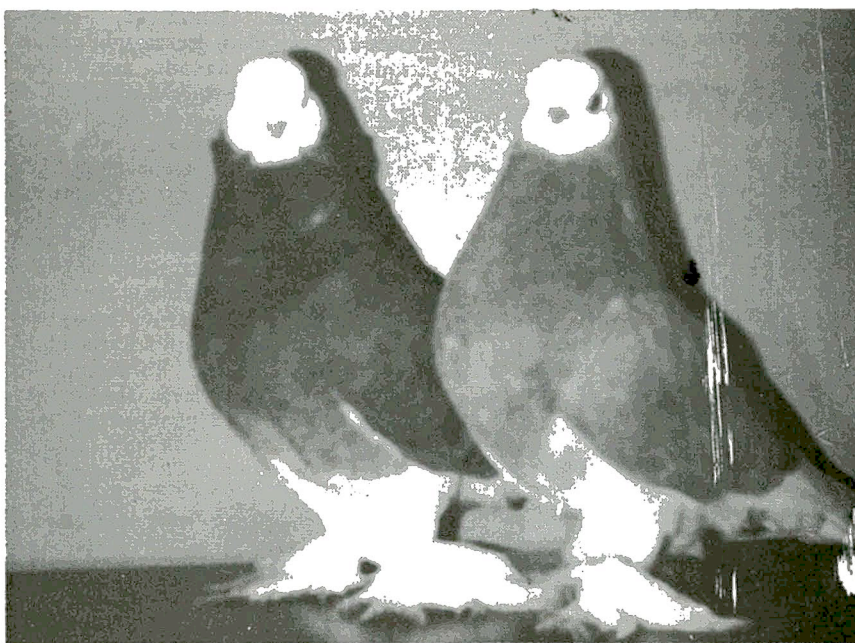
Gene Pardini sent the news from the Eastern Tumbler Club, which includes the winners of the E.T.C.'s Young Bird Show, held in Reading, Pennsylvania. The Best Muffed Tumbler went to the D & T Lofts, with a Black Hen #105. Walt Studte, from Delaware, is one of their new members and a Muffed Tumbler Breeder.

Before I got this into the mail, I

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The 8'x20' feeder loft of Ron and Sue Teixeira, Spencer, Mass. — Photo from R.L. Fragoman, Memphis, N.Y.



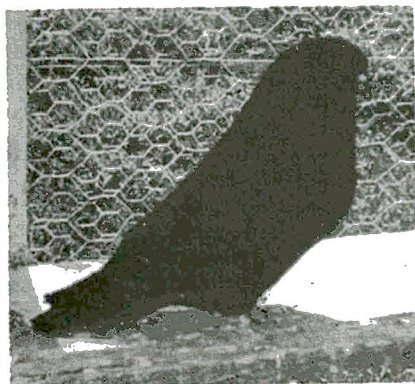
Baldhead Muffed Tumblers bred by Robert Henri, Sherbrooke, Quebec, Canada. — Photo from R.L. Fragoman, Memphis, N.Y.

received another Bulletin from Fred Drumm and the U.S. & B. Club. Results from the Pageant of Pigeons are: Champion Muffed Tumbler, a Red O.C. shown by Tom Evans and Best Barred Muff to Charlie Piehler's Cream O.H. #81. Al Westling did the judging of the 400 plus Tumblers that were shown.

I want to thank all the secretaries that keep me posted on their Club's activities and congratulate all the show winners. If you would like to join one of the Tumbler Clubs, find their address in the combined Tumbler Club ad next to this column.

I want to thank J.D. Houseman for the kind words in his article on page 32, of the November issue of the A.P.J. It is articles such as this that help keep the interest in the Long Faced Tumblers Alive.

How about some news from you? Do it now while it is fresh in your mind. My address is: 7040 Guyder Road, Memphis, N.Y. 13112. □



CARNEAU

This is Victor Stoll's best black Carneau hen, #139-87, daughter of #397-85. — Bred and owned by Victor Stoll, Finger, Tenn.



CARNEAU

Victor Stoll's best black Carneau cock, #397-85. — Bred and owned by Victor Stoll, Finger, Tenn.

Carneau Gleanings

by VICTOR STOLL

Finger, Tenn.

January News

Winter weather is just around the corner.

Got a call from Steve Cook of St. James, Mo., and he is still hoping to find a ride to the National Show.

A call from David Camomile of Salt Lake City. He is working hard to get more folks to raising Carneau. Keep up the good work.

A call tonight from Luther Maserang of Fort Worth, Texas. He plans on spending a day in my loft on Dec. 14. What a pleasure. Luther has had a loft of prize Carneau for many, many years.

As things are shaping up we should have a good turn out at the National with all four colors, Red, Black, Yellow and White present.

When it comes to color we don't need to take a back seat to other breeds.

The Red Carneau with its brilliant Chestnut Red is indeed a beautiful sight to behold.

The Black Carneau also show a dazzling shine of beauty. The Yellows are a deep yellow buff, very rich in color.

It was back around the turn of the century that the first Carneau were imported to this country. A considerably smaller bird than we now have.

In a very short time its popularity became evident as it took this country by storm. Classed as a utility breed it was ideal for raising choice squabs for an already established market. The only color back in those days was a brilliant Chestnut Red with a splash of white.

The rosewing (Chestnut Red with white on wings) was very common. Back in 1964 through 1969, I still owned a few pair of Rosewing Carneau.

These were indeed hardy birds and very fast producers. Now today we have outcrossed on the Carneau to increase the size from an average 26 oz bird to a 32 oz bird. The yellow, black and white Carneau are all bred today. They were developed by outcrossing on other utility breeds.

Today the Carneau is raised as a hobby or for show purposes and the squabs are rarely eaten although they are indeed a very delicious tender meat.

There are still a few pigeon plants that raise squabs for food chiefly for large cities as New York City where restaurants serve squabs as a

delicacy. The Chinese are especially fond of squab meat.

The White Carneau is one of the breeds used in squab production at the Palmetto Pigeon Ranch in Sumter, South Carolina, the largest squab plant in the United States.

There is good reason to believe the Carneau will again start to rise in popularity and win favor with pigeon lovers. It certainly is a beautiful bird, an enjoyment to work with.

December News

The last week in Sept., I turned lights on in my breeder pens, giving my beautiful Carneau an additional two hours of light. This stimulates certain glands and causes those breeding pairs that were taking a fall break to get back to work.

In Tennessee, the fall and spring months are excellent for hatching and raising youngsters. The hot summers cause poor hatching and the cold weather is severe enough in Jan. and Feb. to freeze the youngsters if the parents leave the nest before they are feathered enough to keep warm.

I have already banded about 325 youngsters in 1988 so far, which 255 are Carneau. This is a record for me and I have some very good quality 88 birds.

Just got a call from David Camomile the other evening. I hope to be able to meet him someday. It's always so good to talk Carneau with him.

My Red Carneau did far better in raising youngsters this year followed by the Black Carneau. My white Carneau did the poorest.

I have set my goal to continue to increase production per pair on both my Carneau and Giant Runts.

I hope to average 12 youngsters per pair. My best Red Carneau raised 14 youngsters so far in 88 and my best Giant Runts raised 16.

All you breeders of Carneau need to just pitch in there and work together to raise those beautiful Carneau and get new breeders interested in this beautiful breed. Notice the beauty of these two Black Carneau with massive head and neck. — Victor Stoll, Rt. 1, Box 668, Finger, Tenn. 38334. □

SEVERAL BREEDS

Brother Joseph
Box 789
Hastings, Nebr. 68902
Phone (402) 463-3188

American Pigeon Journal

New York Combine News



by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

The New York Domestic Flight Combine held its Baby Show on Sunday, October 23, 1988, at Polish National Hall at 6160-56th Road, Maspeth, N.Y. As usual, the most beautiful Domestic Flights in existence were shown at the New York Combine. There were over 205 Domestic on display for all to admire. The competition starts at the Baby Show and ends at the Futurity Show, where top breeders are competing against each other for top honors. At this show the competition was challenging with each member hoping that he raised

the one that will be the "Best In Show" bird.

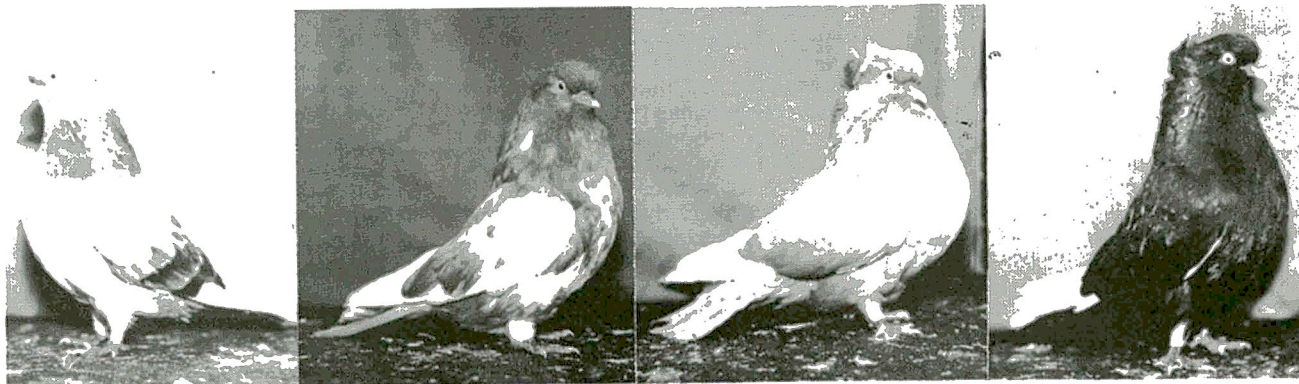
Special thanks to our Show Super Ange Mangino, our Treasurer Mike Celebre, our Band Recorder Bob Spadavecchia and our President Sal Gigante for making our show the success it was for without them we all would have been at a loss. Also I would like to thank all the men who stewarded at the show and helped set-up and take-down the show, a special thanks goes to our photographer, Mike Christiano, Jr., for taking these beautiful pictures of all the winning birds. The judging was done by Frank Braccia, Mike Celebre, Pete Fratangelo, Steve LaSala and Executive Vice President Lou Massucci. With the exception of Mike Celebre, all were novice judges. Our Baby Show gives us the opportunity for novice judges to do what they can do, for one day in the near future they may become top

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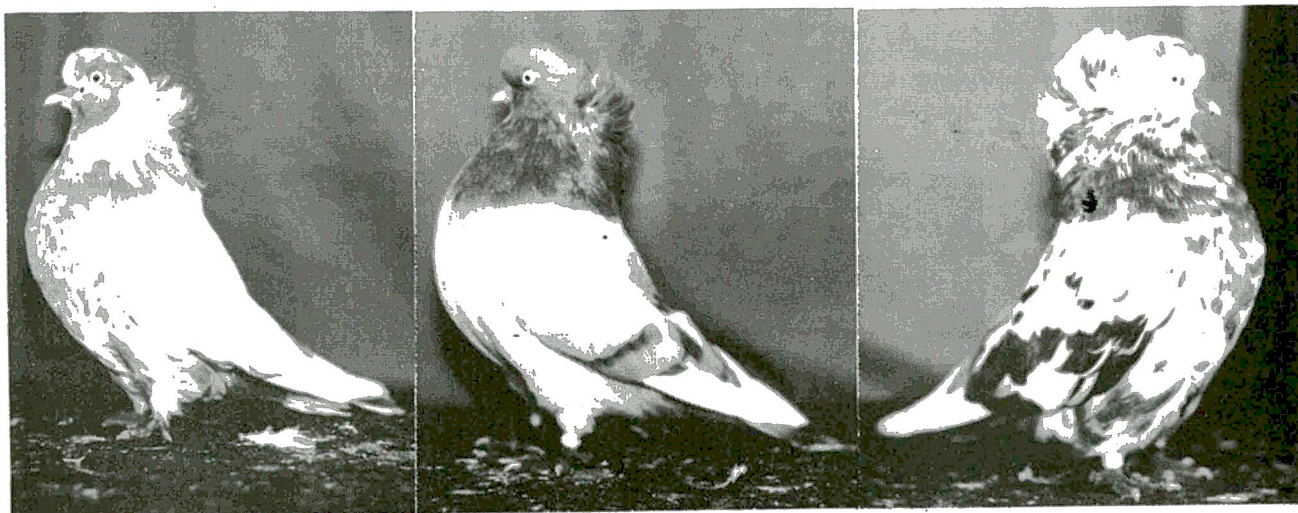
BEST CAP AND BEST IN SHOW

This Yellow Teager Cap was Best In Show at the New York Combine's Annual Baby Show held Sunday, October 23, 1988. Bred and owned by Gigante and Monteleone. — Photo by Mike Christiano Jr.



NEW YORK DOMESTIC FLIGHT COMBINE BABY SHOW WINNERS

These Domestic Flights were winners at the New York Combine's Baby Show held October 23, 1988: 1st photo - Blue Bar Plainhead, bred by the Thorntons; 2nd photo - Stock Plainhead, bred by Gigante and Monteleone; 3rd photo - Yellow Cap, bred by Lou Massucci; 4th photo - Black Cap bred by Jeff Seiber. — Photos by Mike Christiano Jr.



NEW YORK DOMESTIC FLIGHT COMBINE BABY SHOW WINNERS

These Domestic Flights were winners at the New York Combine's Baby Show held October 23, 1988: 1st photo - Stock Cap, bred by John Spahr; 2nd photo - Silver Dun Cap, bred by the Thorntons; 3rd photo - Dun Teager Cap, bred by Frank Braccia. — Photos by Mike Christiano Jr.

judges of the New York Combine. As for this show, a job well done by all the novice judges placing the correct Domestic Flights 1st, 2nd and 3rd. Now onto the Best Plainhead, Best Cap and that "Best in Show" bird.

In this case best plainhead, best cap and best in show went to the partnership of Sal Gigante and Fred Monteleone. Best Plainhead was a red. This bird was a cobby bird, with good red color, straight beak, high chest, big arch and good station. This was a late raised bird but as of this writing, I believe this red will be the Domestic to bet on in the upcoming shows. If this bird was finished it would have been the Best in Show bird without a doubt. I'm not taking anything away from the bird that beat the red plainhead, which was a yellow teager cap that took best cap and "Best in Show". This bird had good station, stood like a statue, had good markings, straight beak, high chest, and big arch. This bird was finished while the red plainhead was a late raise, but both are beautiful birds so let's wait and see. Once again, congratulations to Sal and Fred for breeding outstanding Domestic Flights.

Now onto the rest of the show report. For those that placed birds, congratulations are in order so keep up the good work. For the rest of our members who didn't place any birds, just think, there is always another show next year. You see that you have to improve in whatever area your birds are lacking, so go get those one or two good stock birds that will help you breed the birds to place with in the upcoming shows. Just remember at the Combine whether you place or not, you're a winner by just being part of our fine organization.

PLAINHEADS

RED & YELLOW: *1. Gigante and Monteleone. 2. DiFiglia. 3. Gigante and Monteleone.

RED AND YELLOW TEAGER: 1.

Pluchino. 2. LaSala. 3. Trincellito.

BLACK AND DUN: 1. Thorntons. 2. Thorntons. 3. Mikes.

BLACK AND DUN TEAGER: 1. Willi. 2. Kleiss. 3. Massucci.

ED QUINN: 1. Thorntons. 2. Thorntons. 3. Serra and Ryder.

STOCK: 1. Gigante and Monteleone. 2. Spahr. 3. Cavallo.

****BEST PLAINHEAD:** Red P.H., #6, Gigante and Monteleone.

CAPS

RED AND YELLOW: 1. Massucci. 2. Izzo. 3. Pluchino.

RED AND YELLOW TEAGER: *1. Gigante & Monteleone. 2. Spahr. 3. Spahr.

BLACK AND DUN: 1. Seiber. 2. Izzo. 3. Izzo.

BLACK AND DUN TEAGER: 1. Braccia. 2. Willi. 3. Massucci.

ED QUINN: 1. Thorntons. 2. Thorntons. 3. Thorntons.

STOCK: 1. Spahr. 2. Izzo. 3. LaSala.

***BEST CAP:** Yellow Teager Cap, #5, Gigante and Monteleone.

****BEST IN SHOW:** Yellow Teager Cap, #5, Gigante and Monteleone.

The New York Combine would like to congratulate the following new members for joining this fine organization at the beginning of this year. The club is one of a kind. It's an exclusive Domestic Flight Club. It has everything that an exhibitor needs in our club and more. Between the Baby, Fall and Futurity Shows there is more competition in these shows than any of the variety clubs around. At the Combine you will be part of the toughest competition of any sport. There are close to 80 exhibitors competing for top honors. In addition, we have special shows, where the competition is always the toughest. At the Fall Show alone we give 73 trophies to men who place birds including a "Grand Champion" trophy, also 37 trophies at our Baby Show including "Best in Show" trophy. The new men that joined are Phil DeCarlo, Dom DiFiglia, Bill

Friedel, John Izzo, Jeff Sieber, Joe Simeone and Tom Thornton. Just take a look at what some of these men did against the top breeders of the Combine and don't forget that this is their first show.

Let's start with John Izzo who placed four, yes four birds, a 2nd in the stock cap class, a 2nd and 3rd in the Black and Dun Cap class and a 2nd in the Red and Yellow Cap class, with a real nice red cap. He placed four birds in all and that's not bad for a beginner.

Next is Jeff Seiber who placed 1st with a beautiful Black Cap and then there was Dom DiFiglia who placed 2nd with a nice yellow plainhead. This was good for these new men and also for the Combine for this may rejuvenate some of the old-timers. For those of you new members who placed, keep up the good work and for you new members who didn't place, always remember that being part of this organization you are a winner, for there are no losers at the New York Combine.

Flights Across America Correspondence

Received a letter dated December 9, 1988, from Jeff Butler thanking the New York Combine. He obtained two mated pairs and an extra hen at a reasonable price. He also received quite a bit of information as well as some good advice. He is very happy as well as grateful to the New York Combine. He said that Mr. Divelbiss called him on December 1, to make plans to meet in Des Moines, Iowa, at the Iowa Pigeon Club's Show held on December 3, 1988.

Received a letter dated December 18, 1988, from Jerald Kitchens thanking the New York Combine for shipping birds to Jerald Kitchens of Decatur, Ill. He was looking for three pairs of Domestic, two pairs of Red and Yellow Teager Caps and a pair of Black Caps. The order was filled by the New York Combine. He said that the birds that were sent were



NEW YORK DOMESTIC FLIGHT COMBINE BABY SHOW WINNERS

These Domestic Flights were winners at the New York Combine's Baby Show held October 23, 1988: 1st photo - Red Plainhead, Best Plainhead, bred by Gigante and Monteleone. 2nd photo - Yellow Teager Plainhead, bred by John Pluchino; 3rd photo - Black Plainhead, bred by the Thorntons; 4th photo - Dun Teager Plainhead, bred by John Willi. — Photos by Mike Christiano Jr.

just perfect, "I don't think I could have gotten a better start anywhere, they are just great." He would like to thank the men of the New York Combine for their effort on Flights Across America. □

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

Just returned from the Pageant in Pomona, Calif., Nov. 17-19, and it was a very good show. There was some 4700 birds entered of which about 425 were L/F Tumblers and 75 English S/F Tumblers. This broke down to 198 CL, 85 marked CL and 125 Muffs. Judges for L/F Tumblers were Al Westling (all L/F except marked C/L) and Johnnie Blaine, marked CL, Scott Sharp from Scotland judged the English S/F.

A feature, which made the show very interesting, was the group of visitors from foreign countries. This group included two of the top tumbler breeders in Australia, David Littman and Graham Judd, another top breeder from the Netherlands, Leo Hulst, the outstanding breeder of Black Selves from England, Les Williams (who has become one of us over the years). From Canada, we had Al Cooley, who also had an entry and did very well, winning Black OC and Yellow OH Classes, and finally from Ipswich, England, a trio of breeders David Frost, James Mullan and Kevin Sparkes, all C/L fanciers.

I didn't make a list of all the winners, but some stand out: Champion was a Black OH by Fred Drumm, who also won Best YG Tumbler with an outstanding Black YC. Lee Sirotta, coming through with a top notch Black YH, Jim Bush won Best Red or Yellow Self C/L with a Red OC. Rich Perry won Best YG Yellow with a YH. In marked CL, Ron Bordin won Best YG and Best with a Dun YH. Barred CL's were numerous with Charlie Piehler winning Best Bar with a Cream OH. Best YG Bar CL went to a Blue YH by Bob Smith. Mealie classes were split, Roland Teed won OH, R. Smith took OC and YH, not sure about the YC class. In Cream Bar, Don Copeland took YH and YC and Mahaffey OC. There was only a handful of Blues, Silvers and Brown Bars. In Muffs, Best went to a Red OH by Tom Evans and Best YG to a white by Corky Packard.

I'm sorry I didn't catch the English SF winners, but it was the largest turnout in many, many years,

perhaps the biggest entry ever, for a Pageant Show. I'll have a report on the winner for another column. One thing that struck me was how the wins were spread around more than usual, particularly, in the Self and Bar CL classes. This is a healthy situation for the Tumbler fancy.

I made some inquiries at the show about who planned to attend the NCTS in Oklahoma City in late January and found that many of the California breeders plan to show and attend. From what I've heard from around the Country this should be another outstanding show, one I wouldn't miss.

Another observation I'd like to make, was that more consideration was paid to color and feather quality in both the Self and Barred CL classes by Judge Westling. This is something that has been lacking in recent years and was a welcome change as far as I and others were concerned.

I heard that Jim Stehr, Sr., and Jr., had an outbreak of paramyxovirus recently and lost about 50 percent of their loft, both Barred CL's and Muffs. I'm sending some Barred CLs to Jim Jr., and if you can help these two breeders out I'm sure they would be most appreciative.

I'll have to cut this off, as I'm nearly late for my deadline, but I'll have a report from Oklahoma City for the next column. Here is a report by Fred Drumm on his trip to Australia that is most interesting.

Prior to my trip to Australia in July, I had little knowledge of the popularity of the country's Tumblers. Having had the opportunity to judge an Australian show and see the birds firsthand, Bob thought it might be of some interest for me to share some of my observations with you.

I was able to time my one-month trip to Australia with its National Show held in Canberra, the nation's capital. My wife, Marie, and I flew to Melbourne, where we were picked up by our good friend, Rory Ryan. He drove us to his home in Stawell, Victoria, which is in the south of Australia.

During our one-week stay with Rory and Margaret, his wife, we toured their area every day, where we were able to see all the wildlife that Australia is so famous for. As Stawell is near Grampians National Park, we had the opportunity to drive through that mountain range and view kangaroos, koalas and parrots in their natural, wild habitat.

Rory and Margaret put up with our constant filming of every animal and bird that we saw, until finally we encountered two large flocks of par-

rots numbering over a thousand and we began to realize how common they are to the country.

Rory Ryan is a breeder of L.F. Tumblers, mainly in black, blue and mealy, along with a few pairs of White Fantails. His birds total near 160. He has quite a setup; one main cage with seven sections. He has individual coops for his 70-odd pairs of feeders, which are all Homers.

As Rory didn't enter his Tumblers in Canberra where I would be judging, I handled and placed all of his birds while my wife filmed everything, allowing us to show our friends back in the U.S. the quality of the Australian bird. Rory has some very nice Tumblers. One mealy old hen and several stock birds still stand out in my mind.

We couldn't have had a nicer stay, and I can't thank Rory and Margaret enough for everything they did to make our visit with them more enjoyable.

The next weekend, Rory flew to Canberra with us to see the National Tumbler Show. It was held at the Canberra Racecourse, in the Grandstand Pavilion. There were approximately 2,000 pigeons total, with nearly 100 Tumblers entered.

The two-day show was nicely organized and well run by show manager Geoff De La Motte and others. A pre-printed show catalog of exhibits was available, which also listed judges and various show details.

Although it is their custom to judge the Tumblers in individual cages, I was able to convince them to let me use a large show coop, and proceeded to judge as we do here in the States.

I was surprised at the good quality of the barred birds in blue, grizzle and mealy. There were no creams or silvers entered. The largest barred classes were in blue, but the largest overall were in black self, where the old cock class numbered 10.

There were only a handful of birds shown in white, red and yellow. There were some chequers and a few almonds exhibited also. There were several andalusians, but they were not of as good a quality as the other colors. As I understand it, the color andalusian was brought to Tumblers in Australia in recent years using a Racing Homer.

The best quality birds were in blue, black and grizzle. The best of the barred would be welcome here, as would some of the blacks. I saw no baldheads or muffed Tumblers. If Australia has any, they must be very low in number.

(Continued On Next Page)

In comparing the Australian Tumbler to ours, I must say their strength is in the barred birds. As a group, their Tumblers are somewhat taller and longer and don't have quite the feather length and looseness in head and neck that our good birds have.

From my observation, there are two breeds of pigeons of Australian origin, and they are the Australian Saddleback Tumbler, which somewhat resembles the Lahore, and the Australian Performing Tumbler, which is somewhat similar in size to a Roller, but with a straight outlook.

The David Littman syndicate won all honors, with Champion Tumbler going to a blue bar old cock, and Best Young to a grizzle young cock. In both cases, the runner up was a black self.

The Tumbler breeders that entered at the show were: G. Kinder, B. Kennedy, K. Pope, T. Claydon, A. Watts, J. Godschalx, P. Blair, and the Littman syndicate. Visiting the show from New Zealand, were A.J. Bull and Bill Whiteside, and from England, Jim Muller.

Australia has very strict import requirements. I believe the last imported Tumblers were from England in 1966. I also believe there is some new interest in importing Tumblers. In the next few years, some good ones may find their way Down Under from the U.S. or Canada.

From Canberra, my wife and I headed up north, driving up the west coast, past Cairns. We spent several enjoyable days scuba diving such places as Brampton Island, Green Island and the outer Great Barrier Reef. The visibility and colors of the reef were amazing.

We thoroughly enjoyed the company of the people we met and we look forward to our next opportunity to holiday Down Under. □

Mondain Matters

by EARL GOLDING,

Waco, Texas

The French Mondain pigeon hobby is coming off its best year in a couple of decades, and this year holds much promise.

There's no doubt the 1988 season reflected a turnaround in the popularity and activity in raising, showing, and promoting these big birds; and there's no reason this increase should do anything but to continue to escalate in the years ahead. After years in which breeders around the country were content to let growth take care of itself, a commitment was made during the past 12 months to bring back these big, blocky, colorful and beautiful pigeons to their rightful place in the hobby. It took only a few months to see the results.

Many great programs are planned for this 1989 year, some of which will be detailed later in this column.

First Futurity

The National French Mondain Association held its first-ever Young Bird Futurity in connection with the Louisiana Mondain Club's Annual All-Age Show which was held in Lafayette Nov. 26-27. It was a very impressive beginning for what should be one of the biggest builders of popularity in our breed.

Almost 200 bands had been sold at \$10 each and of these, 60 were selected by their owners to contend for the prestigious 1989 Futurity which was judged by L.J. Segura. A 100 percent total payback, in cash, was made at the conclusion of the show.

Crowned 1988 Futurity Champion at the end of the show on the second day was AOC Cock 2882, owned by Earl Golding, Waco, Texas. The 60 percent pay for the winner was \$1,020. Ash Cock 2862, owned by Floyd Menard, was second and was good for \$340. Raymond Rodrigue's Black Cock 2887 was third, \$170; Menard's Blue Cock 2921 was fourth, \$102; and Rodrigue's AOC Hen 2925 was fourth, for \$68. Menard is from Lafayette, Louisiana and Rodrigue is from New Iberia, Louisiana.

Here's the listing of the 1989 Futurity's Top 10:

1. AOC Cock 2882, Earl Golding, Waco, Texas.
2. Ash Cock 2862, Floyd Menard, Lafayette, Louisiana.
3. Black Cock 2887, Raymond Rodrigue, New Iberia, Louisiana.
4. Blue Cock 2921, Floyd Menard, Lafayette,

5. AOC Hen 2925, Raymond Rodrigue, New Iberia, La.
6. Blue Hen 2864, Floyd Menard, Lafayette, La.
7. AOC Cock 2883, Earl Golding, Waco, Texas.
8. Ash Hen 2923, Floyd Menard, Lafayette, La.
9. AOC Hen 2885, George Duerr, El Cajon, Calif.
10. AOC Hen 2882, George Duerr, El Cajon, Calif.

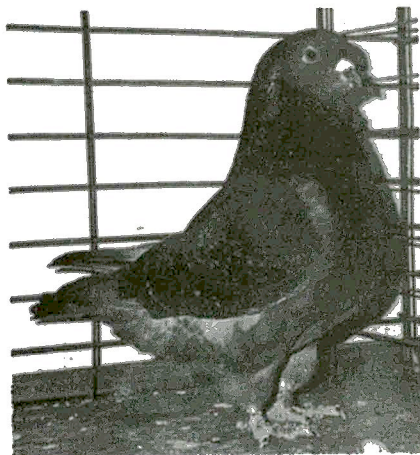
The Louisiana Club's 1988 All-Age was judged the first day of the show by L.J. Segura, with 132 Young Birds and 93 Old Birds.

Young Bird Grand Champion was Earl Goldin's AOC Cock 4397. Re-



WINNING FRENCH MONDAIN

This French Mondain, AOC Cock #88-2882, owned by Earl Golding, Waco, Texas, won the first National French Mondain Assn. Futurity in Lafayette, Louisiana, Thanksgiving Weekend. The winning prize money was \$1,020. — Photo from Earl Golding, Waco, Texas.



WINNING FRENCH MONDAIN

This French Mondain, Blue Cock #6589, owned by Floyd Menard, Lafayette, Louisiana, won the Louisiana French Mondain Club's Old Bird title in the LFMC All-Age. Earl Golding's AOC Cock #88-4397 was Young Bird Champion. — Photo from Earl Golding, Waco, Texas.

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serve Champion was Black Cock 4118, Floyd Menard, Lafayette, La.

Old Bird Grand Champion was Floyd Menard's Blue Cock 6589. Reserve Old Bird was AOC Cock 1060, Bud Steel, Bakersfield, California.

Floyd Menard had Best Display in Young Birds with 55 points, and in Old Birds with 62 points.

Texas All-Age

The Texas French Mondain Club held its 1988 All-Age in Waco, Oct. 31-Nov. 1, judged by Floyd Menard of Louisiana. It was a show which fell short of an expected 300 to 350 birds, due mostly to the fact very heavy rains swept the state that weekend. Some breeders didn't show because of it and others cut their entries considerably because of the rains.

Still, it was an excellent show, well-attended by members including Mr. and Mrs. Raymond Smith from McPherson, Kansas and Ralph Jantzen, from Buhler, Kansas. The show also attracted the usual number of breeders from Louisiana and more Texas breeders than usual, again a sign of the increase in interest in Mondains. A total of 121 Young Birds were entered, along with 105 Old Birds.

Paul Cook, Stephenville, Texas, won the Young Bird Grand Champion with Ash Cock 2886 and Earl Golding, Waco, Texas, had Reserve Champion with AOC Cock 2882.

In Old Birds, Earl Golding had Grand Champion with White Cock 2250 and Marvin Koenig, Austin, Texas, had Reserve with Ash Cock 664.

Here's the Top 10 in the Young Bird Parade of Champions:

1. Ash Cock 2886, Paul Cook, Stephenville, Tex.
2. AOC Cock 2882, Earl Golding, Waco, Tex.
3. Ash Hen 2880, Earl Golding, Waco, Tex.
4. White Cock 172, A.J. Girouard, Broussard, La.
5. AOC Hen 4884, Earl Golding, Waco, Tex.
6. Brown Cock 4389, Earl Golding, Waco, Tex.
7. Blue Cock 4157, Harold Guidry, Lafayette, La.
8. Brown Hen 4368, Earl Golding, Waco, Tex.
9. Indigo Cock 166, A.J. Girouard, Broussard, La.
10. Blue Hen 4236, L.J. Segura, New Iberia, La.

Here's the Top 10 in the Old Bird Parade:

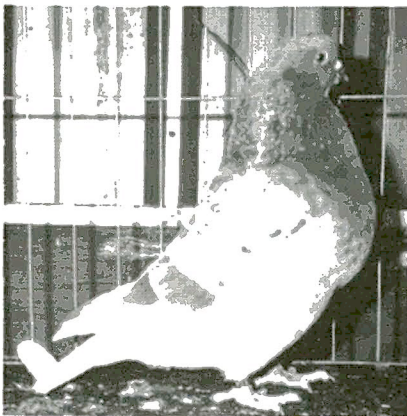
1. White Cock 2250, Earl Golding, Waco, Tex.
2. Ash Cock 6764, Marvin Koenig, Austin, Tex.
3. AOC Hen 3022, Earl Golding, Waco, Tex.
4. White Hen 5806, Earl Golding, Waco, Tex.
5. AOC Cock 214, Carlos Easley, Dallas, Tex.
6. Black Cock 750, Marvin Koenig, Austin, Tex.
7. Blue Hen 765, Earl Golding, Waco, Tex.
8. Blue Cock 761, Marvin Koenig, Austin, Tex.
9. Ash Hen 2432, W.L. Hutchison, Waco, Texas.
10. Black Hen 839, Marvin Koenig, Austin, Texas.

Earl Golding won Best Display in Young Birds with 65 points and in Old Birds with 56 points.

Harold Guidry, Lafayette, Louisiana, and Larry Ellison, Donie, Texas, took honors in the Newcomers Show. Guidry had Champion Young Bird with Ash Cock 4166 and Reserve with Blue Cock 4157. Ellison had Champion Old Bird with Black Cock 267 and Guidry had Reserve with Blue Cock 1602.

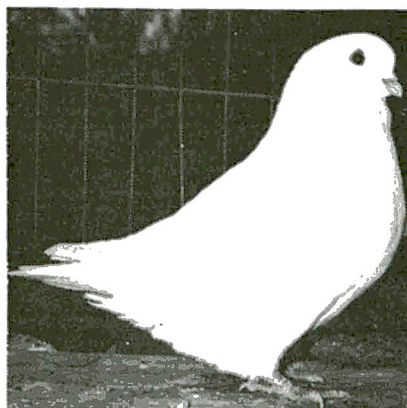
1989 Futurity

This is a reminder that the National French Mondain Association's 1989 Futurity will be held in conjunction with the Far West French Mondain Club's year-end



WINNING FRENCH MONDAIN

This French Mondain, Ash Cock #88-2886, owned by Paul Cook Stephenville, Texas, won the Texas Club's Young Bird Championship in the year-ending All Age at Waco Oct.-30-Nov. 1. — Photo from Earl Golding, Waco, Texas.



WINNING FRENCH MONDAIN

This French Mondain, White Cock #87-2550, owned by Earl Golding, Waco, Texas, was the Old Bird Champion of the Texas French Mondain Club's 1988 All-Age. — Photo from Earl Golding, Waco, Texas.

show.

Bud Steel and David Millwood, both of Bakersville, California, are coordinating the plans for the show. Floyd Menard is handling bands in Louisiana, Paul Cook has them in Texas, and Floyd can put you in touch with the nearest Futurity band agent to your location.

Plans call for the 1990 Futurity to be held in conjunction with the Texas French Mondain Club's All-Age Show.

1988 National

We have very sketchy details on the 1988 Grand National, other than Les Heisserman of Mt. Holly, New Jersey, won the Grand Championship and Jack Leach, Beloit, Wisconsin, had Reserve Champion. Dan Davis, Vidor, Texas, judged. This info came just as we were ready to mail this column in to the APJ. We will have pictures of the champion bird and reserve champion in the next issue, as well as the Top 10 in the Parade.

1989 Promotion

If you are a French Mondain breeder, this is your last chance to be included in the big promotional program which will be a part of the May 1989 American Pigeon Journal. Pictures of six outstanding French Mondains will be included on the Cover of the May issue and six more pictures of outstanding French Mondains will be included on Page 4. On Page 5 we'll carry a listing of French Mondain breeders, giving their addresses, state by state, to make it easy for prospective Mondain breeders to obtain brood stock.

As this is being written, we are still short a few pictures and we still have space for a few more listings.

Pictures are \$20 each and the breeder is responsible for obtaining good quality photos of good quality birds.

The breeder listings on Page 5 are just \$3 each.

Every Mondain breeder should want to be a part of this. It'll help you and more importantly, it'll help greatly increase the growth and popularity and activity of French Mondain pigeons in the country and world.

Paul Cook is coordinating this project.

Send your picture today to Paul and if you haven't signed up for the member listing, send it today. Again, the fee is \$20 for the picture and \$3 for the member address listing. This will mostly cover the cost of paying for the space of pages 4 and 5.

Mail to Paul Cook, P.O. Box 1113, Stephenville, Texas 76401. Phone 817-965-3643.

(Continued On Next Page)

Mondain Shorts

It was a great pleasure to have the Raymond Smith's and Ralph Jantzen come from Kansas for the Texas All-Age and they report there's an increase in interest in their part of the country. They have a growing year-end show each fall in conjunction with the Modena breeders in Hutchison and say their best show came several years ago when Jim Franklin and several other breeders came down from the Midwest.

It was a great pleasure to visit with Bud Steel of Bakersville and George Duerr of El Cajon at the Louisiana All-Age and Futurity and these two breeders have been among the eagles of the French Mondain hobby for years. They both had some very impressive birds. Bud took the Old Bird Reserve Champion with a very strong AOC Cock. George, of course, has an impressive list of National Champions. We will have more on these breeders and on French Mondains on the West Coast in a later issue.

Mondains are now in Florida. Clyde Croskey of Miami has a start in good birds and is very enthusiastic about French. He'd heard about them and says the birds he was able to acquire are more impressive than he'd expected. It was the great size of Mondains which attracted Clyde.

One thing prospective breeders suggest when they write or call about Mondains is that show dates from the various parts of the country be included in the Mondain Matters column, in order that they might plan to attend, see the show and the birds, and possibly obtain brood stock. This is very important to our push to increase the popularity of our hobby. When your dates and places are set for your shows, please send them to me immediately so we can print them in the next issue of this column. It could result in new breeders coming to your shows, and getting into the hobby.

Since the last issue of this column, Paul Cook has built a tremendously impressive show building. Paul and Annie live at Selden, Texas, just out of Stephenville, and Martha and I visited with them on the day the building was dried in. It covers 2,000 square feet and Paul built it for the purpose of making it available to pigeon shows. It is primarily for French Mondains, but will be available to other breeders. Paul rightfully believes that what is good for any breed is good for Mondains. You'll just have to see this facility to believe it. It is still not finished, but he put a lot of thought into it. It will be heavily insulated, have drop ceilings, paneling, a U-shape judging

arena with judges' area carpeted, and many other features. Special lights will be centered over the judging coops. One of the major attractions of this will be that the coops will be set up when breeders arrive. There'll be no putting up and taking down of the coops, which will be a tremendous plus.

We'll have pictures of this facility at a later date, along with more information on it. Needless to say, this will be a tremendous boost to the Mondain hobby and the pigeon hobby in general.

The Texas French Mondain Club publishes 12 Newsletters per year, complete with pictures. Membership is just \$7.50. Mail your check to Earl Golding, 525 N. 35th, Waco, Texas 76710.

To order bands, if you haven't done so, contact Les Heisserman, 211 Stokes Ave., Mt. Holly, New Jersey 08060. Bands are 15 cents each plus 50 cents for mailing.

To become a member of the National French Mondain Club, send your check of \$10 to Dan Davis, 1080 Evangeline Lane, Vidor, Texas 77662.

Note

Report French Mondain news from your area to Earl Golding, 525 N. 35th, Waco, Texas 76710. Or call 817-752-2388. Be a part of making the Mondain hobby grow, and thanks in advance! □

Frillback Frillies

by KEVIN McDANIELS,
Arma, Kansas

The Frillback fancy enjoyed one of the largest turnouts in recent years at Louisville this past October. I've been showing Frillbacks at the National Young Bird Show for six years. We've had as many as 21 and as few as 12.

This year we had a whopping 45 Frillbacks at Louisville. It was one of the most beautiful sights I've had the pleasure of seeing in the pigeon fancy. I've been dreaming of this day for a long time. This show is the only show most of us get to show our Frillbacks against any competition. Hopefully our growth will continue at the NYBS. Maybe some of the people I've helped get started in Frillbacks will start showing them. They are already there showing other breeds. Hopefully next year, I would like to see 10 breeders at the NYBS. I know it will take some time but the Frillbacks will be worth the wait. This year we had 5.

I've always said I would like to see 40 Frillbacks at a show, now that we've reached that goal, maybe 60. Maybe in the future we can achieve this number.

At Louisville we have gotten the American Frillback Club off the ground. I'm in the process of getting a packet together to send to the members and to other Frillback breeders that I know of. For right now we decided not to worry about electing officers. We will get the club going before electing them. With the enthusiasm high we must band together to promote the Frillback we all love. We will never be a large club but I feel the Frillback fancy will benefit by the establishment of the club. Up until now we were pretty much alone with our birds. Now we'll have the opportunity to communicate with fellow breeders of this fine breed. It's also important to the Frillback, to give breeders the right direction to improve the Frillback.

I would like to thank Jim Armstrong for judging Frillbacks at Louisville. Jim is hoping to get back into Frillbacks. I wish him all the luck, the Frillback fancy would benefit with Jim getting back into Frillbacks.

Here is the show report from the NYBS. We had a total of 45 Frillbacks, shown in six colors and by five exhibitors: Dinah Allshouse, Rex Busler, Glen Brosowski, Lawrence Sarno and Kevin McDaniels.

Best Silver - Glen Brosowski. Best AOC - Dinah Allshouse. Best White - Dinah Allshouse. Best Black - Kevin McDaniels, #1090, 2nd Reserve Champion. Best Blue - Kevin McDaniels, #1071, 1st Reserve Champion. Best Red - Kevin McDaniels, #1087, Champion.

I would like to thank all involved with making this show one of the largest Frillback shows for years.

I would still like to correspond with anyone regarding Frillbacks. My address, Kevin McDaniels, Box 192, Arma, KS 66712.

Until next time. Remember promote the Frillbacks we all love. Think Curly! □

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Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

January News

Since this is the Christmas season, most people are too busy to find time to write, hence no mention of letters in this missile. However, I will tell you about my time at the Pageant of Pigeons in California and the Empire Open Show. I went to the Pageant primarily to judge the birds for the Western Short Face Club, but while there I met many of my pigeon friends who made the trip so pleasant. The judging was started Friday morning with Berliners which was one of the biggest classes. The quality was not of the best I have seen, with only three real nice birds one of which stood out above all. That being a blue cock owned by one of the Luten boys. Then came some Budapests with a Buda Blue being the top bird. I was surprised that there were not more Budapests as I remembered last year there were a lot more. For the first time in ages there were some Pragers in front of me, this breed just seemed to drop out of sight. Then a class of Viennas was brought up and as a whole, the quality was pretty good. Out of about fifteen, a black was chosen as best. There were not many Moorheads shown and the winner again was a black. English Short Face Tumblers also was a big class and in this case, the winner was an almond only because the owner of a yellow cock forgot to file his beak. I announced the yellow was the best English shown but had to be second because of its owner failing to file its beak. The irony of it is after filing the beak, the bird was entered in the Los Angeles Pigeon Club show and won best English. This also happened to me at an Empire show so I know how silly one feels when this problem arises. Then came the Ancients, not a bad class with a red magpie being the winner. There were only a couple of Gansels shown but of nice quality, they were very close like stamped out, must have been of one family. The cock being chosen as the winner. In the Reingaugens there were only three, one plainhead and two caps, the winner was the crested hen. If I appear to play down these birds, it's because I am so used to seeing the quality of the Empire SF Clubs birds. This is not fair to the Western SF Club because it is a new

club and it will take time to attain the level of the Empire.

Now I will tell a little about the Empire Open Show. The amount of birds shown was below the quantity of the young bird show but the quality was there. I won't list any of the winners but there were no losers at that show. Each class shown had a judge appointed so people saw many judges instead of the usual one. This is a great idea if there are that many judges who are qualified.

December News

October 28th was for me a very hectic day. It started at 5 a.m. when the alarm went off. I left the house at 5:30 accompanied by my wife to drive to Newburgh, N.Y. to pick up my birds from the quarantine station. Arriving at 8:20, we were on our way home at 9:00. Well I never claimed to be with Lewis and Clark so arrived home at 11:20. First, the birds were put in the loft with no time to evaluate them. Then shave, shower and get dressed to pick-up time of 12:00 for the trip to the airport for the show at Louisville. I had a wonderful time at the show meeting friends from the years in the fancy and some new too. The English Short Face Tumblers were of very good quality but the rest of the short face were not of the quality I expected. I realize the Central SF Club is young and getting bigger and better each year, but it seems to me that more importing of birds from the better breeders is necessary.

Now leaving Louisville Sunday morning, had made plans for one of the Empire SF Club members to pick me up at the airport and bring me to the Empire Baby Show where I was to judge the English SF Tumblers. At the show I saw some excellent birds in Ancients, Budapests, Viennas, Short Beakers, Helmets, Moorheads and the English. After judging, I had the time for some libation which really hit the spot.

Monday morning I was in the loft to file beaks and evaluate my new birds which incidentally are Ancients. There were four cocks and six hens plus a pair of Elbingers brought in for Bob Stockhausen of the Empire Club. To say I was pleased with the birds is an understatement, I only hope I will be able to breed youngsters that emulate their parents.

Charley (Wil) Huebel tells me he raised some nice Budapests from the stud of Tom Monahan's birds, at least it will keep an excellent strain of Budapests intact. Walter Boroznoff of Paterson, N.J., who has come back in the short face has raised some nice English SF Tumblers and SF Helmets, one being a yellow that

was not fully moulted at the Empire Show.

Have to thank Mike Seiler for his help with the importing. Had the pleasure of meeting again with Mike Worley and his lovely daughter Joan at Louisville, they really get around don't they? Please write Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010, 516-352-6230. □

The Rumlings

by CHARLIE BROWN,
Newton, Kansas

January News

By now everybody is looking forward to the warm weather and the 1989 breeding season.

This has been quite a year for the shows with the NPA Grand National in December. I have heard a lot of pros and cons on this.

It is a lot rougher on the utilities as they take longer to mature and a lot of breeders can't get one in the young bird pen by June 1st because of the cold weather.

It doesn't really matter to me, I'd show if it was July 1st.

I've worked pretty hard this year on the face of my birds as I have always been a head - neck freak but do like a decent eyed bird but try to always put type first.

So far this year I showed one show with the Runts, one with the Rumlings. It is sort of fun as I have both Runts and Rumlings.

They are my birds, I pay for their feed so I can go where I please.

I have had so many people I can't even remember ask me what is the difference. Well the difference is of most importance is the face. The Rumbler has more points on face than the Runt.

A lot of people say "I have a hard time telling the difference." Well look at the face and beak. The Rumbler beak is a story in itself.

In my Runts the Rumbler Runts that I had always had the different faces than the other Runts. The Rumlings were always the very hardest to keep in row because you constantly battled to keep that face. I guess this is why I love them so much. The challenge of keeping the face plus 45 degree back angle and great size.

I think that a lot of breeders show them both ways. It's alright with me but as years go by I think you will sure start to see the difference in the

(Continued On Next Page)

two breeds. Remember these words.
Mail Call

A nice letter from Ken DeMuth of Wisc. He has his birds entered at Peoria and is ready for the show. Ken will expand his operation in 1989. This young breeder will be tough in years to come. He has a good understanding of what is going on.

A nice letter from Don Scalf of Texas. He said they had a good Runt show at Texas, over 250 birds. Don is the President of the GRCA. I always enjoy talking to Don. Come see me sometime.

A nice visit from Ray Whitmire of Colorado. He has four pair of birds now and will be increasing his stud a lot in the future. Ray joined the CRA and look for this fellow in 1989, he has the right idea about how he breeds these birds. Ray is a lot of fun.

A nice chat with Frank Alvernay of California. He is building up his stud of birds. I always enjoy talking to Frank. Frank likes the Blues, Silvers and Whites.

A nice chat with Jack Ostermann of Kansas. Enjoyed talking to Jack, said he was coming down. I hope you do Jack, we will look at some birds. I sent Jerry Kerns some money to pay the judge at Des Moines out of the second district fund.

A letter from Mr. Genetics of the CRA, Mike Albert. Mike has been a real help to me in some of my genetics projects. And a lot of breeders have enjoyed his articles in the CRA bulletin.

Went out and seen Julie Vosberg's loft, it is really a nice loft. She raises horses, but has a good eye for birds. She is going to start off with four pair of AOCs from my birds. She will be a force to contend with in years to come.

I think once she gets into competition she will really bear down as she says she doesn't like to lose. Should be very interesting.

Enjoyed talking to Mike Messick of Colorado. He joined the CRA and has Kings but is going to get a few pair of Rumlbers. Mike is a real nice fellow and will do the fancy good.

Talked to Eagle Nick Kocisko of Minn. He has his birds split and is going to Peoria. Nick will be tougher in 1989 as he is learning the ropes and what to breed for. Nick likes the blue-silvers the best with an attachment to Grizzles.

Nick Kocisko is good at anything he does. I can already feel that heat from the North.

Speaking of the North, I talked to Matt Koob, "Mr. Eye". He is planning his 1989 game plan. Matt is going to be a good breeder,

especially when he gets his ducks all in a row. By this I mean his factory. He has two super condos with plans for a third and fourth.

Had a nice visit with Allen Zitting at the NPA 7th District in Denver. Allen judged the Rumlbers. He did a good job and could judge a big show with a little practice. He has a good eye and follows the Standard very close especially to the face, back angle and type. We liked your judging Allen.

Talked to the blue-silver dynasty man Jerry Hymmer. When he's not working, he is building pens. He is good with a hammer and nail. He will have the most super condos in

years to come. When Jerry moves to the country, look out. This guy is like a run away train. If 10 is good 100 is better.

I like to read Jerry's bulletins for the CRA, he does his homework, no politics, just facts and information, best \$3.00 I ever spent.

I like to see these young guys getting into the fancy. It shows we have a future.

Helpful Hints

Watch the judging, don't be afraid to ask questions when you go to the show. Don't be afraid to show your birds. Don't wait until you have that

(Continued On Page 70)



GIANT RUMBLER

This Ash Red Yearling Giant Rumbler Cock denotes great size head/neck with good back angle. Bred by Charlie Brown. — Photo by J. Vossy.



THOR

Giant Rumbler Yearling AOC Cock is very even and well proportioned bird. Bred and owned by Charlie Brown. — Photo by J. Vossy.

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TIPPLER SPECIAL ISSUE — Am. Pigeon Review magazine, May 1980 and any other material or books on time flying in any language. — Anton Van Dalen, 166 Avenue A, New York, N.Y. 10009. 212-982-8483. (1288-289)

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Pigeon Show Calendar

Feb. 5 — Nassau-Suffolk Pigeon Fanciers Assn., Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Information and entry blanks, Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Feb. 10-11 — Western Jacobin Club 10th Anniversary Annual Super Bowl of Jacobins to be held at Gil Cardoza's, 22797 Rd. 130, Tulare, Calif. For info., contact: Dennis Soares at 209-625-4691 or WJC Sec.-Treas. Tally Mezzanatto, 714-797-9757.

Feb. 11 — Minnesota State Pigeon Assn., Buy, Sell, Trade, Livestock Arena, Minnesota State Fairgrounds. Contact Rick Burdine, 612-786-0621.

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Feb. 12 — Western Fantail Club Super Bowl Show. For further information, contact: Dennis Lawrence, 209-625-4691.

Feb. 12 — Just Flying Flight's Futurity Show, Knights of Columbus Hall, Islip, N.Y. Show Secretary: Fred Summers, 4 Dual Drive, Lake Ronkonkoma, N.Y. 11727.

March 11 — Pittsburg Co. Poultry Federation. Contact: Bob Anderson, Rt. 2, Box 272-L, McAlester, Okla. 74501. 918-423-1963.

April 1-2 — Virginia Pigeon and Dove Assn., Spring Show held in conjunction with the Virginia Poultry Breeders Assn., "Dixie Classic", Virginia State Fairground, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

May 21 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

July 30 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Washington. Contact: Marlene Fournier, 12903 - 122nd Ave. Ct. E., Puyallup, Wash. 98374. 206-841-0451.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 11-12 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-5103.

Nov. 26 — Long Island Homer Show at the Islip Terrace Club. Special classes for racing pigeons and eye sign birds.

sure Champion as that time may never come. Buy good stock birds, don't buy a bunch of trade birds or culls and expect to go to the show and win champion.

Most of all study the Standard. I have one glued on a piece of Masonite. I take it everywhere I go you would be surprised the ideas you come up with.

Best Luck to all in 1989.

December News

It has been a pretty good year so far. I've had quite a few birds I like and so has some of the other breeders I've talked to.

Here in Kansas we're real lucky to have a young bird in the young bird pen by June. It stays cold here until mid-April.

Like I said before I prefer to write about what I call the Buri Birds or the Conover Buri Birds that I remember seeing in 1976-77.

A few years back I had to really look at my birds. They were winning shows, but they were going away from what the idea was meant to be.

It has been over ten years since these birds were shown at the Dayton National by Conover so a lot of guys who breed Runts never did see those birds in the flesh.

It is hard to ask someone to breed something they have never seen.

The Rumbler Runt or now it is called the Giant Rumbler always had the massive head-neck and it is reflected in their points in its standard. The two other things that separated it from the Giant Runt was the beak and the 45° back angle. A true Rumbler breeder will do everything he can to preserve this. This

above is why there are two separate breeds today.

The pure Rumbler is hard to breed because it demands so much.

I have enclosed some pictures in this article to show what these points are.

The birds are all mine so I can talk of them.

The bird called the Beast is just a squeaker and has not dropped any flights. Count the spacing on the wire to the right of the bird and you can figure how tall he is.

He denotes real good type and will fill in a lot more after he goes through his complete moult.

The picture of the three hens shows the 45° back angle. Note the type of faces they have and wide stout beaks especially one and three.

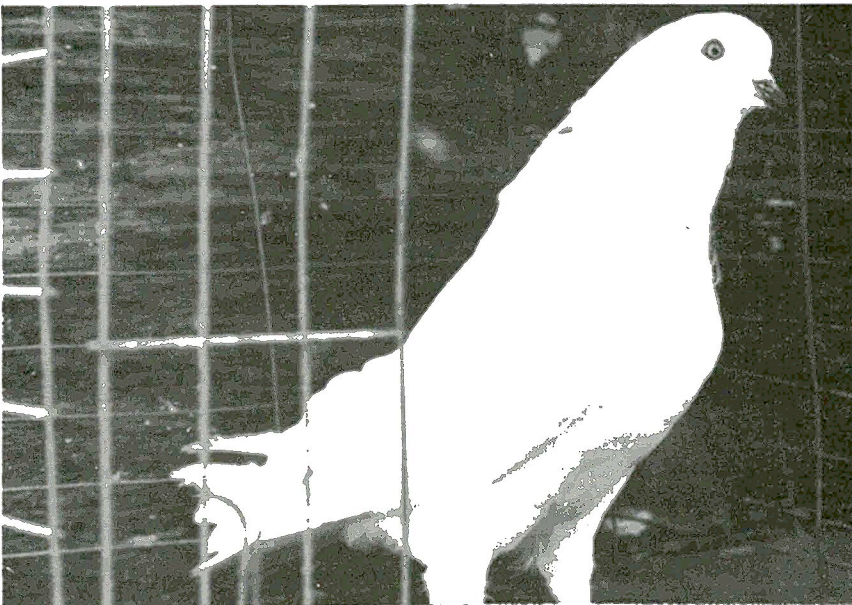
The single young AOC has a lot of head-neck mass, much needed to create these birds. The Ash Red cock has super size head-neck and looks a lot like Conover's Fresno National Champion. Has some of the characteristics of the Ashbury Park National Champion of years ago.

I'll highlight on other birds as we go along about these birds.

Some of the Great Rumbler birds of the past were shown as Giant Runts before there were two breeds were Schalker 295 white, the big 501 white of Conovers.

I have pictures of these great birds and I tell you this, it is a real challenge to try to bring them back.

When I started this project I got rid of 65 birds. Remated 41 pairs and relooked at all those pictures I had taken to see where I was in the game. All these great Rumlbers had



THE BEAST

This Giant Rumbler has excellent type even at an early age. Bred by Charlie Brown. — Photo by J. Vossy.



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tremendous 45° back angle. I'm not asking anyone to breed these birds but just look at them at the shows.

All the fighting and arguing is a bunch of crap. Let the birds do the talking. Pigeons are supposed to be a fun sport. No kid would want to raise pigeons if he knew there was a lot of arguing in it.

Now a few lines about some of the Central Rumbler breeders working on these great birds.

Secretary Jerry Hymer of Newton, Kansas, sure puts out a world class bulletin. He tries to keep it very informative void of any politics. We will lace some Buri quotes and pictures from time to time, also some statements by Conover - Schulke.

This club has no officers, just a secretary. Dues are \$3.00 per year.

It is NPA affiliated. It is for the preservation of the Tumbler-Run cross on the Rumbler pigeon.

It is in no competition with no other club just Rumbler breeders. It is not limited to the Central area alone. We have members in Canada, the West Coast and East Coast.

It was started by Jerry Hymer, H. Earl Palmer, Matt Koob, Nick Kocisko, Manuel Mello, Jr. Humphrey, Charlie Brown, Ken DeMuth, Robert Melnyk, Mike Albert. We have other members but the above were the first members.

Since the NPA made the Giant Rumbler a breed and we use their standard so we called it the CRA.

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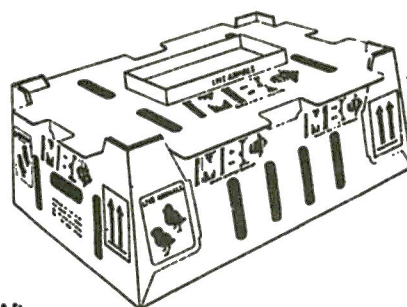
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